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OVER $500,000 GROSS RECEIPTS AT N. Y.'S SENSATIONAL RODEO

HOBOS' REGULAR HEADQUARTERS POSSIBILITY IN WASHINGTON, D. C.

"Millionaire Hobo" Promoting It—Held Meeting at Capital—Other Hobos Enthusiastic—Supported by Small Contributions From Brotherhood

Washington, Aug. 23.

The hobo, that bane of the outdoor amusement man, is to have a national headquarters here in Washington if plans of James Eads How, known as the "Millionaire Hobo," can be put over. How hopes to have this "Haven of Rest" located on lower Pennsylvania avenue within sight of the staid old Capitol.

A meeting of the hobo fraternity occurred in the Typographical Temple here and the plan was talked over, arousing great enthusiasm.

The hobo brotherhood, of which How is the recognized leader, is supported by small contributions from the brotherhood and from the "unearned increment" of How's fortune, which is stated to be quite a large one.

How spends the greater portion of his time here.

CARNIVAL ON RIVERSIDE DRIVE

K. C. Will Hold It on Lower Level Sept. 8 to 15

Lafayette Council No. 487, Knights of Columbus, will hold a society circus and carnival Sept. 8-15, on the made land along the North River front below Riverside drive, the first event of the kind for the location.

Permits and licenses have been provided for covering the ground owned by the city and under joint control of the Department of Parks and Department of Docks. The location is between Eighty-second and Eighty-fifth streets, and is unoccupied.

It is proposed to illuminate the whole space while the performance, supplied by the John A. Driscoll office, will be given in a 125-foot round-top. Before and after the circus performance there will be dancing. Half a dozen concessions are provided for in addition to a big free act outside the top.

Another feature of the event will be a floating ballroom, anchored to the pier at the foot of 82d street.

Dallas Full of Hamburger

Dallas, Aug. 23.

There are 600-odd hamburger stands in Dallas and the city wants to tax each. The city realizes an ad valorem tax would be useless because, according to the newspapers, the stock of the hot dog merchant is very little, although profits are large.

CLOSED SHOW RATHER THAN OBEY ORDER

Redmen Wouldn't Stop Gambling on Lot

Rather than discontinue the gambling features as ordered by the police officials, the Tomah Tribe of Red Men closed its charity carnival at Hempstead, L. I., last Thursday.

Sheriff August G. Kelsey took the same stand as he did at the Freeport Elks' carnival and objected to the carnival's chance games for charity.

He ordered the "auspices" either to stop the gambling or close the carnival. They did the latter.

The New York Public Welfare Department states that Justice Carswell's decision last week had cleared up that point once and for all, and there are less and less of such violations being noted.

All Outdoor Money Records Going by Board at Yankee Stadium—Riding and Thrills Draw Crowds

BABOON ATTACKS GIRL

Escaped from Carnival—Tore Gashes in Girl's Forehead

Davenport, Iowa, Aug. 23.

A large and ferocious-looking baboon which escaped from the monkey and baboon show of the Wortham Carnival here last week attacked a 10-year-old girl and left two deep gashes in her forehead and several scratches on her face.

The little girl was sitting on a camp chair in a tent used for trucking headquarters when the baboon jumped upon her lap. There were about 20 people near, but every one was afraid to move. With an angry snarl, the baboon jumped upon the child's shoulders and made the ripping gashes in her forehead. The baboon ran out and did not show fight when chased.

Elmer Greenhagen, a boy who poked his finger in a monkey cage, got a severe bite, which was treated at the hospital tent on the fair grounds.

Attendance Over 75,000 Expected at Saturday's Finals—Extra Performance for Charity Sunday—Several Accidents but No Fatalities

DAILY REPORTS

Over $500,000 will be easily grossed by Tex Austin's Rodeo in its 10-day stay at the Yankee Stadium, playing to $3 top.

The finals are to take place Saturday at which time an attendance of upwards of 75,000 people is anticipated for the two performances that day.

So far the Rodeo has been averaging from 30,000 to 35,000 people daily with the major percentage in the evening. Interest in the Rodeo has been contantly growing. For the finishing days the huge stadium capable of seating 72,000, will be more and more filled at every show.

All Known Records Broken

The enormous amount of the Stadium's gross outranks all known records of money receipts in the open for a similar period. At Calgary recently, when the Rodeo held in that Canadian town, drew unexpected business, the gross reached around $130,000.

The sensational riding, with its thrills by the cowboys and girls, at the Austin Rodeo has captured New York completely. So completely has the effete city of the east fallen for the wild western stuff, showmen are predicting that rodeos will be the leading outdoor entertainment throughout the country next summer.

Austin's Daring Experiment

The belief is that the result of Austin's outdoor experiment in New York, a daring one for the western outdoor showman, with its attending obligations, without any surety given him how New York would accept his riding show, will be a universal sweep and revival of all special western forms of sport.

Sunday the Yankee Stadium will have another special Sunday performance for charity. Austin gave one last Sunday for charity and re-

(Continued on page 9)

METHODIST CHURCH RECOGNIZES NEED OF ENTERTAINMENT IN THE OPEN

GERMAN GROOMS COME IN AS DUTCH

Necessary to Get Into England—Hagenbeck in Holland

London, Aug. 23.

Board of Trade regulations forbid the employment in this country of German circus grooms and attendants. They are therefore coming in as Dutch.

Carl Hagenbeck, the famous German menagerie owner, has moved into Holland and is shipping animals over here rapidly and in large quantities.

The largest thriller ride known of in the Kansas City territory is the Ingersoll Company's ride at Fairmount Park.

Methodists of Fort Worth Planning Beach Park on 300-Acre Tract Near Lake—Will Accommodate 25,000—"Clean Concessions Welcome"

Fort Worth, Tex., Aug. 23.

No more certain indorsement could be given as to the value and need of open-air entertainment for the young and old than the announcement here that the leaders of the Methodist Church in this city intend to improve a 300-acre site on Lake Worth for a beach and amusement grounds.

Rev. W. H. Coleman, pastor of the Central Methodist Church, states that "all clean concessions will be welcome."

It is anticipated the park will accommodaae 25,000 people. No date has been set for a probable opening.

The minister's statement concerning concessions is looked upon locally as another affirmative to the showman's declaration that open-air amusement for the young and old, but particularly the young, is as necessary, and perhaps more healthy for the youthful body and mind than any other form of amusement.

The Methodist Church has been generally looked upon by the show people as opposed to professional entertainment through an edict promulgated some years ago at a Methodist congress, when a direct order, never since revoked, was issued against the attendance of any member of the church at a theatrical performance.

Individual action since taken by Methodists, lays or pastors, in connection with theatricals, has been without congressional sanction, also without remonstrance, as far as reported.

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CARTHAGE RUINS AND POPES' PALACE AS SITES FOR SHOWS

City of Carthage Still Under Sand—Popes' Palace in South of France—Dramatic Performances in Both Places—Capacity for Audiences of 10,000

Paris, Aug. 23.

In support of the book of Flaubert the Roman ruins at Carthage, North Africa, are now in shape to receive visitors. It is proposed to give dramatic shows in his open-air theatre which has been excavated during the past century.

Troupes have visited the ruins for some years past and played before thousands of spectators but it is next April that the committee will officially inaugurate its enterprise, much progress having been made in clearing the space. It is proposed to also utilize the ruins of the theatre of Dougga. Little advance has been made in revealing the city of Carthage, known to exist under the sand, but what was formerly the theatre is at present laid bare, with very little of the original edifice standing.

The dramatic performances will be given on the site, some of the original rows of stone walls built by the Romans being still in a state of preservation as to permit their use. The ruins of the theatre of Dougga are in a better condition.

Popes' Palace as Theatre

The old palace of the popes at Avignon, South of France, is also to be utilized as an open-air theatre. A stage is being constructed in front of the palace, the famous building forming the background instead of scenery.

Large spectacular shows will be presented periodically, the first being within a few weeks. The capacity will be for an audience of about 10,000.

This will be a competitor to the al fresco theatres of Orange (Roman ruins), Nimes, Arles, etc., in the same region, which attract large crowds in the summer with troupes including two or three members of the Comedie Francaise in classical repertoire.

LO, THE POOR INDIAN AND HIS ROLLS-ROYCE

Tulsa Redskin Pays Cash for Sedan—Rich from Oil Strikes

J. S. Page, an Osage Indian, of Tulsa, Okla., paid $14,000 for a Rolls-Royce sedan being exhibited at the Denver Post Automobile festival last week, held as an outdoor event in Civic Center.

Page, "kidded" by Lee Hanneck, salesman, pulled a roll of bills from his pocket and offered to deposit it immediately on the car. Later he gave a check for the remaining $12,500. The Indian formerly was a common laborer in the oil fields near Tulsa. Then somebody struck oil on land owned by him and he is now rich.

The festival, while primarily an auto show, features vaudeville acts from the Empress (Pan) and other entertainment, including band concerts.

HAGENBECK AND BOSTOCK RIVALS

British Animal Dealer Aggressive in the South African Markets

The statement that the Hagenbecks have a stranglehold on South and Central African animal markets is disputed by New York dealers, who declare the Hamburg firm is meeting the stiffest kind of competition in the field from Ed Bostock, successor to the famous name. The Hagenbecks do carry on a fairly extensive business in Africa, but they are able to get material there only by operating through agents, and the Hagenbeck name does not figure in the transactions. Pretty much all Africa is under British and French colonial rule of one sort or another, and business operations by German traders meet a good deal of opposition.

Bostock has been increasingly active in the American field, having shipped over a number of elephants and baboons during the season just passed. The main office is in London, with Ed Bostock in charge, while Claude Bostock in the Putnam building, New York, handles business on this side in addition to his vaudeville booking and producing business, in which he is associated with his brother, Gordon Bostock. Gordon is in England most of the time.

KLUX MINSTRELS OPEN AIR SHOW

Wear Robes on Stage—Electric "Fiery Crosses"

Terre Haute, Ind., Aug. 23.

Despite inclement weather, more than 3,500 people attended the initial performance of the Ku Klux Klan's first annual open air minstrel show, given at its grounds north of the city.

All members connected with the entertainment, with the exception of the blackface characters, appeared in their robes. Benches accommodating 4,000 spectators were installed. On each side at the top were two large electric "fiery crosses," while an American flag floated from the center of the platform.

TEX AUSTIN TELLS HOW HIS RODEO CAME TO AND REMAINED IN NEW YORK

Col. Huston Helped Austin Out of Predicament After John Ringling and Tex Rickard Had Presented Prohibitive Terms for Continuance at Madison Square Garden—Guaranteed New York Best Exhibition Through Securing Best Riders

The crowds at the Yankee Stadium, where Tex Austin is holding his annual Rodeo, keep increasing in numbers as the news is carried by those who witness the thrilling performances of the cowboys and girls.

The quality of the entertainment is such as to deserve all the patronage it gets. For novelty, unexpected thrills which come with the varying degrees of temperament and rage of the wild steers and horses when convinced they are conquered by the human daredevils astride them, and the unequalled examples of sheer grit shown in a sport essentially American, nothing has as yet been seen in New York to equal the Stadium show.

It looks like a big clean up for Austin and the owners of the Stadium, as Tex is playing that field on a percentage basis. And thereby hangs a tale.

Tex Austin Tells

Interviewed by a Clipper reporter, Tex Austin declared: "It is kind of queer how I came to bring the Rodeo to the Stadium this year, and what you might call a boomerang for John Ringling and Tex Rickard, who control the Madison Square Garden, where I held the Rodeo last year. When I first figured on giving a Rodeo in New York I interviewed Tex Rickard and John Ringling and proposed that they give me the Garden for the event and I would supply the talent, stock, etc., and split the profits with them.

"They refused to have any part of it, and said it could not possibly be a success in New York; therefore they were not interested in a percentage or sharing basis, but they would rent me Madison Square Garden for $1,500 a day if I deposited two-thirds of the entire rental in advance.

Ringling-Rickard Terms

"I had faith in the show I knew I could put on, and accepted their terms, depositing $5,000 60 days before opening, as a guarantee, and the full two-thirds before I opened. I may say that not only did they charge me $1,500 a day while the Rodeo was running, but also while I was moving my stock and paraphernalia in and while I was taking it out.

"The first three days at the Garden business was far from good. Ringling and Rickard agreed verbally to give me the refusal of Madison Square Garden for the same period every year on the same terms. About then business started to get better, and, as you know, that Rodeo finished a big financial winner. Before we closed I went to Ringling and Rickard and asked them to give me a written agreement that I could have the Garden every year on the same terms. Seeing the possibilities of the Rodeo, they refused to let me run another Rodeo in the Garden under any conditions, unless they were declared in on it.

"I asked them what was their idea of being in on it, and they made the ridiculous proposition that I take for my share 25 per cent of the profits, which I refused, without particular regard to the language I used in refusing.

"John T. Prior, who was superintendent of Madison Square for Rickard and Ringling at the time, is on the grounds here somewhere right now and can verify everything I have said.

Col. Huston Responsible

"Well, I was heartbroken to think that there was no other amphitheatre in New York large enough for my purpose, and I knew the people here had put the stamp

Continued on page 17

PONY EXPRESS EVENT

To Be Launched Aug. 31—"Ten Gallon Hat" Official Badge

San Francisco, Aug. 23.

San Francisco is making ready for its share in the Pony Express celebration which will be launched Aug. 31, when a pony express rider leaves St. Joseph, Mo., for the big ride to this city. Fifty mounts with attendant cavalrymen will leave Fort Riley, Kan., for Craig, Colo.

Street gayeties reminiscent of the Portola celebration will be the order of the day in San Francisco.

At a meeting of Mayor James Rolph's committee it was decided to adopt the "ten gallon hat," that picturesque sombrero, as the official badge of this city's participants.

SHERIFF CLOSED HOSPITAL BENEFIT

Stops Carnival and Mardi Gras at Long Beach—It Reopened

In line with the fight that is in progress between the sheriff of Nassau County and the Mayor Reynolds faction at Long Beach, L. I., the sheriff last week closed down on the carnival and mardi gras which was being given for the benefit of the proposed Long Beach Hospital. Reynolds is one of the foremost backers of the hospital plan and gave his full sanction to the mardi gras. Several wheels were in operation, with money offered the winner. To those the sheriff made strenuous objections and had them stopped.

Plans for the raid were carefully laid. The sheriff and 18 deputies piled into automobiles at Lynbrook, without word as to their destination. No arrests were made, but those in charge of the various Long Beach devices were warned that although the carnival was being given for a charitable cause they would have to close up.

Reopened Saturday

Saturday night, in spite of the sheriff's visit, all the wheels were going full blast, but no one in charge would disclose on whose authority the games were being operated.

At the same time that the sheriff and his men raided the carnival they also paid a visit to the boardwalk concessionaires and again ordered those operating devices which the sheriff deemed objectionable to close. Most complied, some altering the game so as to make it appear a game of skill more than a game of chance.

INSUFFICIENT FUNDS

Nowata County, Okla., Votes Only $100

Oklahoma City, Aug. 23.

The county excise board of Nowata County, Oklahoma, only voted $100 for the Nowata County Free Fair this year. The amount voted last year was $3,200.

It is expected that this fair for 1923 will have to be abandoned on account of the excise board failing to provide sufficient funds.

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THE WEATHER

Washington, Aug. 23.

The Government Weather Bureau forecast for week of Aug. 27-Sept. 1, covering the middle and north Atlantic states (including Pennsylvania to Maine), is as follows:

Generally fair weather indicated for the coming week, but with a possibility of local showers the latter part. The temperature will be prevailing normal or slightly below normal.

Weather Forecast Service

Chicago, Aug. 23.

The weather predictions carried by "Clipper" for certain territory for the following week, which appear in advance of the general publication of the forecast, are proving quite serviceable to carnival managers in the mid-west.

They are wiring in for them with a view of deciding whether or not to take out rain insurance when weather conditions look uninviting.

MAYORS AND OTHERS BOOSTING RHODE ISLAND ON PROMOTION BASIS

New Commonwealth Idea to Publicize State's Resorts and Cities—Providence and Newport Mayors Head Movement

TO ORGANIZE IN FALL

Providence, Aug. 23.

To boost Rhode Island summer resorts and force the state into first place as a hot weather playground, the mayors and town officials will create a promotion organization this fall. The executives feel Rhode Island, despite its natural advantages, is not getting its full share of tourist business and that it will not obtain its full share until steps are taken to advertise the resorts and carry the message of Rhode Island to the people throughout the country.

Those taking the lead in the new movement, considered somewhat of a novel feature, are Mayor Gainer of Providence, and Mayor Sullivan of Newport. They have the support of the officials of the other cities and towns in the state.

Narragansett Pier and Newport are recognized as premier resorts, but there are many others that possess potential qualities and in order to popularize them it is necessary to organize the boasting in orderly and businesslike fashion, the promoters of this project declare.

Block Island, Conanicut Island, Prudence Island, Watch Hill, Rocky Point, Oakland Beach, Bristol, Seaconnet, Portsmouth, Barrington and Charlestown are among the many summer resorts mentioned as being beauty spots of Rhode Island, but yet no sufficiently developed and advertised to attract the tourist trade that they deserve.

"We have been content to let our resorts amble along and have failed to appreciate their value and what they mean to the general prosperity of the state," Mayor Sullivan of Newport, says. "When you consider the business that is done in all our resorts you will find that the tourist business is a big industry, one that is worth developing. Surely it is too great an industry to ignore and we must get together and map out a definite plan of action. Rhode Island is not only rich in silvery beaches, quaint harbors, wonderful ocean and country charms, but it is also very easily accessible. Millions of people live within a five-hour ride of our resorts. No state in the country is so fortunate in that respect."

J. W. BRADY ARRESTED

A 14-Year-Old Girl Prefers Charges Against Him—Brady Forgot Her

Binghamton, N. Y., Aug. 23.

Joseph W. Brady, from Kentucky, was arrested here while working in a carnival, charged with having assaulted a 14-year-old girl at Breslau, a small village near here. The carnival stopped there for a couple of nights on its way to this city from Scranton.

When arrested Brady could not recall the girl complaining against him. Informed the young miss charged him with assault, Brady said there had been no remonstrance and there had been no assault by him.

The girl denied Brady's statement, saying he had led her to believe she would travel with him and the show. When the carnival was ready to move, she said, Brady tricked and left her.

No one in Breslau heard any outcry, according to report, although the girl alleges to have made a desperate struggle, with Brady finally overpowering her. After he had left with the show the girl informed her parents of what had occurred.

The affair has brought about much newspaper notoriety in this section and will be employed by the reformers as another argument.

LOT OWNER'S SYSTEM—NEW IDEA

Shirley Ross Provides Everything and His Own Rules

Chicago, Aug. 23.

Shirley Ross, of Charleston, W. Va., has a new idea for amusement parks and carnivals. It provides "local auspices," the "moral support" of a prominent local interest and a local connection.

Ross owns a highly desirable lot within two blocks of the capitol of West Virginia, and within two blocks of the court house of Kanawha County, on which he presents carnivals, calling the place White City. Ross furnishes the land, all State, county and city licenses required for the operation of a carnival (not including Federal tax), poles, and construction of light wires as installed, electric current, police protection by special officers, and "moral support and co-operation."

Ross' Restrictions

The carnivals coming in must agree to present only such devices as are approved of by Mr. Ross, must be "within the laws of city and State," and no girl shows or gambling devices for money are tolerated.

There is an additional provision: "The management of the shows shall be held responsible for the acts of its agents."

The arrangement is for all shows, riding devices and concessions to close at 11 p. m., and people off the lot at 11.30. Saturday night this time is extended for 30 minutes.

The carnivals come into White City on a flat rental basis ranging from $1,000 down to $500 a week, and the park is allotted from 200 down to 100 complimentary tickets good for everything for fixing purposes.

When arranging for a date for a carnival, Mr. Ross plays them on lots he owns at South Charleston, or at Kanawha City, in order to have them play Charleston. He has played the Ziedman and Pollie show, which winters at Nitro, near Charleston; J. F. Murphy Producing Company, Miller and Roberts, Cooper Brothers Circus, Burns Greater Shows, and for this week had the "World at Home," but it cancelled. Several colored minstrel organizations have also played at the park.

White City at Charleston will remain open until after a Labor Day celebration.

BLOCH PREMIUM FILES DEBTS AND ASSETS

Owes $54,000—Assets Are $50,000

The Bloch Premium Sales Corp., which was in the business of selling watches, silverware, toys and novelties to carnivals and fairs at 28 West 22d street, New York, has filed its schedules in bankruptcy in the U. S. District Court. The company went into bankruptcy last month.

Edward Carey Cohen, counsel for the Bloch company, drew the schedules which disclose $54,172.18 in liabilities and $50,014.06 in assets. The assets consist primarily of $22,671.54 due on open accounts and $25,000 stock in trade.

The debts are mostly for merchandise sold and delivered, such as toys, novelties, jewelry, lamps, silverware, candy, etc.

IMPORTANT FAIRS PLAYING MIDDLE WEST

Auto Racing at Des Moines—Society Horse Show

Chicago, Aug. 23.

The eyes of those who are watching the important mid-west fairs are turned toward Des Moines, where the Iowa state fair opened yesterday and will continue until Aug. 31. The Missouri state fair at Sedalia is also on now. The Central States fair and exposition at Aurora, Ill., is drawing to a close and the Mississippi valley fair and exposition at Davenport, Iowa, proved a success. Smaller fairs in Illinois, Indiana, Michigan and other states have met with a success which makes the general outlook very encouraging.

There will be auto racing at the Iowa state fair from Friday until the closing day, and on the other five week days horse racing will be the headline feature. Klatawah, the diving horse, will make his "dip of death" from a 40-foot tower in front of the grandstand every afternoon, and the Kokomo Flying Circus will climax afternoon programs. Each evening the headliner will be the spectacle "India," enacted on a stage 500 feet long.

The society horse shows will be held Aug. 27-30. Fourteen circus acts are being provided by the World Amusement Service Corp.

"We are going to have the biggest state fair the people of Iowa or any other commonwealth have ever seen," declared Secretary A. R. Corey this week.

ENGLISH ARE THE RICHEST MEMBERS

Leave More Than Managers Go Bankrupt For

London, Aug. 15.

The showmen of this country are easily the richest members of the entertainment world, although no one would think it to see most of them.

One, Fred Gray, owns the freehold of the Vale of Health at Hampstead, which must be worth a fortune every year. He is also chairman of the Showman's Guild, which has a membership of 70,000, some of the members of which own roundabouts valued at over $110,000 apiece.

Every showman starts at the bottom spends most of his life in a caravan, and dying leaves more money than the average big theatrical manager is able to go bankrupt for.

ROBINSON SHOWS O. K.

Ohio Town Authorities Note Absence of Girl Show from Lot

Sebring, Ohio, Aug. 23.

Local authorities assigned to patrol the show grounds just inside the Mahoning County line at Alliance report they found conditions excellent at the appearance here of the John Robinson Circus.

There were no gambling devices in operation and there was no girl show in the side show.

"The cleanest to visit Alliance in years" was the opinion of Mahoning County officials.

RAIN INSURANCE SAVES SHOW MEN

Speculated with Insurance Companies During the Past Month

Underwriters of rain insurance having been getting nicked during the past month with regularity. This is particularly true as concerns those who have been underwriting policies for beach and park concessionaires in New York, New Jersey and the vicinity.

Several concessionaires at Coney Island and South Beach, who had dropped considerable through the freak weather of the early season, decided to speculate with insurance a month ago and are said to have cleaned up enough to put them ahead on the season. In most instances the downpour of rain did not reach the resorts until night, giving the concessionaires an all day play and the insurance money besides.

Few, if any, of the small concessionaires carry weekly insurance. Most are satisfied to protect themselves on the week-end business alone.

OHIO FAIR MAN SNUBS K. K. K.

Decline to Set "Klan" Day Despite Guarantee of 100,000 Attendance

Columbus, Ohio, Aug. 23.

G. R. Lewis, manager of the Ohio State Fair, Saturday declined to approve the application of the representatives of the Ku Klux Klan for setting apart one day of the State Fair as K. K. K. day.

The Klan guaranteed Mr. Lewis that on such a day, if set apart, more than 100,000 persons would visit the grounds, but the manager declined on the ground that the fair is for all citizens of Ohio, regardless of creed, race or affiliation.

MONTREAL'S SUNDAY NIGHTS AT ARENA

Concerts at $3 Top—Seats 7,500 at Montreal Arena

Montreal, Aug. 23.

Sunday night concerts are to be given every week this winter at the Montreal Arena, Montreal, under the direction of Joe Mann in association with Tom Duggan, manager of the arena. The scale is to be from $1 to $3.

A special male chorus of 150 voices is in rehearsal for one of the opening programs.

The arena seats 7,500 and is used during the week for theatrical and sport attractions, particularly hocky games and athletic meets.

CONTEST FOR AMATEURS

Dancers in "Dance Derby" for Medal

Chicago, Aug. 23.

Trianon, the million and a half dollar dance palace on the South Side, will have its first annual "Dance Derby," Aug. 28 until Sept. 1, and the "Diamond Sweepstakes" is announced as "America's greatest dance spectacle."

Any one, with the exception of professional dancers, is eligible to compete for a diamond and gold medal.

The object is said to be to find Chicago's cleverest amateur dancers and "award" them with appreciation of Trianon's good-will.

The entire ballroom will be transformed into a dance race track for this event, and cheering throngs will be permitted on the grandstands.

Racing sheets will be issued and dancers numbered.

Arnold Johnson's orchestra will provide music.

Children's Pageant Event At Ohio County Fair

Berea, Ohio, Aug. 23.

A pageant "Be Fit America," will be given by the school children throughout Cuyahoga county at the Berea fair at Berea, Sept. 12 and 13.

It will be the first pageant of its kind presented at eastern Ohio fairs.

PART OF LOUISIANA STATE FAIR AUTO POLO AND FOOTBALL

Opens October 18 at Shreveport—Runs Eleven Days—Morris & Castle Show Carnival Attraction

Oakdale, La., Aug. 23.

The field of amusements booked for the 1923 Louisiana State Fair, which opens at Shreveport, Oct. 18, and will run 11 days, is the largest ever announced. Running races, automobile racing and auto polo contests are on the track program. There will be six days of running races with liberal purses and several feature events scheduled.

The auto polo contests will be played twice daily in front of the grandstand by teams of international fame, according to the management's announcement.

Two days of football are on the program. The games will be staged in the infield of the race track each Saturday. High schools will meet in the forenoon and universities and colleges in the afternoon, with the annual meet between the Louisiana and Arkansas universities taking place the last Saturday, Oct. 27.

There will be a fireworks spectacle entitled "India," the staging of which will require a stage 300 by 250 feet. Taking part in the gigantic presentation will be several hundred persons and a number of elephants and horses, it is said.

Lillian Boyer, the aviatrix, will give daily aerial exhibitions. Singers from grand opera will be present. Other amusements include a dozen high-class acts and the Gladway attractions of the Morris & Castle shows.

TEN SHOWS IN HALL

List of Displays on Program at Kansas City Festival

Kansas City, Aug. 23.

The Kansas City Industrial Exhibition Co., composed of a number of the leading business men of the city, sponsoring the exposition to be held here during the 25-day fall festival, has given out the program of events to be seen in the exposition hall.

Ten shows are now listed on the program. They are Electrical and Radio Show, Graphic Arts Display, Better Business Show, Food Product Show, Automobile Show, Wholesalers' Exhibits, Machinery Hall, Building Materials, General Merchandise Show and Banking and Investments.

The building, which has 265,000 square feet of available floor space, will be converted into a Japanese village, with tea gardens, a waterfall and fountains.

Plans have been perfected to handle 300,000 people during the ten days of the exposition.

BROAD SCOPE AND MEMBERSHIP OF PACIFIC COAST SHOWMEN'S ASS'N

Sam Haller, Its President, in New York, Gives Idea of West Coast Organization's Advancement—Embraces Among Members All Branches of Show Business—Furnishes Substantial Aid and Assistance—New Quarters by January 1

The Pacific Coast Showmen's Association, organized Feb. 8, 1922, is said by Sam C. Haller, a retired outdoor showman of Los Angeles, to be the fastest growing theatrical organization in the country. During the past four months this organization has increased its membership from 205 to over 700 members.

Haller formerly was general agent for the 101 Ranch who brought it to New York in 1907. He is also interested in the management of the Buffalo Bill Wild West Show, and is now in New York on his first visit in five years.

The primary reason for the success of the coast organization, says Mr. Haller, is that it is in a position to help the showman, outdoor and indoor, and give him what he needs, both in a financial and business way.

Broadened Membership Scope

When the organization first started its membership was composed entirely of outdoor showmen. Its founders realized Los Angeles is a big theatrical center from all angles, and they invited the theatre, picture and other kindred theatrical crafts to join. The result is that at present 25 per cent. of its membership consists of circus people; another 25 per cent. of theatre owners, managers and employes; 25 per cent. more from the picture field and the studios; 10 per cent. from carnivals, and the balance from miscellaneous sources. The dues of the organization are $5 a year.

Appeals from All Over

At first the Showmen's Association decided to lend succor and aid to indigent showmen of the outdoor field, who had not provided for a rainy day. Applications came from other sources with the result a campaign was inaugurated which recruited members from all branches of the profession.

During the past six months the organization has provided burial for Ned Brill, formerly band master of the Barnum and Bailey circus, and Col. William Westlake, a former museum and circus man. At the same time it made affiliations whereby physicians, drug stores and hospitals in Los Angeles began to cooperate with the association and aided in every instance when called upon.

Not alone does the organization aid those in distress, but its club rooms have been used as an employment and business base. The studios, theatrical booking offices, circus and carnival companies have used it as a clearing house to obtain people they desired. No commission was charged, as at agencies. Mr. Haller states the club rooms have also become the headquarters of the outdoor showmen along the west coast; from time to time the association is called upon to perform business missions for members and non-members. He, himself, has been called upon frequently by circus owners to purchase and ship animals from Los Angeles to various parts of the country. Since June the association has bought over $100,000 worth of animals for circus managements.

Ladies' Auxiliary

The association also has a ladies' auxiliary of 300 members. It is most active in aiding the main body.

At the present time the association is negotiating for the purchase of a cemetery plot for $2,500 and has received donations of $1,825, with one man giving $1,500.

New quarters are now being sought. It is expected an entire building will be occupied by Jan. 1. The present headquarters are at 748 South Hill street.

Besides Mr. Haller the officers are: First vice-president, Harley S. Tyler; second vice-president, Max Klass; third vice-president, J. S. Clark; secretary, A. P. Craner; treasurer, Frank W. Babcock; sergeant-at-arms, C. B. Chrysler; chaplain, E. E. Garner; general counsel, Milton M. Cohn and I. R. Rubin.

SUNDAY SCHOOL SERVICES AT FAIR

Iowa Starts Innovation Next Sunday

Des Moines, Aug. 23.

Sunday school will be conducted at the Iowa State Fair next Sunday with one section for those under 17 to be held in the Women's building and another for older folks in the stock pavilion auditorium.

Prof. Z. C. Thornburg will be general superintendent and will have a corps of teachers. Mrs. Ida B. Wise Smith, state president of the W. C. T. U., will have charge of the woman's Bible class.

The hour of Sunday school is 10 a. m., a men's federation chorus sings at 10:45, and there will be a sermon at 11:30.

MACON'S NEW EXPO

Holding First Oct. 22-27. Continues Agricultural Fair

Macon, Ga., Aug. 23.

The Georgia State Exposition will hold its first annual event in this city Oct. 22-27. It is a newly formed organization and will continue the Agricultural Fair held here for the past nine years.

E. Ross Jordan, secretary of the Exposition, states his organization has no connection with the old Georgia State Fair Association, which discontinued in 1920.

Other officers of the Exposition are E. G. Jacobs, president; C. B. Lewis, vice-president, and F. E. Williams, treasurer.

This Macon fair is a link in the chain of southern fairs extending from Tennessee through Georgia and into Florida.

LIKE LONG BEACH

Concessionaires Have Faith in Its Future

Some concessionaires at Long Beach, L. I., are prepared to take a loss on this season's business if necessary, to hold the lease next year.

Several have taken out long time leases, predicting that within the next few years will see a tremendous growth in the popularity of this seaside resort. Anticipating that this will mean a decided raise in the cost of Boardwalk footage.

Most of the leases for a period of years have been granted at a slightly advancing scale, each succeeding year being $100 or $200 more than the preceding year, dependit upon size and desirability.

LILY LEITZEL

Star aerial feature with Ringling Bros. and Barnum & Bailey Circus tour of 1923. Miss Leitzel, who played several winters in Ziegfeld's "Midnight Frolic," atop the New Amsterdam, has been approached to surround her aerial performance with a miniature production as a vaudeville feature.

WHOLESALE VACATIONS

Victor Grants 9,500 Employes 2 Weeks with Pay

The Victor has been trying a vacation experiment without precedent in the phonograph or other industry. About 9,500 of its 10,000 employes have been granted simultaneous vacations of two weeks with pay.

This leaves only approximately 500 of the large army of workers on the job. They will keep the plant and power equipment in readiness and working order.

A few executives will remain in Camden and plans for the weekly release of records, which begins in September, will go on.

The plan was carried out on the suggestion of Eldridge Reeves Johnson, founder and president of the concern.

Larry Spears, formerly with Leo Feist, has been engaged as manager of the band and orchestra department of Irving Berlin.

CIRCUS MOVEMENTS

Chicago, Aug. 23.

The Ringling Brothers and Barnum & Bailey circus is now in the far northwest and shortly working its way down into California. The show is at Portland, Ore., today after having played Spokane, Seattle and Tacoma consecutively, which is a series of important points to come without the easing up of a smaller place. The show makes a Sunday jump from Oregon to California, where it plays next Monday and will be in San Francisco for three days—Aug. 31 until Sept. 2—and at Los Angeles the same period—Sept. 8-9-10. Stockton, Modesto, Fresno, Visalia and Bakersfield are believed to be the exhibition points between 'Frisco and Los Angeles. Labor Day is probably at Modesto, Cal.

The Sells-Floto circus is at Linton, Ind., today, having exhibited at Louisville Monday. The route brings the show into northern Illinois shortly, where it will make towns already played by Walter L. Main and Gentry-Patterson, such as Streator, Kewanee, Pontiac and Elgin. The show goes into Aurora, Ill., the last day of this month, following the fair. The Labor Day date is Freeport, Ill. The show will be at both Aurora and Elgin as the most inviting dates for Chicago visitors. The circus plays Moberly, Columbia and St. Joe, in Missouri, the middle of September.

The Hagenbeck-Wallace circus is at Casper, Wyo., today and comes into Colorado Saturday and goes into Nebraska next week.

The John Robinson circus is at Cadillac, Mich., today and will have most all of next week in that state, playing Grand Rapids Aug. 29. On Saturday of next week the show makes Plymouth, Ind., rather handy to Chicago, and then jumps to Piqua, Ohio, for Labor Day.

The Spokane Circus opened its Wisconsin dates at Kenosha Monday of this week and will make quite a number of points in that state, going as far northwest as La Crosse. The jump out of Wisconsin takes the show to Galesburg, Ill.

The Al G. Barnes Circus is at Sistersville, in West Virginia, today, and moves to Martin's Ferry, Ohio, tomorrow, which is near Wheeling, W. Va., and the published route indicates that the show is playing Wheeling. The show moves to Washington, Pa., for Saturday.

The Gentry Brothers and Patterson show is playing the State fair at Sedalia, Mo., this week, but moves on to Boonville, Mo., for Saturday and to Fayette for next Monday.

The Campbell Brothers circus is at Edinburg, Ill., today and goes into Virginia tomorrow.

The Cole Brothers' show is in Big Cabin, in Oklahoma, today and will be at Pryor Saturday.

The Cooper Brothers' show is at Whitefield, N. H., today, plays Lancaster tomorrow and Colebrook on Saturday.

JOSHUA ELI OGDEN ILL

Surviving Member of First Buffalo Bill Combination

Joshua Eli Ogden, the sole surviving member of the combination that put the original Col. William F. Cody Wild West show on tour in 1872, is quite ill at the home of his daughter, Mrs. Lyle D. Andrews at Centreport, L. I. Mr. Ogden is 85 years of age, and physically resembles to a great extent his former associate, having the flowing locks, moustache and goatee that marked Col. Cody.

Until several years ago, after quitting the outdoor field, Mr. Ogden was manager of the theatre at Attleboro, Vt.

OLDEST ALLIGATOR

"Evangeline" Is 175 and at 'Gator Farm

Los Angeles, Aug. 23.

The California Alligator Farm in Pasadena claims the oldest alligator in captivity. It is "Evangeline," 175 years old.

RAIL JUMPS BY CARNIVALS TO MAKE FAIR DATES

Jones, with Most Cars, Making Longest Leap—Dobyns' Choice Stands—Ziedman and Pollie's First Fair This Week at Parkersburg, W. Va.

Chicago, Aug. 23.

The Johnny J. Jones carnival, which has the greatest number of cars of any show, made the longest jump of the season this week to open at Toronto for three weeks, going there from Winnipeg after two weeks.

The C. A. Wortham World Best Shows opened its string of Big Four fairs at Des Moines yesterday and will play that fair and then go to Minneapolis, and then to Sioux City. The next jump is Lincoln, Neb., which will cost $885.

The Rubin and Cherry Shows, Inc., are at Marion, Ind., this week, and open for the string of fairs booked at Anderson, Ind., next week, having Indianapolis (state fair) week of Sept. 3. From there the shows make a long jump to Jackson, Tenn., for the district fair, then to Huntsville and Birmingham, Ala., and to Laurel, Meridian and Jackson, Miss.

The Ziedman and Pollie show has its first fair of the season at Parkersburg, W. Va., this week, going to Lexington, Ky., next week. The Dodson World's Fair Shows start a string of Texas fairs week of Sept. 3 at Greenville, Texas. The Boyd & Linderman Shows opened fair bookings at Aurora, Ill., the middle of last week, and go from there to Cincinnati for the fall festival, Aug. 25-Sept. 8. The George L. Dobyns shows have some nice fairs in New York State and the exposition at Rochester week of Sept. 3 with the New York State Fair at Syracuse to follow. The Greater Sheesley shows open a series of 11 state and district fairs next week.

More Jumps

The John T. Wortham shows are in Iowa, and enjoy [illegible] shortly and have [illegible] over the Chicago, Burlington & Quincy from Kansas City to Leon, Ia., where the show was last week, to Des Moines, to Hamilton, to Bethany, Mo., for week of Sept. 3, and to Atchison, Kan., the following week, which will total $3,220.

The S. W. Brundage show has been playing fairs for some little time, and has a fair at El Paso, Ill., next week, after which the carnival moves to Watseka and then to Peoria, having a railroad contract with the Toledo, Peoria & Western from Cuba to El Paso, to Watseka, to Peoria for $1,411.

The Royal American Shows jumped from Bellevue, Ia., to Preston, Minn., for the fair this week at a cost of $668.50 spent with the Chicago, Milwaukee & St. Paul. The jump from Elgin, Ill., to Bellevue on the same line cost $560.50.

The L. J. Heth shows are in Madisonville, Ky., this week, passing out of Indiana and play Hopkinsville next week, then Owensboro and Labor Day week at Nashville, Tenn.

The Great Patterson shows jump from Caro, Mich., where they are this week, to Danville, Ill., which is a jump that takes two railroads, with the New York Central getting $943.99 for moving it from Findlay, Ohio, to Danville, after it is taken to Findlay from Caro on the Michigan Central.

The Irving J. Pollack shows moved from Durbin, in West Virginia, where it is playing, to Marlinton, and then to Ronceverte for next week, and then to Satunton, Covington, Lexington and Lynchburg, in Virginia, paying $4,329.69 for this movement.

Auto Races for Ill. State Fair

Springfield, Ill., Aug. 23.

Auto races will be the features of the Illinois state fair Sept. 15-22, and will take place on two Saturdays, Sept. 15 and 22.

BULL-FIGHTING'S LATEST METHOD IS HORSE-GORING BY THE BULLS

Sounds Incredibly Brutal to Americans—Skill of Piccador Lies in Safely Dismounting—Duke de Tovar, Relative of Spain's King in Charge of Bull-fighting Industry—Has 1,000 Bulls Worth at Fighting Weight $1,000 Each

Paris, Aug. 14.

The bull-fighting craze in Spain is reported at fever heat this year, with Alex Moore, the new American ambassador (husband of the late Lillian Russell), a constant patron. The "sport" is also finding strong foothold in Italy.

The latest methods in bull-fighting include horse-goring, a feature which to Americans will probably appear incredibly brutal. As now practised, the piccadors, after they have teased the bull in the preliminary stages with purple flags (the flags are purple, contrary to usual belief that they are red, as only the matador uses red), more piccadors come forth, mounted on horses blindfolded with purple cloths.

The bull charges the horses and always kills them, as the animals are helpless. The skill of the piccador lies in dismounting safely and in harrassing the bull with long spikes while still riding the rearing, frantic horses. Frequently three horses are dispatched in this way by one bull before the matador gets at him.

This is explained on a theory that it takes some of the pep out of the bull, and the number of horses sacrificed is judged by the amount of strength the bull evidences.

Sportsman Controls

The bull-fighting industry is at the mercy, in Spain, of the Duke de Tovar, a millionaire sportsman and relative of King Alphonse, who is also main patron of the royal opera and ballet. Tovar has the only ranch on the continent where game bulls are bred, and he has upwards of 1,000 of these animals, which are giants far larger than the bulls commonly seen. For each bull sent into the ring he receives a fee of approximately $500, and the remains for meat, running about $500 more, so that he has more than $1,000,000 in bulls alone.

The bull fighting season throughout Spain is proving unfortunate for the arena performers this year. Reports from Valencia state that during the local fair six matadors had to be removed from the combats, having been gored by bulls. Last week Algabeno, Ventoldra and Romero, toreadors from Madrid, were wounded at Vittoria, near Barcelona.

BANK DEPOSITS GROW

Kentucky State Fair Proves Big Benefit to Louisville

Louisville, Aug. 23.

Any movement which will increase Louisville's bank clearings from six to eight millions of dollars in one week is a worth while movement and should receive support, was the assertion made by Frank Gilmore, president of the Louisville Advertising Club, at a recent meeting of that body, in which the scope of the 1923 Kentucky State Fair was discussed.

W. M. Acoff, representing the Board of Trade, made an appeal for co-operation and support in the sale of the books of tickets for the fair, which are put out for the special benefit of the business people of the city and sold at a slightly lower figure than the regular price of admission.

Three definite instances were cited by Mr. Acoff, when the bank clearings of Louisville amounted to between $6,000,000 and $8,000,000 more during the week of the State Fair than the week preceding it. Mr. Acoff stated that this year $110,000 in premiums were allotted, of which $10,000 is for the horse show.

Smith T. Bailey stated that last year the round table clubs turned in $29,000 for tickets before the opening of the fair. This year should see a sale of $40,000 worth of tickets among the clubs, he said.

An attendance of 173,000 in 1920 was increased to 213,000 in 1921 and to 225,000 last year.

EASTMAN PARTY HUNTING ON YUKON

Going Into Wilderness with Kodaks and Cameras

Rochester, N. Y., Aug. 23.

Hundreds of big game hunters invade the Canadian Rockies every year, but few have attracted more attention en route than George Eastman's party.

Armed with kodaks and cameras, this party recently sailed from Vancouver for Alaska and the Yukon. The party will penetrate into the heart of the wilderness.

POST-CARD RACE

"Horses" Race When Spot in Center is Lighted

Chicago, Aug. 23.

The World Service Amusement Corporation has another novelty in the way of advertising called "Who's Winning Now?", a picture of three race horses on paper the size of a postal card.

There is a spot in the center touched by a lighted cigaret. The fire starts along three lines with explosions when each horse reaches the end of the course.

There is surprise in the explosion climax and interest in the course of the fire.

COIN VENDING MACHINE TAX

Texas Law in Operation—Law for "Pints"

Austin, Tex., Aug. 23.

A number of laws enacted by the 38th Legislature have become effective and some are of interest to showmen and outdoor concessionaires. On Aug. 14 a tax was placed on coin operated vending machines. It is understood that this will heavily cut into the profits of firms and individuals handling such lines.

Another act effective provides for injunctions against places used for gambling, intoxication and the social evil. The act provides that any hotel, boarding house, country club, garage, rent car stands or other places at which people commonly congregate for business or pleasure, which repeatedly permits employes or guests to make or sell intoxicating liquor or permits persons to drink to excess, or permits gambling or the social evil, shall be declared a nuisance to be abated by the courts.

Another law which went into effect Aug. 14 provides that the possession of one quart of intoxicant constitutes prima facie evidence of possession. Makers of pint bottles are expecting a boom.

Santa Clara County Fair Attracted Heavy Crowds

San Francisco, Aug. 23.

Thousands of visitors poured into San Jose last week for the Santa Clara County Fair, which was launched with much success. Huge tents were erected for the food and fruit exhibits and street carnivals and a varied program of entertainment was arranged for the celebration.

CINCINNATI'S FALL FESTIVAL REVIVED AFTER 12 YEARS

$500,000 Raised for Big Shows—Runs August 25- September 5—1,000 Exhibitors

Cincinnati, Aug. 23.

The first Fall Festival Cincinnati has had since 1911 will begin Saturday morning and continue until Sept. 5.

A guarantee of $500,000 has been raised by local business men to put over the big show, the primary purpose of which is to interest people of the Ohio Valley in goods made and sold in the Queen City.

The festival grounds cover 20 acres, with the music hall as the nucleus. The old canal bed now is the subway portion of the proposed street railway rapid transit system, and has been converted into a "Court of Honor" approach to the festival buildings. In Washington Park an enormous "Tower of Jewels," reared at a cost of $50,000, will blaze a welcome to visitors.

The festival is divided into three sections. The industrial section covers three squares and contains more than 200 separate exhibits, comprising virtually every product manufactured in the Ohio Valley. In this area there will be a modern country town, with everything from a postoffice to a miniature railroad, on which will operate a motor-driven engine and coaches.

There will be three attractions in Music hall. In the main auditorium will be the big "Winter Garden" revue, with a dozen acts brought to Cincinnati by John G. Robinson, circus owner and assistant director of the festival. In addition there will be daily musical features, including programs by noted musical artists and concerts by leading bands of the Middle West. Altogether 10 or 15 bands will be scattered throughout the grounds.

The main corridor of Music hall will be devoted to concession exhibits. Principal inside attractions will be the Electric Palace in the south wing of Music hall where more than 100 exhibits will be seen in actual operation. The entire south wing will represent a scene in ancient China, with pagodas, temples, tinkling bells and queer Oriental and Chinese figures hanging 50 feet from the ceiling. The bandstand in the balcony will represent a pagoda, artistically decorated.

In the north wing, or Retail hall, will be seen a style show with costly silks, furs, textiles, shoes, jewelry and other goods valued at fortunes. Special booths have been built to display the newest in fashions for women and men.

"Frolic Avenue" is the name designated for the Midway, which covers three full city blocks and is out-of-doors in Washington Park and elsewhere.

1,000 Industrial Exhibitors

There will be 1,000 exhibitors in the industrial division. While the management of the Fall Festival is optimistic, others interested believe there is grave danger of the show flopping as to out-of-town attendance, because the festival bears the name of Cincinnati. Furthermore, they base their fears on the unhappy end to the Monroe Centennial Exposition in Los Angeles and the Pageant of Progress in Denver this year. The Ohio Valley Industrial Exposition, held here in 1911, Cincinnati's last previous festival, was such a losing proposition that the thought of giving another was abandoned for years.

IN SMALL STANDS

Carnivals in Texas Visiting Towns of 1,000

Dallas, Texas, Aug. 23.

Several small carnivals in Texas are playing at Old Settler stands and American Legion picnics.

These mostly are in small towns, ofttimes not exceeding 1,000 in population, but they just as often draw a crowd of 5,000.

Just now any size carnival can secure dates, as hundreds are being held.

COLD WEATHER UPSTATE HURTS

This Week, Lowest Receipts—Many Fair Dates Are Disappointing

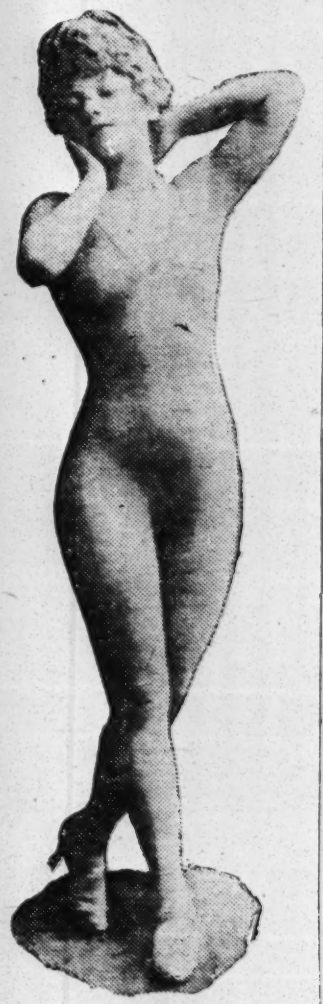
Buffalo, Aug. 23.

Cold weather has about blasted business at the fairs around western New York as far as the showmen interested are concerned. It also has crimped all of the outdoor show business.

This week will see about the lowest receipts of the season so far.

Carnival and concession people are greatly disappointed especially with some of the fair business.

There is no apparent reason for the slump they say other than the sudden chill of this week. At some points the attendance has been reported as satisfactory but in many spots the showmen's attractions were ignored.



MLLE. LAURIE

Aerial web and "iron jaw" butterfly act, booked for Autumn fairs by Wirth & Hamid.

Tiger Poorhouse Pet

Kokomo, Ind., Aug. 23.

A bengal tiger cub arrived here by express and was added to the menagerie of the Sparks Circus. The cub was sent to the show by John F. Howard, who brought it from a trip around the world as a present to his son.

The father found that as the tiger grew larger it was not appropriate for a house pet.

20-FOOT SNAKES IN DEMAND FOR PIT SHOWS

Brisk Call for All Big Varieties for Use at County Fairs

Animal dealers are seeking to fill numerous orders for the largest variety of snakes suitable for pit shows. The minimum size is 20-feet and this description is difficult to obtain.

The beginning of the eastern fairs is believed to account for the demand, in respones to a turn toward stores and shows instead of the public concentration on merchandising games. This has been the experience during the spring and summer of the park and carnival people and they are looking for a substitute for the games as the fair season comes around.

BUFFALO'S WIND LEVELS ONE SHOW

All Exhibitions Around the Town Damaged More or Less

Buffalo, Aug. 23.

A terrific wind storm Tuesday raised havoc with the show attraction in and around this city.

The Great Atlantic Shows were leveled to the ground with one of its large tents completely destroyed. No performances were given Tuesday but the show reopened last night.

The Knickerbocker Shows were more fortunate but Ted Metz's side show tent came down. No performances were given by these shows either Tuesday, both reopening yesterday.

MANY BIG PRIZES, BUT MIDWAY OUT

Wisconsin State Fair Next Week—Free Acts Showing

Milwaukee, Aug. 23.

A paid attendance of 350,000, smashing all previous records, is anticipated for Wisconsin's 73rd annual State Fair at Milwaukee next week.

Exhibitions this year, according to Oliver E. Remey, secretary, will be the greatest ever, and will reach the figure of $20,000,000 in value. The 50 acres set aside for machinery were spoken for long before the fair was scheduled to open, and the 60,000 square feet in the automobile show building is too small to house all the exhibits, necessitating an overflow display outdoors. In all, the exhibits will total 40,000.

A total of 5,000 people will be employed to stage the fair, which, it is estimated, will cost $250,000.

Prizes total $126,146, and are distributed as follows:

Horses	$23,105
Cattle	29,594
Sheep	7,081
Swine	12,267
Poultry	3,258
Farm crops	8,106
Horticulture	4,390
Bees and honey	1,517
Boys and girls	6,233
Women	2,000
Education	1,294
Speed	21,300
Trophies	3,000

A departure from the old-time circus is contained in the announcement that there will be no midway nor games of chance. Instead, free acts have been booked, and include Lillian Boyer's flying circus.

SWIMMING POOL LEADING FEATURE OF RECENT PARK DEVOLPMENT

About Eight Now in Eastern Parks with 10 More Projected for Next Summer—Luna's Pool Now Opposing Steeplechase's at Coney Island

Swimming pools as attractions and money makers are now recognized as the biggest feature in park development in a generation. No single concession has approached the pools in making money. Whereas in the past the roller coaster and its variations has pulled top gates, such devices and rides are a bad second wherever a pool is also present.

About eight parks in the East are now equipped with swimming pools, mostly in open air. Parks located in the interior are planning similar equipment as the result of the heavy money takings.

It was stated this week no less than 10 swimming pools were being projected for as many parks next season.

Considerable Investment

Because of the considerable investment most pools constructed within the past two seasons have been financed by public stock subscription. One promoter specializing on such work has accomplished the building of four pools. The cost range is from $60,000 to $150,000 dependent on the size of the tanks.

Large pools approximating more than $100,000 in cost have been installed in Olympic and Dreamland parks at Newark, N. J., and both are reported cleaning up, having been promoted by stock selling. The theory of the exceptional draw for the pools is the easy accessibility, giving the park pools a distinct edge over seaside resorts.

Pools in Other Parks

Palisades was the first park to install a large size pool and feature it. The venture at first was regarded as hazardous, but the pool's popularity spread so steadily that it has drawn patronage from the New York side of the Hudson. There are four parks along the north Jersey line, the others being at Columbia Park (Jersey City) and the two Newark parks.

When Starlight park was opened in the Bronx several seasons ago a pool was the special feature, and was counted on to annex some of the Palisades draw.

Steeplechase at Coney Island has featured its swimming pool for many years, and strangely enough, had the pool field by itself at the resort, the other showing figuring they could not contend with the beach. This season Luna Park has added a sizable pool, and it is doing a very good business.

The pool idea is spreading surely. At least one of the Baltimore parks will add a pool next season while bids have been asked for pools in New England parks.

Safety Over Surf

The growth of aquatics and the safety of pool bathing over surf or river, makes for permanency in the park pools. The latter too are considered cleaner than the waters of the ocean and bays, some parks emptying the pools nightly and scrubbing them down. A number are equipped with sand "beaches."

VALLEY FAIR FEATURES

Exposition Held at Davenport, Iowa

Davenport, Ia., Aug. 23.

The features presented in front of the grand stand at the Mississippi Valley Fair and Exposition held here included "India," fireworks, presented on the same location across the track, J. Alex Sloan's auto-pole on the race track, Carlson Sisters on one platform across the track, the Flying Fischers at another location across the track, Dave Costello and company in a ring rigged up on the race track, the Leach-Wallin Trio on the platform directly in front of the grand stand, vocalists in autos running up and backing down directly in front of the grand stand, and the Six Tumbling Demons opening on the platform on the same side of the track as the grand stand and finishing on the track.

MERCHANDISING GAMES OFF 40%

Spurt in Small Bank Savings May Be Explanation of Public Mood

Merchandising games or "holiday spending" are reported to be off from 35 to 40 per cent. up to date on the season, while low-priced shows in parks and carnivals are doing better than last year. Park and carnival men agree that this situation is general, but explanations differ.

A hint of the public mood which brings the condition about is offered by an eastern banking official who has interests in a local summer amusement resort. He declares that his institution has never had so large a bulk of small savings accounts and the depositors are putting away little sums methodically. His bank has never received so many regular deposits of $2 to $5.

This official expresses the view that the working people have the experience of 1916-19 flush times and the succeeding slump of 1920-22 fresh in mind and have learned by the experience to put part of their large earnings away. Factory wages have reached their peak, according to government figures, but the "silk shirt" era of 1918 has not been repeated.

The merchandise wheel people noted the loss of interest early in July and tried in places to stimulate it with the electric flash device. The new mechanism failed to stimulate business.

Car Caravan Promotion

Maquoketa, Iowa, Aug. 23.

The Jackson County Fair will be held here Aug. 28-31.

Twenty-five cars traveling in caravan form throughout the neighboring sections are boosting it.

SARATOGA'S CARNIVAL

Placed on Broadway—Runs Sept. 10-15

Saratoga, Aug. 23.

Broadway, the main street of this city, will resemble a carnival midway beginning Sept. 10, permission having been granted to the American Legion to use it for the concessions and rides. The Legion's convention will run Sept. 10-15.

Broadway is about a mile in length, and the rides and concessions are to be set up along the entire length of the street.

HELD FOR $102

Edward J. La Pere of Heth Show Charged with Theft

Terre Haute, Ind., Aug. 23.

Edward J. La Pere, 32 years old, an employe of the J. L. Heth carnival at Summer Gardens last week, has been bound over by the city court to the Vigo county grand jury for embezzlement on the charge of an alleged theft of $102 from one of the concession stands, Aug. 17.

La Pere, according to the police stole the money late in the evening and started out for a tour of Central Terre Haute, a district on the west banks of the Wabash river known both as Taylorville and Hollywood. While said to be under the influence of liquor, he engaged a taxicab to drive him deeper into the tenderloin section.

After a while the taxi driver asked for an advance payment of fare. La Pere is then said to have ordered him to "speed 'er up," but the order was carried out to the extent of making a swift run to the cab office where the police were called.

An investigation proved that only $12 of the original roll was still in the celebrator's possession.

Liquor at Firemen's Affair

Utica, N. Y., Aug. 23.

Liquor sellers at the Oneida County Firemen's Convention at Clayville are to-day steeped in gloom as a result of a sudden swoop upon the festivities by a patrol of Prohibition officers from this city.

John Sweeney, hotel man, and Frances Vines, occupant of a private house, are among those in the toils. The agents say they made a "buy," made a search and found a bottle of whiskey behind the bar.

The woman is charged with sale and possession.

JORDAN SISTERS

Feature of the Delaware State Fair, Wilmington, August 27, in aerial "teeth" and "butterfly" display.

LAST CALL!

Showmen Wake Up to Your Duty—Showmen's League Day Approaches—Break the Record or Bust Trying

By DICK COLLINS

It's the last call!

It may be your "Last Call" some day through the Showmen's League.

Remember this August 30. Make it the greatest August 30 in the annals of the outdoor business. Respond to the call—Willingly—Liberally. Let us again put stress upon the subject of the small contributor.

The small contributor will be held in just as high esteem for his or her contribution as those who can help more liberally. Don't let paltry pride or ideas of what people will think deter you from making one of the great family of showmen and women, who after all are one great family—who are going to make the showmen's resting place secure from financial stress.

Give your trifle and do it thankfully that you are able to do it.

IT WILL BE APPRECIATED.

The greatest giver in the world is he who denies himself in giving. That is REAL CHARITY.

On this one day of the 365 other days, deny yourself some little thing and you will feel better all the other 364.

"It's more blessed to give than to receive." Just try it once and see.

"I'll try anything once," is a common expression.

Try going without something on this occasion to swell the showmen's fund and we'll bet that when next year comes round you'll do it again.

The ballyhoo is over.

IT'S THE LAST CALL—RESPOND.

And let your conscience be your guide.

URGE PARK FOR LOS ANGELES

Stock Selling Campaign—Incorporated for Half Million

Los Angeles, Aug. 23.

The Allied Amusement Co. of this city is promoting a stock selling campaign for the purpose of constructing a large amusement park on Washington boulevard, one mile west of Culver City, containing 27½ acres of land.

The company is incorporated for $500,000, and the personnel of the officers are: Wm. Pigott, president; Leo M. Rosecrans, vice-president; Major T. Rochfort, secretary; and A. E. Miller, treasurer.

The plans call for beautiful gardens and walks, and the concessions will be housed in buildings of French, Belgian and Flemish architecture.

There will be built a carrousel, a whip, dodgem, crystal tangle, enormous Ferris wheel; also a plunge 50 by 200, children's play grounds, picnic grounds, and one of the largest scenic railways on the Pacific Coast. One of the main features will be a ballroom 255 feet by 120.

The building, now under course of construction, will be completed in approximately four months.

"A WONDER"

Questionnaires to Catalog Municipal Pier

Chicago, Aug. 23.

In a series of questionnaires sent out by the Chamber of Commerce, the municipal pier was selected as one of the "seven wonder of Chicago."

The small parks and boulevard system was often mentioned in the lists submitted and the Chicago theatre had a fair showing.

Ohio's State Fair

Columbus, O., Aug. 23.

Cattle, horse and sheep entries have been compiled in numbers that have never been equalled before in the history of the Ohio State Fair for the 73rd annual exposition, which opens here Monday.

Statewide baby contests, horse shows, dog shows provide innovations for this year's fair, and, in addition, State Fair Manager C. R. Lewis declares that the shorthorn, percheron and Belgian competitions will outrank those of any other fair in the country, and the swine exhibit will stand near the top in the nation's agricultural expositions this year.

PARKING PROBLEM CONEY'S SOLUTION, SAYS SHOWMAN

Veteran Expects Riddance of Fly-by-Nights as Competitors—This Season's Curative Business—No Chance of Making an Atlantic City Out of Coney

What is the future of Coney Island? What will the Boardwalk mean to the resort? These questions are uppermost in the minds of the concessionaires who are now awaiting the Mardi Gras before winding up their current year's business. Many are perplexed. They face the problem of either disposing of their holdings on the Island or continuing.

It is a foregone conclusion no new faces will be attracted in view of this season's off business. With the Boardwalk as the prime motive, the Island saw many new showmen this summer but that quota has been cured.

It is at the get rich quick aspirants that one Coney Island showman of several years' standing in the business affairs of the resort aims when he expresses an optimistic note that he is satisfied in a measure that it will mean the elimination of the fly-by-night contingent. He still sticks to the hope that Coney Island will yet become an Atlantic City sort of summer resort.

Parking Problem.

The parking space problem is set forth as the solution. If this situation is intelligently solved it will be the means of attracting the motoring trade which is counted on as the spending element, he said.

The showman further points out that the poor weather breaks had much to do with the Island's off-takings. He admits deflation of rentals would have helped matters and grudgingly commends the exploitation work of the land-holding interests which played up the attraction of the Boardwalk as an excuse to tilt the rentals. The spotty business is bound to react on the rents in a downward fashion, he claims.

The popular argument against the Island is that it no longer attracts a spending element and as for the hope of making it another Atlantic City, the chances are negligible.

IN MEMORIAM
Tony Pastor
Died August 26th, 1908
JOHN LE CLAIR

GIRL RIDER IS SKILLFUL AND GAME

Besides Champion in Her Class—Husband Also a Champion

Not the least of Tex Austin's attractions at his Stadium Rodeo are the vivacious dozen or so cowgirls who rival the men in their feats of skill and daring.

The gay colors of their western costumes and the snap and dash of the girls themselves add just the right feminine charm to the occasion.

To see them pal with the cowboys they know and the good fellowship which is displayed between them, one not in the know would imagine that it would be an easy matter to interview one of the young women. But try it.

This writer did after an introduction to Miss Mabel (Mrs. Hugh) Strickland. Miss Strickland is a pretty and well modeled girl with "athlete" written all over her, but bashful or scared of the reporter.

A little prompting was necessary and little by little the story was told. Miss Strickland has a sense of humor. When the Clipper reporter said, "Now, then, tell me a story," Miss Strickland replied, "I don't tell stories."

Mabel Strickland's Story

But she told this one. She was born in Walla Walla, Wash., and was raised on a ranch where she saw more horses than men, and became well acquainted with the habits of the former in both their wild and domestic state.

Miss Strickland was the crack rider of that district. Hearing of a Rodeo at Pendleton, Ore., she determined to compete. She won the cowgirl championship.

At the same Rodeo Hugh Strickland won the cowboy championship. As like attracts like these two centaurs were married at the conclusion of the Rodeo. They have both been riding in competitions ever since.

It was while speaking of her husband Mrs. Strickland lost her bashfulness. She said, "Hugh is the greatest cowboy in the world. He has won more firsts than any rider in America and he has a chance to win the world's championship here."

It is noticeable that when Hugh rides, Mabel never takes her eyes off of him.

Miss Strickland won the Trick Riding contest at Madison Square last year. At Cheyenne last month she won the Cowgirl Bronk Riding contest, the Relay race and Trick Riding events. Week before last at the Denver Rodeo she won the Relay Race and Trick Riding contest. She has innumerable other wins to her credit.

Game and Skillful

Miss Strickland is as game as she is skilful. Last Friday in the fancy riding event Miss Strickland fell off her horse in one of the tricks and was thrown with considerable force against the fence, but she was up again in a minute and finished her routine amid thunders of applause. She climbs down and around her horse's neck while he is in full gallop and follows this by climbing underneath her horse's belly from one side and recovering her position in the saddle from the other with the animal on the dead run. It is a hair-raising and dangerous trick that made the crowd hold their breath and then applaud wildly.

Westerners Unassuming

The main characteristic of these near-to-nature men and women, all included, is their unassuming modesty and gameness. There is no sign of braggadocia in any of them. Can you imagine what a small timer or a big timer for that matter would do in the way of bows if they got the applause these westerners get?

Miss Strickland in common with all the riders thinks New York audiences are the most appreciative she has ever played to, and she thinks the big city itself is marvelous but she craves the wide and open spaces for her permanent home and Hughie, boy, echoes his wife's sentiments.

AIR "CLEARED"

Jane Cowl in Oakland to Hear Song Sung in N. Y.

As a mark of special deference to Jane Cowl, the Selwyn star, the "air will be cleared" from New York to the Coast Saturday night, so that the star of "Romeo and Juliet" will have an opportunity to hear Dorothy Dare's song, "The Juliet of My Dreams," to be sung by W. Wallace Hermann as broadcast from WOR at 10:30.

Miss Cowl with a party of friends will be gathered in her suite at a hotel in Oakland, Cal., and will listen in at 6:30 Coast time to catch the number. The "Juliet" song was inspired by the laudatory notices that Miss Cowl received in the Shakespearean revival, and the title was taken bodily from the notice of Stephen Rathburn, the "Playgoer," of the New York "Sun."

PENDELTON RODEO

Fourteenth Annual Round-Up September 20-22

Los Angeles, Aug. 23.

An array of talent which will surpass all former years has been secured for the 14th annual roundup to be held at Pendelton, Ore., Sept. 20-22.

Cowboys and cowgirls who have won laurels all over the United States will compete in track and arena.

For all these events there will be cash and merchandise.

Bottle of Pop Pinched

Mount Pleasant, Tex., Aug. 23.

The grand jury, which recently convened here, ordered that all places of business, including restaurants and soft-drink stands, be closed on the Sabbath. One man was arrested and charged with selling a bottle of soda water at a ball game on Sunday. The style of the case was "The State of Texas vs. One Bottle of Soda Pop." After a trial by jury the soft drink dispenser was discharged.

Home Talent Rodeo

Oklahoma City, Aug. 23.

Cowboys from Bell and a number of adjoining counties are arranging to enter the "home talent" rodeo show to be given at the Central Texas Fair at Midway, Tex., Aug. 21-25.

Midway at Cortland, N. Y.

Cortland, N. Y., Aug. 23.

The Cortland County Fair, which opened Tuesday, running for the remainder of the week, offers a complete midway this year, Dobyn's carnival supplying the attraction.

Lieut. William Moore, aviator, is giving an aerial stunt program at the exposition, one of the largest of the up-state county fairs.

SUNDAY RODEO ATHLETIC SHOW

Judge Renaud Dismisses Summonses

Not only at the Stadium is this so, but the Morrisiania police court this morning (Monday) took on the atmosphere of Bret Harte's Deadwood City and Cripple Creek judiciary temples, as a result of several summonses served on members of Austin's company for participation in the show given Sunday. Harry A. Weber, the secretary of the Bronx Catholic Big Brothers (for the benefit of which organization the Sunday show was given) obtained a license, designating the performance in the license as an athletic exhibition.

Sergeant Murray of the High Bridge Station, and in charge of the Stadium squad, handed out the summonses as he classed the show as an equestrian exhibition. He really did this to meet any criticism for not taking action under the circumstances and to forestall the usual roast of the force by the reformers.

Magistrate Renaud, just after admonishing a wayward individual (in his kindly, soft-voiced manner) was aroused by a galloping of hoofs in the street, followed by the clanking of spurs on the stairs and into the court room. Brawny cowboys with high boots and big sombreros, accompanied by several of the winsome cowgirls, followed big Tex Austin to the bar of justice. While no weapons were visible, a shiver went through the crowded court room merely in anticipation of what might happen if Tex and his fellow defendants were not excused from the electric chair.

There were Ruth Roach, Fox Hastings, Mabel Strickland, Bea Kirnan, Florence Hughes and Bonnie McCarroll, all in their dashing Western regalia; Buck Lucas, Bob Askins, Paddy Ryan, Hugh Strickland, Yakima Cannutt, Tex Sherman, King Merritt, and a dozen others, looking very hostile outwardly, but inwardly more frightened of Judge Renaud than of any wild horse or steer they had ever faced.

No Cheers for Decision

No cause for alarm or aggression, as the magistrate, after talking the matter over with Sergeant Murray, and asking questions of Austin, Bryan, Roach, Fox, Hastings, et al., decided the Sunday Rodeo was an athletic exhibition, and dismissed the case.

The decision was greeted by the Westerners as a fine sample of the unsullied purity of judicial administration in the East, and they were about to give Judge Renaud three or four cheers when he begged them to behave, and thanking them for leaving their horses outside, he told them school was out and they could go home.

Outside, they gave a yell, and with their bronks galloped back to the wilds of the Bronx in order to prepare for the afternoon roundup.

MABEL STRICKLAND

on her trick riding horse, Joker, for which she has refused $5,000.

1ST N. H. FAIR'S RECORD CROWD

Sheriff Inspects Greenfield Event—Finds No Gambling

Greenfield, N. H., Aug. 23.

The Hillsborough County Fair, first of the New Hampshire events, opened here yesterday with the largest first day crowd on record. It was estimated 7,500 persons attended the opening session.

The usual agricultural exhibits were supplemented by horse racing, baseball, vaudeville show and the midway. The midway is being run under improved methods. The usual crew of loud voiced ballyhoos is present, but workers with the concessions are well dressed and well behaved.

The sheriff was early on the grounds and made a thorough inspection of all concessions. This has been a regular routine of the sheriff's office here since charges of gambling on the fair grounds were made several seasons ago. This time there was nothing in operation against which the authorities could enter a complaint.

The program of acts comprised Gangler's Animal Circus, the Gautiers, aerial display, and Green's Indian comedy and bicycle turn.

MOESKOPS CHAMP

Wins From Favorite Peters at Zurich

Paris, Aug. 23.

Peter Moeskops retained the world's professional cycling speed championship at the Oerlikon track, Zurich, Switzerland, Aug. 18, despite Peters, a Dutch rider, being the favorite.

The German champion, Walter Rutt, reappeared at the international meeting, after many years' absence, but failed to place.

Altoona's Free-for-All Record

Altoona, Pa., Aug. 23.

A new record for the Altoona track was established by Edna Early, owned by William Garrison, of Roadstown, N. J., in the free-for-all pace in the last day of horse racing at the seventh annual Blair county fair, which has just wound up a successful four days' run at the Altoona Driving Park.

Edna Early's time in the pace was 2.07, just 1¼ seconds less than that of her nearest competitor, May Todd, owned by Harry Todd, Lancaster, Pa., who did the course in 2.08¼ time.

One of the features of the fair were the performances of the Matthew J. Riley Shows, which have gone from this city to take part in the annual Mifflin county fair at Lewistown, Pa.

Lynch Booked to Fight

Washington, Aug. 23.

Much joy was brought to the hearts of the boxing fans here last night with the statement from Heinie Miller, promoter of the bouts at Sportland Heights, Md., that Eddie Meade, manager of Joe Lynch, the bantamweight champion, had wired that he would bring his fighter here on the night of Sept. 13.

Miller, who is going to get the signature of Lynch at the earliest possible minute, plans to match the champion against either Holman or Schwartz, who are to meet tonight (Thursday) for a 12-round mill here.

Shod 8-Legged Freak

Malone, N. Y., Aug. 23.

George Bouvier, of this city, claims to be the first man in the United States to put eight shoes on one horse at the same time.

Bouvier's feat was performed upon an eight-legged freak horse, just brought to this country by the Bernardi Greater Exposition Shows. The shoeing by the local blacksmith was the first time the animal had been shod since its arrival on this side.

YAKIMA CANUTT IS PICTURE TYPE

Modest Cowboy Who Doesn't Want to Be a Hero

In reviewing the Rodeo at the Yankee Stadium, Clipper has laid stress upon two outstanding characteristics of the cowboys and girls engaged in the different events—their modesty and gameness.

An instance of the accuracy of this opinion comes with a kick from Yakima Canutt, who bulldogged single handed a maddened steer that jumped into the grand stand on the opening day and prevented it from getting in among the spectators, with probably very serious results.

Yakima excepted to a story of the affair in Clipper which gave him full credit for his splendid work. He said: "Doggone it, that makes me out a hero. Why, any of the hands could and would have done just what I did, but I happened to be closest to where it happened, and, anyway, I could not have done much if the other boys had not come to my assistance. There are 20 cowboys who deserve as much credit as me. Don't make out that I did it all."

And this big boy actually was embarrassed by the praise he got for saving a serious situation.

Canutt a Type

Yakima Canutt is a type. He could go to any part of the world and be picked for just what he is—an American cowboy. Tall and lithe, but muscular as Tennyson's Blacksmith, Yakima is 27 years old, was born in La Crosse, Wash., and has been riding bucking horses and steers since he was 12.

Riding in Rodeos since 1912, he has won the cowboy championship five times and was once second. He won at Tex Austin's Chicago Rodeo in 1921. In 1920 he won the Canadian championship and also the riding and bulldogging title at Pendleton, Ore. The world's championship he annexed at Pendleton, also, in 1917 and 1919. In 1918 he did not compete, being in the service during our participation in the war.

The Clipper man asked Yakima if he had ever been injured doing his Rodeo stunts, and he replied: "No-o-o, not seriously. I have had some narrow escapes. I've had 36 stitches put into me from being gored by steers, but nothing very serious." That's Yakima, and it is typical of all of those boys and girls.

Good Bet for Pictures

Picture concerns are overlooking a bet if they don't go out and make Yakima sign on the dotted line. He is absolutely perfect for the film and, with his riding and roping skill, invaluable for the pictures. He has everything for juvenile roles and leads, too, with the coaching of a good director. The same thing goes for another cowboy in this outfit—Bryan Roach, a dead ringer for Tom Mix. Roach won the gold belt and the world's championship at Austin's 1920 Rodeo in Chicago, also the championship at Dewey, Ok'a., in 1922 and 1923.

Johnston's Piercing Voice

Another striking character is H. D. Johnston, who does the announcing in a voice putting Joe Humphreys in a class with parlor sopranos.

Yakima says the entire bunch is surprised how quickly the New Yorkers seem to get on to the technicalities of the Rodeo and the appreciation of the crowds is a wonder to them. "We never git it in such chunks out home," says Yakima. "And say, they may not know it, but it makes us all ambitious to do our darnedest to please them."

He says the present Rodeo is about the best he has ever competed in except that the atmosphere of the west is absent, such as the natural scenery, Indians and their tepee villages, etc., for the Indians still travel hundreds of miles on horseback, bringing their chattels and families, to attend a Rodeo.

$2,000,000 Country Club

Los Angeles, Aug. 23.

Impressive ceremonies marked the construction start of the new $2,000,000 building of the Southern California Athletic and Country Club.

AUSTIN'S RODEO GROSSES $500,000 AT YANK STADIUM

(Continued from page 1)

ceived a police summons in consequence. The court threw out the case forthwith, sanctioning the rodeo as an athletic exhibition, the same as the Sunday ball games in New York.

The reports by Clipper of the daily events at the Stadium, including the few accidents with no fatalities during the hardy sport, follow:

Thursday Afternoon

Calf Roping—King Merritt, 1st (24½ seconds); Clarke Thode, 2d (26 seconds), and Blackie De Graftenreid, 3d (26½ seconds).

Cowboys' Bronk Riding with Saddles—C. R. Williams, 1st; Brian Roach, 2d, and Jesse Coates, Dave Whyte and Bob Askins tied for 3d place.

Cowgirls' Relay Race—Mabel Strickland, 1st; Donna Glover, 2d, and Helen Elliott, 3d.

Steer Wrestling—Frank McCarroll, 1st (22⅝ seconds); Lloyd Saunders, 2d (49⅕ seconds); Buck Lucas, 3d (75⅕ seconds).

Wild Steer Riding—Red Sublett, 1st; Buck Lucas, 2d, and Charlie Johnson, 3d.

Wild Horse Race—Jay Miller, 1st; Joe Bell, 2d, and Red McDonald, 3d.

Thursday Evening

Bareback Bronk Riding—Chick Hannon, 1st; Charlie Johnson, 2, and Guy Schultz, 3d.

Cowgirls' Bronk Riding—Fox Hastings, 1st; Marie Gibson, 2d; Ruth Wheat, 3d.

Calf Roping—Phil Yoder, 1st (33⅘ seconds); Ike Rude, 2d (35⅕ seconds); Myrl Jewell, 3d (38⅘ seconds).

Cowboys' Bronk Riding with Saddle—John Henry, 1st; Nowater Slim, 2d, and Ray Bell, 3d.

Cowboys' Relay Race—Bill Hurley, 1st; Roy Kivett, 2d, and Tommy Kirnan, 3d.

Steer Wrestling—Yakima Canutt, 1st (37⅘ seconds); Slim Casky, 2d (40⅕ seconds); Roy Quick, 3d (45 seconds).

Wild Steer Riding—Paddy Ryan, 1st; Bob Askins, 2d, and Tommy Douglas, 3d.

Wild Horse Race—Buddy Timmons, 1st; Earl Thode, 2d; Shorty Kelso, 3d.

Friday Afternoon

These three events are cumulative each day, winners credited with points totalled at the end of the rodeo, so no results can be given of the daily contests.

The fourth event—calf roping—was won by Richard Merchant, who roped and tied his calf in 21 3-5 seconds. Lloyd Saunders, 2d, 26 1-5 seconds; Lee Robinson, 27 2-5 seconds, third.

The timing is official, by a committee of the American Amateur Union, which controls all amateur athletics in this country. The committee, headed by Harold Dibble, is composed of Colonel Charles D. Dieges, Prosper Clust, Lester Stevens, Thomas Vanden Dries and Thomas Lannon. The time is taken from the time the animal crosses a dead line until the flagman gives the signal the particular stunt has been accomplished. At least three watches are on the participants at all times. The fifth and sixth events are also cumulative, with no daily results givn.

The eighth event, steer wrestling, provided plenty of thrills, the wild beasts tossing several of the bulldoggers and when getting loose charging madly in every direction, two jumping through the wire screens over in right field after chasing several cowboys over fences and into the stands for safety.

Race by Man and Steer

One of the boys tripped and one steer made a rush to gore him as he lay, when another threw his lasso over the threatening horns, pulling them away from the man on the ground, who leaped to his feet and beat the steer to the stands by an eyelash. Some thriller!

Leon Britton's Picture Rights

You will see it on the picture screen. Leon Britton has the exclusive motion picture rights to the events in the rodeo and has six cameramen on the job at all times in different angles of the field, with high-speed and slow-motion cameras grinding steadily, except when they have to dodge a crazy horse, steer or calf, and they have to take plenty of chances. Approximately 75,000 feet of film will be shot during the 10 days. The pictures will be released by the Leon Britton, Inc., Co., that also made and sold the Firpo-Brennan fight pictures. Britton himself is directing.

The cowboys' relay race had the audience yelling as though they had bet their family jewels on the outcome. It was won by Bill Hurley, who showed the crowd how to dismount and remount while his horses were still running. This event is the peak of horsemanship. Jack Brown was second, and Tommy Kirnan (who won the event Thursday) was third.

Cowboy trick riding, tenth event, was another cumulative affair, with Tommy Kirnan, Sam Garrett, Bob Calen and Buck Stewart competing.

The closing event, the wild horse race, was a fitting climax to the afternoon's excitement. These horses do everything they know to kill the men who attempt (and attempt is the word in most instances) to ride them. Out of 11 competitors only four succeeded in getting saddles on the outlaws and riding them. These horses try to kick, bite, club with their forefeet, and even lie down and roll or fall backwards on the riders. That they do not succeed is only due to the skill of the cowboys, who simply outguess the horses and anticipate their tricks. The race was won by Kenneth Cooper, Bob Crosby second and E. Pardee third.

It was a great afternoon for outdoor sportsmen.

Friday

A crowd of 8,000 turned out for "American Legion Night," with Alvin Owsley, national commander of the Veterans' Association, making an appearance in the arena mounted on a piebald pony. At his side was Grover Whalen, former secretary of Mayor Hylan and now a commissioner in the city administration. Both rode a brisk circuit of the field and received tumultuous applause.

The performance was without serious accident, but had plenty of thrills. In the calf-roping event Lewis Kubitz made the remarkable time of 26 seconds flat, but was denied that mark by a penalty of 10 for starting before his calf crossed the foul line. The event went to E. Pardee, with 27 seconds.

Mabel Strickland, in spite of a slight injury in the afternoon session, appeared in the bronk riding exhibition, with Bea Kirnan and Ruth Roach placed in that order.

Mrs. Kirnan had a long lead in the cowgirls' relay race, but her second mount broke away before she could get a leg over and she finished way back.

In the bulldogging event Mike Hastings gave the crowd the thrill of the evening. He threw his steer in the middle of the field and was striding back to the pens when the animal charged him. Hastings dropped flat on his face and lay still until the long horn passed harmlessly over him. The event, as usual, was full of thrills. Lloyd Saunders was dragged up the runway at the exit and jammed against the closed gate, but stayed with his opponent. Texacole Charley led the field with a score of 20 4-5 seconds, taking first place. He got a good break at the pen and floored the steer 50 yards from the start. Buck Lucas got away without a hazer and hadn't a chance.

Henry Le Bois made the best showing in the broncho riding with a mount that sizzled with action.

Saturday

The Saturday afternoon session at the Stadium before a record crowd of 25,000 was probably the mildest so far, although it more than made up for it in the evening. The afternoon disclosed no casualties.

The rodeo had been getting some corking weather breaks, and Saturday afternoon was probably one of the most ideal days. Enthusiasm ran high among the half holidayers, and even the song pluggers were unusually salvoed for their exploitation efforts before the grand entry.

Of the 11 events, the bareback bronk riding and steer wrestling proved the most interesting, although the cowgirls' relay race (No. 7) was fairly exciting. The contestants were Donna Glover, Helen Elliott, Mabel Strickland and Bea Kirnan, who finished in the order named.

The third event, cowgirls' bronk riding, found Bonnie McCarroll victorious, maintaining her claim, that afternoon at least, as the champ bronk rider among the women. Ruth Roach was second, Mabel Strickland, third, and Bea Kirnan tagged, but had to contend with the vicious Rickety Ann for a mount.

The first event, bareback bronk riding, held the following competitors: Tommy Douglas, Eddie Seidler, Earl Thode, Buck Lucas, Bob Askins, Buddy Timmons, Paddy Ryan and Jazzbo Fulkerson. The first three placed in the order named.

The fancy roping competition (No. 2) found Tommy Kirnan the most flashy of the quartet, which included Chester Byers, Sam Garrett and Bob Calen. Any of the boys could shame some of those vaudeville fancy ropers with one hand tied.

The fourth event, calf roping, found Phil Toder, who made his try last, emerging victorious that afternoon with a 30⅘ seconds for his time. Clyde Meador roped his calf in 34 seconds and placed second, and Myrl Jewell had an unusually tough animal to contend with, but managed to truss it up in 35 seconds.

In the cowgirls' trick riding, a flashy event from all angles, Mabel Strickland and Florence Hughes stood out.

Yakima Cannutt emerged first in the cowboys' bronk riding with saddle event, C. R. Williams placing second and Jesse Coates and Howard Tegland tied for third. Tegland found Blue Jay a vicious nag and Paddy Ryan was thrown by Romeo, who proved anything but lovable.

The steer wrestling competition was a thrilling session. Paddy Ryan threw his opponent in 22⅘ seconds for first place. Second honors went to Cheyenne Kiser in 24⅘ seconds, and Mike Hastings negotiated the distance in 35⅘ seconds. Frank McCarroll contended with the toughest of the animals, and Lloyd Saunders also put up a very tough battle with his steer, which insisted on dragging its human opponent all over the arena. Kiser placed second, but made the most beautiful throw of all, heaving his steer head over on its back.

"Runnin' Wild" was a very apropos musical accompaniment for the wild steer riding event. Bryan Roach, Paddy Ryan and Charles Furlong placed as named. Tommy Kirnan scintillated in the cowboy trick riding, and the last event, the wild horse race, concluded with the following placing: one-two-three: H. V. Johnson, Paddy Ryan and Earl Thode.

Despite some of the steers and bronks' close proximity to the field boxes, it was curious to note how many of the patrons refused to be dislodged from their seats, being secure in the protection of the intervening mesh between corral and grandstand. Strangely, the Stadium attaches and ushers were the first to dive upstairs at any sign of danger.

Another curious detail is how the field judges' whistles may or may not have an effect on the bucking bronks. As soon as that whistle was sounded, some ceased their bucking, although it did not hold true in all instances.

Saturday Night, August 18

Saturday night was a comparatively tame one at the Rodeo, with an ambulance being called only once. The attendance figures were given as 20,000, but this is doubtless considerably exaggerated, as there did not seem to be half that many present. Cold weather probably had something to do with the light patronage. The crowd was particularly enthusiastic, however, and the surrounding Bronx wastes echoed with their shouts of approval. There is no denying that rodeo spectators are a bloodthirsty crew. The rougher and more dangerous the sport the more the fans in the Yankee Stadium seemed to enjoy it. Which all goes to show that Americans aren't so different from Spanish or Mexican bullfight patrons after all.

The wild steer wrestling, calf-roping and cowboys' bareback bronk riding with saddle proved the most popular events of the evening. What will probably stand as a record for the tournament was made in the second of these events, when King Merritt roped his calf in the remarkable time of 19 3-5 seconds. This was 14 seconds better than his closest competitor. Merritt got the animal with one long loop and swooped down upon it like a tank advancing to the charge.

The bareback bronk riding provided the most thrills and the only serious injury of the day. Red McDonald was thrown and trampled on by the beast and was picked up unconscious from the field. It was necessary to remove the fiery-headed cowboy in an ambulance, but it has since been announced that he was not badly hurt and is on the road to recovery. Kenneth Cooper and Frank Studenick were also thrown and slightly injured in this event.

The steer wrestling resulted in a near-riot when one of the biggest and fiercest of the animals broke away from Yakima Canutt and smashed through a fence near the bleacher exit. Driven wild, it snorted and paced up and down the small enclosure, but it was unable to buck the concrete and enter the grandstand.

The trick riding by both men and women rivaled the best seen in the big circuses and carried a certain spirit of recklessness with it seldom seen elsewhere. The cowboy clowns with their mules and donkeys were in evidence several times and they won innumerable laughs as well as cheers for their daring in teasing the wild animals. It seemed, however, that the real honors of the evening were carried off by the ranchmen, whose duty it was to chase the animals from the arena after the specialties were over. One particularly, a marvelous rider in a green shirt, rocked the grandstand time and time again as he lassoed horses and calves with roping that put to shame the real contestants. The summaries:

The name of the winner is given first; then second, and then third:

Bareback Bronk Riding—Kenneth Cooper, Charlie Johnson, Chic Hannon and Guy Schultz tied.

Cowgirls Bronk Riding — Fox Hastings and Marie Gibson tied, Florence Hughes.

Calf Roping—King Merritt 19 3-5, Hugh Strickland 33 3-5, Sam Garrett 42.

Bronk Riding with Saddle—Hugh Strickland, Nowata Slim, Buck Lucas.

Cowboys' Relay Race—Roy Kivett, Jack Brown, Buck Stewart.

Steer Wrestling—Shorty Kelso 25 4-5, Roy Quick 38 3-5, Slim Casky 41 2-5.

Steer Riding—Red Sublett, Buck Lucas, Charlie Johnson.

Wild Horse Race—Jay Miller, Yakima Canutt, Charlie Johnson.

The results were not announced for the fancy roping or trick riding contests.

Sunday

A continuation of the weather break Austin is getting at the Yank Stadium brought in a Sunday matinee gathering that must have been around 15,000. It was no trick for the program of 11 events to hold the crowd seated until the finish after once started but a 20-minute delay was the cause of much impatience upon the part of the throng.

The retarded start was possibly due to the serving of summonses upon Austin, Capt. G. M. Jones, one of the judges; Mabel Strickland and Bonnie McCarroll, riders, and H. A. Weber, secretary of the Broux Catholic Big Brothers' League, to which organization the proceeds of the day were to be donated. The contention was made that Weber, in obtaining a license for Sunday, classified the show as an athletic performance while Sergt. Murray, of the Highbridge Police Station, contended it to be an equestrian exhibition.

The Boys Were Limping

There was no serious accident to mar the performance, although some of the boys returned with a limp following their efforts in the "bulldogging" contest. Of the individual contestants, Guy Schultz, who early in the week was the victim of a horse prancing on his arm and shoulder and who has been a daily performer despite the handicap, seemed to be the favorite. Schultz was recognized upon his first entrance which would indicate the rodeo is drawing numerous repeats and the sight of this boy going up against the animals with one arm tightly bound to his body was the signal for much acclaim from the stands.

The crowd was ever ready to yell encouragement to the entries, with a particularly brilliant bit of work always bringing a complimentary howl. They're not satisfied to just applaud up at the Stadium. It's up on the feet with mimicking of the cowboys' own yells and shrill whistling.

Bronks Getting Wise

What may prove to be a serious hindrance to the contests before the final week is over seems to lie in the fact that the animals used in the bronk and wild steer riding appear to be taming down. It was noticeable that almost every animal cut loose out of the chutes stopped its gyrations as soon as the whistle was blown denoting the rider had covered the required territory.

Sunday's matinee winners were:

Bareback Bronk Riding—Chick Hannon, first; Jack Brown, second; Charley Johnson, third.

Cowgirls Bronk Riding — Fox Hastings, first; Marie Gibson, second.

Calf Roping—Mike Hastings, first 24 3-5s.; George Cline, second, 25 4-5s.

Bronk Riding with Saddles—Kenneth Cooper, first; Guy Schultz, second; Buck Lucas, third.

Cowgirls Relay Race — Dona Glover, first; Helen Elliott, second; Mabel Strickland, third.

Steer Wrestling—Shorty Kelso first, 24 3-5s.; Yakima Cannutt, second, 36 2-5s.; Jack Wilson, third, 53s.

Wild Steer Riding—L. R. Rogers, first; Homer Ward, second; Frank Studenick, third.

Wild Horse Race—John Henry, first; Bob Haskins, second; Ray Bell, third.

Monday

The show went off like clockwork in the afternoon. The wild horses and steers, like tailors and shoemakers, seemed to be lacking pep on Monday. There was only one accident, to Earl Thode in the bareback bronk busting event, when he tried to recover his seat after he had lost his balance. As he clung to the bucking horse he seemed to slip under the animal, and when he lost his hold the horse either stepped on him or kicked him in passing. He was removed to the dugout, where the doctors tried to discover his injuries, but finally it was thought advisable to send him to the Harlem Hospital for an X-ray examination. Thode was in severe pain, but bore the handling with the fortitude inherent in these sons of the plain.

The events and winners:

Bareback Bronk Riding—Mabel Strickland, 1st; Bea Kirnan, 2d; Ruth Roach and Bonnie McCarroll tied for 3d.

Calf Roping—King Merritt, 20⅘ seconds (fastest time of the contest so far), 1st; Roy Quick, 22 seconds, 2r; Chester Byers, 25⅘ seconds, 3d.

Cowgirl Trick Riding—Ruth Roach, 1st; Mabel Strickland, 2d; Fox Hastings, 3d.

Cowboy Bronk Riding with Saddle—Bryan Roach, 1s; Bob Askins, 2d; Dave Whyte, 3d.

Cowboys' Relay Race—Bill Hurley, 1st; Jack Brown, 2d; Roy Kivett, 3d.

Steer Wrestling—Frank McCarroll, 17⅘ (fastest time of the rodeo up to now), 1st; Mike Hastings and Cheyenne Kiser, tied for 2d and 3d.

Wild Steer Riding—Bryan Roach, 1st; Bob Askins, 2; Tommy Douglas, 3d.

Cowboy Trick Riding—Buck Stewart (present champion of the world), 1st; Bob Calen, 2d; Tommy Kirnan, 3d.

Wild Horse Race—H. V. Johnson, 1st; Paddy Ryan, 2d; Bernard Scrivens, 3d.

Monday Night

The blood-thirsty did not get the thrills they anticipated. Some 15,000 on hand, and from talk among the crowd as they were leaving the stadium they seemed keenly disappointed in not having witnessed some one being knocked cold. The calf roping, steer bulldogging and riding events which have always furnished the real thrills with some one tossed, knocked or pushed around, were very tame, with the majority of the performers accomplishing their purpose.

In the first event, the bareback bronk riding, Guy Schultz was the only one to get spilled, and he was hurled against the right-field fence by his mount, but quickly came to his feet. The cowgirls' bronk riding event, which generally furnishes some thrills, was very tame, with all of the three entrants sticking to their mounts. It seemed as though the men had their eyes on the calves in the roping contest, as eight out of eleven were able to accomplish their mission, with Ike Rude winning in 22 seconds. The horses used in the cowgirls' trick riding event seemed to be a bit nervous all the way around, and the girls did not take the chances they usually do in furnishing hair-raising thrills.

Floyd Stilling was the only one of the 12 contestants in the cowboys' bronk riding event with saddles to suffer a fall, and his took place in the center of the diamond, when his mount suddenly reared and sent him backward to turn a double somersault, but suffer no injury.

Summaries:

Bareback Bronk Riding—Kenneth Cooper, 1st; Chick Hannon, 2d, and Jack Brown, 3d.

Cowgirls' Bronk Riding—Fox Hastings, 1st; Florence Hughes, 2d, and Marie Gibson, 3d.

Calf Roping—Ike Rude, 1st (22 seconds); Ed. McCarty, 2d (26⅕ seconds); Myrl Jewell, 3d (26⅖ seconds).

Cowgirls' Relay Race—Mabel Strickland, first; Donna Glover, second; Helen Elliott, third.

Steer Wrestling—Yakima Canutt, 1st (27⅘ seconds); Shorty Kelso, 2d (30⅕ seconds); Slim Casky, 3d (44⅖ seconds).

Wild Steer Riding—Buck Lucas, 1st; Nowater Slim, second; Red Cublett, third.

Wild Horse Race—Jock McDonald, 1st; Yakima Canutt, 2d, and Charlie Johnson, 3d.

Tuesday

Thrills aplenty marked Tuesday night's performance, four being added to the casualty list. That Americans love a game loser was never better exploited than on this particular evening, when those who were thrown from horses, or who could not rope their calves or throw their steers, were applauded even more heartily than were the ones who won the contests.

Attendance numbered about 10,000, who saw one of the fastest performances given since the rodeo started, 11 events being run off between 8:30 p. m. and 10:30.

Shorty Kelso, still suffering from injuries received Sunday, hung on to a steer for more than two minutes before he threw him, narrowly escaping being gored and trampled on meanwhile. He was dragged out of reach.

It took Frank McCarroll 53 1-5 seconds to throw a white long horn, and in the process McCarroll fractured two ribs. His leg was caught under the steer after he threw him and three men had to pull him out. Floyd Stilling was taken to Fordham hospital, having broken an arm after being thrown by a steer. Jack Henry was also injured when he was floored.

They have an orchestra altogether too willing to work and drew the wrath of the audience on the leader's head. Every time the announcer would start speaking the orchestra would begin playing. The result for the announcer was practically pantomime.

The contests for which decisions are given at the close of the rodeo featured the girls, who brought several gray-haired women to their feet shouting "Whoopee!" in approval of their wonderful work in the trick riding contest. Fancy roping and trick riding were done by the cowboys for "points."

Summaries of Tuesday night's events:

Bareback Bronk Riding—Paddy Ryan, first; Bob Askin, second; Buck Lucas, third.

Cowgirls Bronk Riding—Bonnie McCarroll, first; Bea Kirnan, second; Ruth Roach, third.

Calf Roping—R. P. Polk and Bob Crosby tied for first, 25 1-5 second; George Cline, third, 29 4-5 seconds.

Cowboys Bronk Riding with Saddle—Bryan Roach, first; Jesse Coates and Harold Pegland tied for second; Dave White, third.

Cowboys' Relay Race—Bill Hurley, first; Jack Brown, second; Tommy Kirwin, third.

Steer Wrestling—Paddy Ryan, first, 23 4-5 seconds; Mike Hastings, second, 24 2-5 seconds; Buck Lucas, third, 28 2-5 seconds.

Wild Steer Riding—Earl Brown,

first; L. R. Rogers, second; Panhandle Slim, third.

Wild Horse Race—Bob Askins, first; Buck Lucas, second; Charlie Aldrick, third.

Events and winners Tuesday afternoon:

Bareback Bronk Riding—Chick Hannon, first; Kenneth Cooper, second; Charlie Johnson, third.

Cowgirls Bronk Riding—Marie Gibson, first; Fox Hastings, second; Florence Hughes, third.

Cowgirls' Relay Race—Donna Glover, first; Mabel Strickland, second; Helen Elliott, third.

Cowboys Bronk Riding with Saddle—Chick Hannon, first; Kenneth Cooper, second; B. B. Polk, third.

Wild Horse Race—E. Pardee, first; Bob Crosby, second; Dick Kirnan, third.

Calf Roping—Lee Robinson, first, 19 seconds; Richard Merchant, second, 19 2-5 seconds; Barney Hopkins, third, 20 2-5 seconds.

Steer Wrestling—Jack Kerscher, first, 32 1-5 seconds; Yakima Canutt, second, 41 seconds; Roy Quick, third, 43 1-5 seconds.

Wednesday

The calf-roping record Wednesday night was broken by Hugh Strickland, who lassooed and tied his calf in 18⅕ seconds.

In the steer wrestling contest Roy Quick was tossed several feet in the air by his steer. From the stands it looked as though the horns had pierced Quick. Pandemonium broke loose and the crowd remained enthralled for the remainder of the evening. But Quick had been merely tossed and not punctured.

Attendance was particularly good, despite the crispy weather. The stands held over 20,000 persons.

Summaries of the events:

Calf Roping—Hugh Strickland, first, :18⅕; Ray Bell, second, :27⅕; G. H. Cowden, third, :28⅖.

Cowgirls Relay Race — Mabel Strickland, first; Donna Glover, second; Helen Elliott, third.

Steer Wrestling—Chick Hannon, first, :29⅘; Slim Casky, second, :35⅕; Yakima Cannut, third, 1:10⅘.

Bareback Bronk Riding—Frank Studenick, first; Chick Hannon, second; John Mullen, third.

Cowgirls Bronk Riding — Fox Hastings, first; Marie Gibson, second; Florence Hughes, third.

Cowboys Bronk Riding With Saddle—No Water Slim, first; Kenneth Cooper, second; Charlie Johnson, third.

Wild Steer Riding—Eddie Seidler, first; Paddy Ryan, second; Bryan Roach, third.

Wild Horse Race—Earl Thode, first; H. B. Johnson, second; Buddy Timmons, third.

THURSDAY

Attendance on the day about kept pace with that of the opening day. The matinee drew in about 3,000 while the evening turnout was close to 15,000.

There were thrills aplenty at both performances, but not the casualty excitement of the opening day. Several of the performers had spills, with Ruth Wheat and Frank Studenick, who had been jammed up on the day before, coming out again and getting a few more bruises and knocks as a result of falls from their steeds. Guy Schultz, who was a victim Wednesday, was on the job with one arm in a sling, as was Studenick, and both went through their afternoon and evening sprouts. Others of the riders had several spills, but none of them were of consequence.

Calf Roping Interesting

The crowd in the afternoon got into the spirit of the occasion when they saw the boys in the first event do bareback bronk riding with each rider coming from the chute with one hand in the air and the other clutching the reins while both of his spurs were placed high in the animal's shoulders.

Seeing one rider thrown was enough to get them excited, and when the cowgirls did their bronk busting they were greeted with cheers.

The calf roping event proved most interesting and thrills galore were had when the calves began giving battle.

The cowgirls' trick riding disclosed something that had not been seen at the circus. When the girls attempted some perilous stunts most of the people sat tight, gripped their seats waiting for something to happen, but it did not.

The cowgirls' relay race with four laps made around the track and an exchange of horses on each lap had the crowd in a frenzy, as on the last lap Mabel Strickland managed to nose out Helen Elliott.

Steer wrestling being new to the crowd proved to be one of the most stirring events, as only three of the seven contestants managed to twist the horns and plant them on their backs. One of the men after three minutes of tussling and being dragged about the field was exhausted and had to be carried off the diamond. In this event Frank McCarroll completed his task in 22⅖ seconds and won the contest.

Riding of wild steers, trick riding by cowboys and the wild horse race completed the afternoon program.

Steer Loose for 15 Mins.

The most excitement caused in the evening was when a steer ran amuck and for 15 minutes officials, riders and practically everyone on the lower tier taunted and teased the animal until it was corralled and taken back to its chute.

The program on the night was practically the same as the afternoon, with one exception, where a cowboy relay race was substituted for the cowgirl relay race.

The calf roping event was a Tartar for most of the contestants. The animals seemed to have a way of dodging their pursuer and seeking shelter under a wire netting, which disqualified the contestant. Only four of 12 contestants were able to accomplish their mission.

In the steer wrestling event the contestants had better success than they had in the afternoon, as five of the seven participants achieved their desire. The cowboy relay race was another thriller and as in the afternoon the finish was neck and neck with Bill Hurley beating Roy Kivett.

In the wild horse race the majority of the animals got away before they could be subdued and saddled with three of the entries being able to fulfill their mission and Buddy Timmons being the first.

ON TRAIL OF LONG ODDS GAMBLERS

Government Raids in Massachusetts and Rhode Island

Providence, Aug. 23.

Gamblers in Rhode Island who for several years have reaped thousands of dollars from mechanics, mill hands, office clerks and others who cared to risk their money at long-shot odds, may feel the wrath of the United States Government as a result of raids and arrests made in Boston last week by special agents of the Department of Justice and police inspectors.

For several weeks federal agents have been conducting an investigation into alleged gambles being conducted in Providence, Pawtucket, Cranston, Newport and the Pawtucket valley.

The gambling scheme as carried out in this state under the leadership of a Boston syndicate based the winning tickets on the banking house clearance figures.

While the government here has unearthed a great amount of evidence, difficulty has been experienced in connecting the scheme with violators of the interstate commerce on postal laws.

The railway express and postal offices have been watched in an effort to apprehend the men in Rhode Island said to be the agents of the Boston syndicate. Thusands of tickets have been distributed in Providence each week, according to the agents who have been working on the investigation. More than 50,000 were seized and three arrests were made in raids in Boston Friday.

Addresses of the agents and subscribers throughout New England, including runners for the syndicate in Rhode Island, have fallen in the hands of the government men and the investigation in this state is being based on the evidence obtained in the Massachusetts capital.

The Expressmen's Protective League, railroad detectives and police departments throughout the state are co-operating with the Department of Justice agents in stopping the gambling in Rhode Island.

AIR MEET AT AKRON

Advance Aircraft Co. Arranges Tentative Program for Date in September

Akron, Ohio, Aug. 23.

Tentative arrangements for an air meet to be held in the vicinity of Akron during September were made Tuesday at a meeting of the aviators in the offices of the Aircraft Advancement Company. The time and place of holding the events will be decided later.

It has been decided that the seven planes owned in Akron will contest in speed races over a triangular course of 25 miles, economy runs, climbing contests, and alighting "dead" on the ground closest to a mark. A similar program in a free-for-all, open to visiting planes from any county in the State, will also be held.

Gambling Complaint From New York Fairs

Albion, N. Y., Aug. 23.

Swindlers believed to be working the county fairs throughout New York state reaped a harvest at the Orleans county fair just closed here. Swindles, including the old three card monte, resulted in a heavy hand for the operators located among the thirty stands on the midway.

Sums aggregating hundreds of dollars were reported lost by William Hylan of Buffalo, former Albion citizen, F. Sanderson of Barre and W. Richards. Play for stakes at odds of $60 and $20 drew the interest of the crowd.

3-CORNERED RACE FOR $100,000

International Event at Belmont, Oct. 20—American Entry by Elimination

At Belmont Park track Oct. 20, will be a three-cornered international running race for a purse of $100,000, winner to take all.

The American entry is to be selected through a series of elimination races. The foreign horses will be "Papyrus," a yearling valued at $175,000, which won the English Derby, and a colt owned by Macomber.

Each of the foreign entries is guaranteed $25,000 with expenses.

The distance will be one mile and a quarter.

It will be the biggest sporting turf event ever put over in America, and is expected to draw from all over the world.

WAR DEPT.'S ORDER ON FIGHTS

But Dept. Refuses to Comment on Ft. Ethan Allen Matter

Washington, Aug. 23.

Inquiries at the War Department regarding the stopping of the fight at Ft. Ethan Allen in Vermont because civilians were participating brought forth no explanation. The department did not wish to be quoted in the matter, but furnished Clipper's correspondent with an official copy of the order signed by General John J. Pershing.

War Department,
Washington, July 28, 1923.

Section

Policy with reference to boxing competitions 1

I—Policy with reference to boxing competitions.—In connection with Circular No. 156, War Department, 1921 (Provisional regulations for the conduct of army athletics), the following instructions relative to the policy of the War Department with reference to boxing competitions in the Army is published for the information and guidance of all concerned.

In order that contests and exhibitions, particularly boxing, shall have no color of professionalism or commercialism, the contestants will, as a rule, be restricted to the military services (Regular Army, National Guard, Organized Reserves, Navy and Marine Corps).

In the occasional exception to the foregoing rule, and where the public is charged a fee to witness a contest or exhibition, not more than one-half of the contestants in any one event or bout shall be from outside the military services. Care will be observed that outside contestants are of good reputation both as individuals and as athletes.

(A.G. 353.81 (7-18-23).)

By order of the Secretary of War.
JOHN J. PERSHING,
General of the Armies,
Chief of Staff.

Official:
BENJ. ALVORD,
Acting The Adjutant General.

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this new department in Clipper.

It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

Keep the Game Clean

The press of New York hails the rodeo as a new sport with glaring headlines and claims the rodeo fan as a new fan born with the coming of the rodeo. We all must remember that the game is in its infancy and it's up to us to make it as popular as baseball; we all must do our bit and hold together.

Association Needed

I sincerely believe the greatest mistake ever made was the failure to get together last April in Cheyenne and frame the new association, for which Dr. B. F. Davis had worked so hard and spent much time and money. I believe the way the folks here have taken the rodeo fever that it won't be long until we see the birth of a much needed association.

Contests at Okmulgee

The Mid-Continent Jubilee Contest to be held at Okmulgee, Okla., Sept. 9-15, and paying $10,000 in cash premiums, will be paid as follows:—

Event No. 1—Steer roping; purse $1125; entrance fee, $35; three-steer contest, money on each steer; each steer a separate contest; first, $200; second, $100; third, $50; fourth, $25.

Event No. 2—Steer riding; purse $600; entrance fee, $10, added to purse; day money each day; first, $40; second, $30; third, $20; fourth, $10; best average, total entrance fee, first, 40 per cent.; second, 30 per cent.; third, 20 per cent; fourth, 10 per cent.

Event No. 3—Maverick bulldogging race; purse, $300; entrance fee, $5; three days; day money each day; first day, $50; second, $30; third, $20.

Event No. 4—Quarter mile race for roping and bulldogging; horses used in this event and ridden by roping and bulldogging contestants; two days; purse, $75 each day.

Event No. 5—Cowgirls' cowpony race, one-quarter mile; three days; purse, $50.

Event No. 6—Wild horse race; two days; purse, $75 each day.

Event No. 7—Pony express race; three days; purse, $75.

Event No. 8—Cowboy potato race; three days; purse, $30 each day.

Event No. 9—Free-for-all race; one-half mile; two days; purse, $100 each day.

Event No. 10—Steer bulldogging; purse, $1,125; entrance fee, $20; money each day; first, $100; second, $75; third, $50; fourth, $25. Finals or average, first, $200; second, $100; third, $50; fourth, $25. (If there are 20 or more entries this contest shall be a three-steer average; if 16 or less, then the eight bulldoggers making the best average on three steers will each throw one steer for final money, making four steers average.)

Event No. 11—Cowboys' bucking contest; purse, $1,125; entrance fee, $15; money on each horse; first, $100; second, $75; third, $50; fourth, $25. Finals, first, $200; second, $100; third, $50; fourth, $25.

Event No. 12—Cowboys' bucking contest (prize list printed as rules).

Event No. 13—Wild cow milking race; two days; purse, $60 each day; first, $30; second, $20; third, $10.

Event No. 14—Calf roping; purse, $1,125; entrance fee, $35; money on each calf; first, $100; second, $75; third, $50; fourth, $25. Average on three calves, first, $200; second, $100; third, $50; fourth, $25.

All you boys can get further information from W. H. Jones, executive director, Chamber of Commerce, at Okmulgee, Oklahoma.

Full News Information

In the rodeo news will be full information and results of all shows that send in all the results, so let's make this the best and greatest of all contest news departments.

Earl Thode was thrown from a bronk in the bronk riding and was taken to the hospital with a dislocated hip. From reports he is doing fine. There are lots of accidents at the New York show and the town had gone mad over the courage and daring of the hands.

Send in Dates and Prizes

It is hoped that all hands and managers will send all their dates and prize lists so that the boys will be sure that they will get full information. I want to hear from Guy Weadick, Johnnie Mullins, Fog Horn Clancy, Dr. B. F. Davis of Cheyenne, California Frank Hafley and Col. J. C. Miller.

In the next issue I will give full information about the 101 Ranch Wild West that will be launched for 1924.

Shorty Kelso had his right foot hurt while bulldogging and as he threw his steer and rolled over him the audience stood up and yelled.

STADIUM AT CAPITAL

At League Park, Seating 40,000

Washington, Aug. 23.

Washington gets its athletic stadium! It is in actuality nothing more than an enlargement of the American League baseball Park, here but it is an enlargement in a manner that makes it both a ball park addition as well as a natural stadium and gives a seating capacity for big events in sports other than baseball that will prove of value to the nation's capital.

President Clark Griffith, of the Washington ball club, announced to-night that contracts for a steel and concrete stand had been signed with the George A. Fuller Construction Co., to be erected across the space in front of centre field, which will bring the total seating capacity of the park up to more than 40,000 persons.

The bringing to Washington of the Army-Marine game here Dec. 1 by the Chamber of Commerce made the erection of the stadium to accommodate the crowds a necessity and in speaking of the additional seating arrangements at the ball park Clark Griffith said: "The playing field will be completely sodded for football games, just as the Yankee Stadium and the New York Polo Grounds are. Washington has been overlooked in the past when it came to staging big football games, largely because of the lack of facilities. That is what we are seeking to overcome. I honestly believe that, with a stadium capable of seating between 40,000 and 55,000 spectators, Washington could bring here some of the biggest games played in the East."

Some big games are scheduled here in addition to the Marine-Army game and although the Navy team is to travel this year, 1924 will find a place adequate to hold the crowds that this team always attracts. In the future it will be a case of bringing the games to official Washington instead of the officials of Washington going to the games as in the past.

TWO WINTER CIRCUSES

One with 30, Another with 35 Acts—Booked by J. C. Matthews

Chicago, Aug. 23.

J. C. Matthews will put on a winter circus at Fort Wayne, Ind., Sept. 6-7, the third event of this kind at that point. There will be 30 acts.

A winter circus with 35 acts will be played at Winnipeg, starting Oct. 8, also booked by J. C. Matthews.

HURT IN FOX HUNT

Billie Burton, of Robinson Show, Is Injured in Fall

Massillon, Ohio, Aug. 23.

Billie Burton, rider with the John Robinson Circus, was painfully injured here Wednesday night when she was thrown from her horse during an attempt to hurdle a barrier in the closing riding number of the show.

She was carried to the dressing room, where a physician rendered medical attention. Her condition permitted her removal to her stateroom in the show train, and she was able to accompany the show to the next stand.

TURBULENT TIMES AT BRIGHTON

Elliot Badly Hurt When Thrown—Apprentice Strikes Jockey

London, Aug. 14.

Sensational events marked the Brighton race meeting. At the start the Jockey Club stewards announced their determination to put down wild and reckless riding and order all race course officials to immediately report any instances.

E. C. Elliot, the season's leading jockey, with half a dozen winning mounts more than Steve Donoghue, was thrown and seriously injured while riding Lord Rosebery's "Peroration." He is in a hospital.

The third sensation occurred when the jockeys were changing. F. Ingham, an apprentice, came in and without a word walked up to Donoghue and struck him in the face. Donoghue did not attempt to return the blow, but promptly reported the matter to the stewards, who suspended Ingham for the rest of the meeting. Ingham had a serious accident last week at Alexandra Park, when he was flung clean over the rails. His mount was killed outright in the accident.

At Brooklands, Aug. 9, A. Denly set up a new world record by doing 100 miles in one hour 15 minutes seven seconds on a motorcycle.

"Waterman's Derby"

The "Waterman's Derby" in England was rowed Aug. 1, according to time honored custom. The prize is the highly coveted Doggett's Coat and Badge and the course is on the Thames, from London Bridge to Chelsea. The founder of this institution was an old comedian, Thomas Doggett, who instituted the event to commemorate the accession of the House of Hanover, Aug. 1, 1716. When he died he left money to carry the race on in perpetuity. This is the oldest sporting event in British history, its runners-up being th St. Leger, instituted in 1778; the Oaks, 1779, and the Derby, 1780. The Oxford and Cambridge boat race dates from 1829. The winner this year was a waterman called Phelps, a member of a well-known river side family.

ARTHUR IRWIN ALIVE?

Former Big Leaguer Reported Playing in South

Albany, N. Y., Aug. 23.

Emery Ketchum, a pitcher, with the Pittsfield Eastern League club, is authority for the story printed in a Boston paper that Arthur Irwin, former big league player and scout, supposed to have committed suicide two years ago, is not only alive and well, but is following up baseball in the South.

Irwin disappeared from a New York-to-Boston boat in the summer of 1921 and was believed to have gone overboard. At the time it was found that he had two wives, one in New York and one in Boston, with children belonging to both.

Ketchum, who lives in Georgia, says that a clipping from a paper printed in his home town tells of Irwin's appearance in baseball in the South.

At the time of his disappearance Irwin was convalescing from a long illness, which had caused his retirement as manager of the Hartford Eastern League club. Tom Dowd succeeded him at Hartford. Irwin was a scout for the Yankees for many years.

Football Pro.'s Schedule

Canton, Ohio, Aug. 23.

The Canton Bulldogs, champion professional football team, will inaugurate its 1923 campaign late next month. Guy Chamberlain, ex-Nebraska University star, who captained the team last season, has been selected captain and coach again this year. The Canton eleven will meet all the teams in the American Football Association and at least seven home games will be played. Many of the champion gridders are here ready for practice.

SLEEPING BOY KILLED

Sought Shelter from Storm Under Truck of Bernardi Carnival

Malone, N. Y., Aug. 23.

Asleep under a heavy circus truck where he had sought shelter from a storm, Wilfred Reyome, 15, of this city, was instantly killed when the wagon was pulled away, one of the wheels passing over his body. Two others boys, Ernest Lamica, 16, and his brother, Lee, 11, narrowly escaped the same fate.

Ernest was awakened the minute the wagon started moving and snatched his younger brother from under the wheels. He was unable to arouse Reyome in time. The wagon was owned by the Bernardi carnival, which showed here last week.

ANTI-BETTING LAW DISSOLVED IN ONTARIO

Court Holds Against It—Affected Newspapers

Toronto, Aug. 23.

Ontario's anti-betting law was voided by the courts when Judge Denton last week dismissed the cases against two agents for an American racing sheet. Judge Denton held that the Ontario legislature had no jurisdiction to pass the act intended to prohibit the publication of race track betting information in the Province.

The Crown stated that summonses against 10 other news agents would be withdrawn. Whether the decision will be appealed or not depends upon the instructions from the Ontario Attorney-Genera'.

Since the passage of the act Canadian papers have carried meagre race information while American newspapers have been either prohibited from entering Ontario or

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Ohio Fair Boys Make New Rules

Columbus, O., Aug. 23.

The campaign waged by the Ohio Fair Boys' Association has been successful, and for the first time county agricultural expositions have been transformed into institutions of education.

The racetrack bookmaker has become taboo, together with the crooked "wheel of fortune" operator. The "girl show" has disappeared, together with the fake "freak" exhibitions.

Governor Vic Donahey has been to a great extent responsible for the demise of the bookmaking profession on the Ohio fair circuit. Gambling has been taboo at the State Fair for many years, but it was not until the Governor issued an edict to Mayors, chiefs of police and sheriffs of all Ohio county seats that their jobs would be snatched from them if they did not enforce the laws that a rigid interpretation of the anti-race gambling laws of Ohio was made on the county fair ovals.

Handbook operators have sought in vain for permits of local fair secretaries this year.

Even the midway is transformed into more or less of an educational institution this year. What few side shows there are consist of Wild West shows and the like, and many tented educational exhibits have replaced those banned from the midway.

Motorcycle Riders Hurt

Rochester, N. Y., Aug. 23.

The lives of many spectators at the national motorcycle rally Saturday were threatened when two machines crashed through a fence.

The machines were wrecked and the riders injured. They were John Ubelacker, of Rochester, western New York champion, and James Williams, of Jamestown. Immediately after the accident a crowd surged on to the track.

Other racers, unaware of the accident, almost plowed into the crowd, but were diverted by quick work of the flaggers. Ubelacker was hurled ten feet through the air.

JUMP ATLANTIC IN BOAT IN 48 HOURS

Gar Wood's Avowed Intention—Has Made Boat History

Detroit, Aug. 23.

Gar Wood, who has made motorboat history with his "Miss Detroits," "Miss Americas," "Baby Gars" and "Gar, Jr.'s," is contemplating crossing the Atlantic Ocean in 48 hours in a motorboat of his design.

It is not known when the attempt will be made or just what are the specifications of the craft to be used.

The two-day-across boat probably will be along the lines of the "Cigarette," which Wood recently built for Gordon Hamersley, of New York. The "Cigarette" is a 70-foot express cruiser powered with five 450 h. p. Liberty motors, capable of tearing across the water at 50 miles an hour, with an average crusing speed of 35 miles.

Wood last winter raced a train from Florida to New York in one of his "Gar, Jr.," cruisers, beating the train to the city by 20 minutes.

General Skeptism

A general air of skeptism prevails around Detroit as regards the attempt to jump the Atlantic in such a short space of time, but the past record of Wood points to the fact that he might eventually accomplish the feat.

K. C. SPORTS

Dave Stevens' Group Takes Over Grand Opera House

Kansas City, Aug. 23.

Dave Stevens heads a group of local men interested in athletics. They have taken over the old grand opera house. The intention is to stage an athletic evening at least once weekly.

Stevens has been prominently connected with all sports here in recent years.

It is believed the policy of the Grand will become immediately popular with the fans. Confidence in it is bespoken by everyone.

NO AERIAL EXPO.

The French Trade Declares It Off for This Year

Paris, Aug. 23.

After consulting the trade it has been decided that the usual annual Aeronautic Salon of Paris will not be held this year. The last of its kind was held in the Grand Palace, Champs Elysees, in November.

Constructors of aeroplanes contend the conditions at present do not warrant the outlay entailed in organizing the exposition and they await the advent of private flying before exhibiting their goods.

Military authorities are, for the time being, the principal customers of the air-machine builders, and they do not require a public exhibition.

Fights on N. Y. Fair Grounds

Syracuse, N. Y., Aug. 23.

That Syracuse fistic fans may see boxing in the new Coliseum at the State Fair grounds and that an effort is being made to organize a club here for the purpose of staging fights in the new State Auditorium became known when Nicholas G. Valentine, Syracuse confectioner, announced plans are under way in support of such a venture.

FIGHT FILM FOR MONT.

Government Restrictions on Dempsey-Gibbons Pictures

Butte, Mont., Aug. 23.

Sid Phillips, who has acquired the state rights to the pictures of the Dempsey-Gibbons fight, says that it looks like Montana will be the only state to see the pictures. The Federal authorities are disposed to prevent developing, printing and cutting of films.

N. Y. VELODROME RINGS IN "MASKED MARVEL" FIGHT

The bouts in Washington of last Thursday night held much good fighting and attracted a good sized crowd. The fight between Honey Boy Finnigan, ex-sailor and champion featherweight of the Navy, in which Finnigan completely outpointed the featherweight champion of the Army, Bob Garcia, was one of the best fights staged at Sportland. It was a real fight from the first gong and the left-handed jabs of the Boston Gob worried the Camp Holabird featherweight constantly.

The sailor was master of his opponent from the very outset and round after round brought the spectators to their feet, and while Garcia was on the defensive throughout the entire 12 rounds he made a gallant finish in the twelfth, although he was fully beaten and the judges' decision in raising the right hand of the sailor met the entire approval of the crowd who gave him a wonderful reception.

The match between Eddie Bishop of Washington and Jack Ross of New York looked more like a marathon; the local boy, Eddie, couldn't run fast enough, however, to keep entirely out of the reach of the New York fighter and whenever Ross caught up with him it meant that Eddie hit the mat. He was down twice for the count of eight. The crowd was having a grand laugh out of the affair but Referee Sam Miller of Baltimore chased Bishop out of the ring after the first round and thereby spoiled a lot of fun, but saved Eddie a good licking.

The crowd was hollering "draw" at the close of the six rounds between Tex Stovall, a marine, and Curley Warfield, and in this the judges and the referee agreed. A brother act staged by Jack Skinner and Bob Yeoman got an awful razz from the spectators, but after the fourth round they mixed it a little better. Rain drops, however, caused the boxers to be told that this round would be the last, hence there was nothing to do but give them a draw.

The local sport writers, in commenting on the work of the little sailor Finnigan state that he possesses ring generalship, and is an unusually clever boxer. "He used his head, as well as his hands and his feet. Finnigan showed that he carried a real punch in both hands," states one of the sport writers.

A large body of marines from the camp at Quantico were present and stated that Sid Marks, one of their outfit, who was badly whipped by Mel Coogan, had deserted the corps. The marines in attendance at the fight seemed to be glad of it.

Velodrome Fiasco.

There was a bit of "hornswaggling" or "chiseling" as they say in the vernacular of the outdoors when it came to the main event of the card at the Velodrome, New York, Wednesday night. Some 3,000 had passed over the window $7,046 on a windy evening to see Pancho Villa, flyweight champion of the world, meet a formidable contender for his crown in the place of Charlie Rosenberg, who was unable to mill with him on account of a heavy cold. When Villa stepped into the ring and with him Frankie Genaro, who is said to have the number of the "Filipino Eel" and several other pugs in his class, it was expected that "Wee" Willie Spencer, or some other aggressive little scrapper, would be on the receiving end with him.

Then into the ring stepped a figure wrapped in a bathrobe with a turkish towel covering its head and face. It was another one of those masked marvel stunts, or at least the crowd thought so, and were real quiet while the announcer declared that Jackie Feldman of the East Side, a good little boy, would serve as a chopping block for the champ.

Rung in Set-Up.

Some started to "boo," others shouted and everyone seemed disappointed and started to express themselves in that respect and even some walked out. No sooner had the crowd recovered from the shock, especially those who paid $5.50 to see a championship battle, then the word was passed that Feldman was just one of those kids who generally stood up about two rounds in a preliminary event. This made the crowd madder and when Pancho stepped into the center of the ring to greet the boy and get instructions from Referee Tommy Sheridan the sympathy of the crowd, of course, was with Feldman, and the champion got a chilly reception.

Feldman looked as though he was not shaped up for any gruelling contest and this was quickly proven during the short bout which ended with several knockdowns and a sleep producer in the middle of the third round, from which it took the outclassed but game Feldman several minutes to recover after he had been carried into his corner from the center of the ring where he was smitten.

It was just a question of how many seconds Feldman would go when the third started. Villa started pounding him from the beginning and almost sent him through the ropes with a left to the head and finally, after one minute and four seconds of slaughter, after having been knocked down with a right to the chin and coming up on the count of six, Feldman lost his equilibrium when Pancho slapped another one on the chin and knocked him cold. Feldman was completely out when dragged to his corner and it took several minutes to revive him.

The crowd was furious and even though the champion had upheld his position and saved his crown the crowd took little cognizance and wildly cheered the loser.

Seeing that the thirst of the crowd had to be appeased, the management announced that an extra four-round bout would be staged between Sammy Bienfeld of New York and Bobby Walker of Staten Island. This was a rather tame event with Bienfeld outpointing Walker. Bienfeld weighed 112 and Walker 110 pounds.

Semi-Final Also Disappoints.

The semi-final was also a disappointment from the standpoint of the spectators and ended with Referee Sheridan disqualifying Archie Walker for holding in the seventh round of his encounter with Harry Kid Brown of Harlem. Walker weighed 136 and Brown 132. At the start it looked as though it would be a good mill, with the clever Walker seeming to handle the swarthy and hard hitting Brown at will. But in the second after Walker had been sent to the mat with a right hook to the chin he got wary and slowed up. Then the boys "hugged" each other until the end of the fourth, when Walker let out a bit and almost finished his opponent. The sixth round was one of action on the part of Walker at the start but the boys got to clinching and the crowd came to life by "apple saucing" them. The seventh from the start gave promise of some real milling when, after one minute and 47 seconds of slugging and clinching, Sheridan separated the men and announced that he had disqualified Walker for holding. This decision was none too popular with the crowd, which began to "hoot" the official.

Other Bouts.

The first of the ten round events, in which Mike Ballerino of Bayonne, a sparring partner of Villa, met Joe Nelson of Philadelphia, was an out and out slugging match by the former with the latter doing little retaliating. Neither of the men showed any skill and both swung wild and loose at each other's body and head. The only damage which Nelson did was to draw the claret from Mike's ear while the latter made "mince meat" of his face. It was Ballerino all the way.

Tony Vacarelli of Harlem in the second bout of the evening, which was a six round affair, after a hard and game battle with Frankie Maxwell, also of Harlem, was given the decision, even though he had been floored twice during the contest.

The opening bout which was witnessed by a few in the top bleachers and the ushers was between Johnny Breslin of the West Side and Al Brown, a Negro bantam from Philadelphia. The boys tapped and slapped each other around with Referee Jim McVey declaring the contest a draw.

Pre-Olympic Contests

The Pre-Olympic Athletic Carnival of the Wilco Athletic Association is slated for Sept. 8 at the Yankee Stadium in the afternoon, rain or shine.

NUMBER OF SAXOPHONES NOW IN USE EXCEEDS ALL MUSICAL INSTRUMENTS

Ninety Per Cent of Instruments Employed Over Here Are Saxos—Trumpets Second, Then Drums, Etc.—Taken Up by Amateurs—Easily Learned

That 90 per cent. of the musical instruments sold in this country are saxophones best speaks for the fact that the sax is the most popular instrument throughout the world. The musical instrument manufacturers aver that the number of saxes sold in this country alone exceed in aggregate all the other musical instruments combined the world over.

The cause for this is the jazz craze. When Antoine Joseph Sax (born in 1814 in Dinant, Belgium) made the first instrument that has since been named after him in Paris in 1846, it was primarily intended as a solo instrument with huge bands. This purpose has since been neglected and almost totally forgotten generally because of its general adaptation for jazz tunes.

Easily Mastered

The dulcet reed music lends itself very capably to featuring in dance bands and is easily mastered, taking from three months to a year to get a good idea of it. Many professional musicians have taken it up. Bennie Krueger was primarily a violinist before he harkened to the call of the saxophone's advantages from a professional viewpoint.

The musical dealers sell more saxes to elementary students than professionals. The revenue lies there, as the professional usually gets such radical discount for exploitation purposes the profits are almost nullified. The amateur takes it as a sport and a commercial vocation, many picking up a few dollars nightly at various social, club and semi-professional entertainments.

Artists like the Six Brown Brothers, Rudy Wiedoft, Ross Gorman, Don Clark, Krueger, et al., have done much to exploit the musical appeal of the saxophone through personal appearances and from the disk records.

Saxo's True Pitch

Then, too, the saxo of late has reached the perfect stage of getting true pitch out of it. Formerly this was a bit uncertain. Now a good instrumentalist can get more vibration out of the saxo and finer shade tonings than any other instrument, and an adept can even make it sound as fine as a violin, according to one jazz band leader.

Trumpet Second

The trumpet is second in the number of musical instruments favored, but a poor second. Follows drums, trombones and banjos. The clarinet is, of course, a kindred to the saxophone.

Jitney Dancers Hit by Musicians

Syracuse, Aug. 23.

The passing of the jitney dance, which has held sway in this city for a number of years, is seen in the recent action taken by the musicians' union, which has increased the rate for orchestras contracted to play on the jitney plan.

The jitney, or 5-cent dance, came into vogue shortly after the dancing pavilion at Rorieks Glen was opened several years ago, and prevailed until war time, when the managers were forced to increase the charge to 6 cents because of the federal tax.

Two years ago, when the tax was revoked, many managers continued the price of 6 cents, finding it unprofitable at the regular jitney rate.

For two summers past the Elmira Water, Light and Railroad Co. has operated the 5-cent dance, and will continue to do so this season. It is probable dances operated on the jitney plan will go to 10 cents during the fall and winter, as the increased cost of music will require the additional revenue. Other cities have already decided against the 5-cent dance.

The Sunset Inn in Santa Monica, Cal., will close Labor Day. This place with Max Fisher's orchestra and special night feature enjoyed a prosperous summer.

DANCE LEADER ADMITS "IN" ON 24

Extent Leading Musicians "Cut In" on Popular Songs

An idea to what extent the popular dance leaders "cut in" on popular songs may be gathered from one musician's statement he is "in" on 24 numbers.

Another orchestra leader "propositioned" the "Clipper" record critic to give such and such number a good notice when it is released. Asked why, he admitted he had "a piece" of the song, although there were four other names on it for authors' credit, adding that because several of the professional musicians take their tips from some of the advance record releases he was desirous of a "break."

Catering to Dance Leaders

This is another form of the publishers catering to the dance leaders, who, in addition to playing cabaret, further value themselves as vaudeville plug mediums.

It is not unknown that a popular leader is playing one publishing house against the other and drawing "royalty" each week from both. The subterfuge is that these musicians are technically staff writers, composers, revisers, arrangers or what not in order to cover up the camouflage.

For this exploitation the publisher minimizes the original writer's royalty, although many of the writers are more than willing to avail themselves of this angle. The popular dance musician is really an asset generally, particularly if he also does phonograph recording work.

3 DANCE HALLS FOR TIMES SQ.

Former Boardwalk Cabaret Is the Latest Entrant in Field

The east side of Broadway, between 48th and 53rd streets, will have three big dance halls fighting for patronage in December.

Roseland, the first in the field, has a well established patronage. Last year Manny Josephs, under an agreement with Herman Karp, opened the Bluebird a block north of Roseland, and by judicious publicity and a strong policy succeeded in building up a good following. The lease had only until the beginning of June to run, and at that time the Bluebird was forced shut and the building torn down.

Izzy Fagan, one of the former owners of Roseland, was bought out in May by the others interested but no stipulation was made that he could not re-enter the dance hall business within a certain area. He got together with the Philadelphia members of his family and bought the lease on the Bluebird property at 53rd street and Broadway. Here an office building is now in process of construction, with the entire first floor to be devoted to a thoroughly up-to-date dance hall.

Takes Boardwalk Cabaret

Josephs, forced out of the Bluebird, scoured the vicinity for an available location and recently leased the space formerly devoted to the Boardwalk and several offices on the same floor. This is at 48th street and Broadway. The dance hall will take in the entire floor and will be one of the largest in the city when completed. Work is being rushed so that the new hall, to be known as Cinderella Dancing, will be ready by Sept. 15 in order to enter it in direct competition with Roseland and get the jump on the new Bluebird.

Charles Dornberger is currently at work in the Victor laboratories turning out his first record releases.

DISC RECORD REVIEWS

REVIEWS OF DISC RECORDS BY ABEL ARE ON THE INSIDE BACK COVER OF THIS ISSUE.

Anaconda Chautauqua

Anaconda, Mont., Aug. 23.

Thavin's Band brought the Ellison White chautauqua to a close. Mrs. Lillian Cummings, L. Brode and George Smith were the vocalists.

It required some effort to get a sufficient number of guarantors for next season's chautauqua.

Jazzy Music Banned

Los Angeles, Aug. 23.

Jazz music is banned in concerts and parks.

Twenty bands have been secured by the Chamber of Commerce music department. These will rotate among all the parks, playing only music of a classical nature.

In accordance with the demand of the Rochester (N. Y.) Musicians' Protective Assn., officials of the Rochester Exposition have rescinded their invitation to the Boys' Band of Oil City, Pa. It is said that the musicians threatened that if the boys played at the coming exposition, all union musicians would be pulled from the park.

It had been arranged to have the boys as guests of the expo. The band consists of 55 boys, none of whom were to receive remuneration other than board and lodging. S. E. Basset, secretary of the local union, took the matter up with Edgar F. Edwards, secretary of the expo, resulting in the cancellation of the amateur non-union organization.

Handy's Home Town

Memphis, Aug. 23.

The Lyric reopens today with Handy's Band, remaining in the house until Saturday.

This is Handy's home town, the home of Beale street, made famous by Handy's "Beale Street Blues."

Joe Basile's Municipal Band will furnish the music at the forthcoming Dempsey-Firpo battle. This is the band that plays five nights a week at the Newark Velodrome and at the various parks in and around Newark. Thirty men are in the combination. Basile's band of 25 pieces continues to play at Dreamland, Newark, as well as his 11-piece dance orchestra.

The Cinderella Dance Palace, a mammoth "creep joint," is due to open about Sept. 15. It is situated at 1600 Broadway, and will be under M. Joseph and Jack Figi's direction. The latter was last at the Bluebird dance hall further uptown. The Roseland heretofore was the sole class dance hall in the Times Square district. The Cinderella's policy will be on the Roseland's order.

Landau's Serenaders, directed by Mike Landau, on the completion of their fifth season at Edgett's Harbor Inn, Rockaway Park, will open at the Venetian Gardens, Montreal, Sept. 18. Besides playing at the Gardens the orchestra will play vaudeville and make phonograph records while in Canada.

A. FIELDS BANKRUPT

Owes $14,000—Has Nothing—Record Singer

Arthur Fields, currently a member of the Avon Comedy Four and better known as a popular singer for the phonograph records, this week filed a voluntary petition in bankruptcy through Kendler & Goldstein. Fields' financial difficulties centered around a song shop he was conducting at 2904 Seventh avenue which proved a failure.

Most of the creditors are the music publishers and musical merchandise concerns for goods sold. The liabilities total $14,073.69; assets none.

SPECHT'S VACATION

Jazzist Postpones Palace Date

Because of the Paul Specht band's desire for at least a fortnight's vacation following their European trip, the Keith's Palace date set for next week has been cancelled by Specht. The Pat Casey agency is arranging a postponement for the band's opening until Sept. 3.

The jazzists have been working consistently for 18 months in vaudeville, cabaret, Columbia records, and in London doing all combined, and the vacation has become necessary. The orchestra made 12 records in London for Columbia which will be pressed in this country as well.

Muscatine Officers

Muscatine, Iowa, Aug. 23.

J. E. T. Wessels has been elected president and Gene Rosenthal secretary of the chautauqua association for 1924.

OUR MUSICIANS SUPPLYING ENGLAND

Specht and Whiteman Commissioned Abroad

Whiteman's and Specht's itinerary in London has taught the English folk something about dance music. The result is that both leaders have been commissioned to send over American musicians singly and in combination.

Paul Specht has an assignment from J. Lyons & Co., extensive London restaurateurs to send over six piano players in order to instill the American dance rhythm in the native combinations.

Paul Whiteman similarly has such commissions.

300-Pounders, Sensation

Probably the heaviest female trio in show business are Venida La Viere and the Misses Gale and Earle, each of whom exceeds the 300 pound weight. They opened Saturday at a Long Island cataret and proved such a kayo sensation when they injected a bit of the shim that they are in indefinitely.

DEPT. OF COMMERCE REPORT ON "YES, WE HAVE NO BANANAS"

Connects It With South America—Statistics on Conditions Throughout the World—Dominicans Wanted to Know Reason for Banana Shortage

Washington, Aug. 23.

Statistics of vital interest to the general amusement industry of the country as to conditions throughout the United States as well as the entire world is made the matter of a survey just issued by the Department of Commerce.

The report discloses that conditions in the United States are exceedingly good showing slight increases in shipments over the month of June, although there was a slight decline in the number of unfilled orders of the U. S. Steel Corporation, it having declined from 6,981,000 tons at the end of June to 6,386,000 tons at the end of July. This phase of the industrial situation of the country wherein it applies to the steel corporation is a good key note of conditions as it is one of the barometers by which big business judges conditions.

Less Failures.

Employment throughout the United States was at the same level as June, as indicated by 1,428 factories, June employment having shown a big increase over May. There were less business failures in the country but liabilities were increased.

There was practically no unemployment in France at the end of July according to the reports of the commercial attaches in Western Europe, they stating that most industries were operating normally and showed a most favorable condition in France but increased difficulties in Germany due to the meteoric fall of the mark. In Italy the cost of living still continues to mount, but finds the government preparing an elaborate program to combat it.

Great Britain manufacturing industries have improved during the past month, while in Germany unemployment is generally increasing and a gold standard with calculations of wholesale and retail prices being in terms of yellow metal because of the almost valueless condition of the mark. In the cable to the Department of Commerce it stated that in contrast to previous periods of depreciation there has in this case been no stimulus to industry, the difference between the low mark value and wages being at once covered by increases.

The calculation in gold is now general and although still officially prohibited, the calculations of retail prices on a similar basis has become common. The only step taken by the government is the announcement of a gold loan payable in paper marks, but it is impossible to obtain currency hence little hopefulness is held out on this plan, banks often refusing to cash checks or issuing only five million mark notes. To meet this condition the Reichsbank is making preparations to issue 8,000,000,000,000 marks per day.

"Bananas" in South America.

Switching from Germany to South America along comes the "havoc" wronght by the song, "Yes, We Have No Bananas." Even the staid reports of this far reaching department of the Government recognizes what the song has done stating that a banana importer in the Dominican Republic desires to get in touch with American importers of this fruit. He must have heard of the shortage here.

Here in the national capital the thousands of Government employes, practically the entire population as those not on the payroll of the Government conduct their business because of that same payroll, there is to be an increase in salaries, these increases running from $100 to $1,000. This a result of the Reclassification board. These increases will become effective in July, 1924.

Resources of Banks.

Returning to the general situation the Comptroller of the Currency reports in his annual report just made public today, that the 8,241 United States banks have resources of $21,511,766,000, an increase of $805,756,000 as shown for the year closing June 30th. Deposits increased $577,146,000 and loans and discounts $569,457,000. This should indicate conditions favorable to the amusement enterprises.

In this same connection comes the Department of Labor with the statement that wholesale prices are declining, naturally following this comes a decline in the cost of living with a subsequent loosening of the family pocket book for entertainment.

This department reports a decline of 5 per cent from April to July.

WHILE VICTOR LEADS ALL DISK MAKERS BRUNSWICK COMING ALONG, ALSO CAMEO

Avalanche of "Blues" Just Now—Fannie Brice's Brodie on the Records—How Makers and Artists Stand—Orchestras and Their Record Music

The Victor has not built up a $40,000,000 reserve asset fund without laying a firm foundation for maintaining its supremacy among the disk record manufacturers. Nor has Whiteman and his jazzists built up the reputation they have for naught. It is only to be expected that they top all other record makers' gross sales. However, Victor is not blinding itself to its competition.

The Brunswick brand is coming along strong and getting a grip in the east, its weakest locality where the Columbia outsells it for second honors. But west Brunswick is better established in some places than Victor.

In college towns the Brunswick-Balke-Collender Co. product beats everything for some reason. It is there that Isham Jones has a strong grip on the record buyers. It is a question which dance orchestra runs second to Whiteman. It's a toss-up between Jones and the Great White Way orchestra.

Cameo Fighting

Then there is the Cameo record to be considered. This 50-cent disk is a popular seller, and its outlet through the Kresge, large department and other syndicate stores further facilitates a tremendous turnover of this popular priced brand. As far as the music publisher is concerned, he gets two cents royalty on each number, whether Victor or Cameo records.

In the number of records sold Cameo is fighting the Columbia hard for third place. At that 50c. figure, in view of the fact that they market a fairly decent disk, it would not surprise any one to what extent the Cameo may catch on. This strong competition by a comparatively new firm (a little over a year in business) against old established firms is no negligible factor.

A few dealers cited a rumor to the Clipper reporter about Victor entertaining an idea of cutting its retail price to offset Cameo. This is denied by the Victor Co. As a matter of fact, there is no competition. Obviously a Whiteman or John Steel recording is not to be had for 50 cents.

The Cameo makes no pretext at featuring any one group of artists. It's the low price that sells for them. Although labeled 50 cents retail it is usually placed on the counters at 39 cents and sometimes less. Naturally such underpriced competition against 75 cents is bound to have its effect on the disk-buying public.

Artists with Assumed Names

It has also been suspected that some of the Cameo recording artists elect to work under assumed monikers in order not to jeopardize their commercial value with the higher-priced brands. The suspicion has been sometimes almost conclusively confirmed by comparing the singers' voices, the camouflage usually being in retaining the first name and changing the surname.

When the Cameo disks first came on the market the Victor company objected to it issuing some numbers under Henry Burr's name. Cameo had purchased several old "mothers" (as the master records from which the copies are pressed are called) and marketed them as Burr's recordings. These "mothers" were "canned" a short while before Burr had closed an exclusive contract with Victor.

Avalanche of "Blues"

Just now the records and all "mechanicals" are deluged with an avalanche of "blues" numbers. The barbaric indigo dance rhythm seems to be in vogue for dance tunes, and because Jack Mills foresaw the possibilities by lining up a strong "blues" catalog and getting the jump on everybody, practically every music man is following suit.

In the past couple of months the Registry Bureau of the Music Publishers' Protective Association has had 200 new "blues" titles registered. Not that the names mean much, if anything, the proof of it being that when several publishers hit on a title like "Blue Grass Blues," the rejected ones usually return the self-same compositions for registration under an altered title.

Fannie Brice's Brodie

Disk records purchasers are peculiar iconoclasts. "Names" mean naught to them except when they have proved their merit in that one field—recording. If Fannie Brice is a leading "Follies" comedienne it is totally unimpressive and colloquially "doesn't mean a thing" on the records. Result: Fannie brodied on the Victor records.

Similarly Will Rogers. Max Hart negotiated a peach of an agreement with the Victor Co. for the gum chewing comedian. Rogers was to receive a five cents royalty on each record which pars the record royalty Caruso got. Rogers just didn't connect, although his topical monologs (double faced record) were meritorious enough and "in person" would have won many a laugh.

Dance Records Outsell

It has long been proved that dance records outsell vocal disks in an amazing proportion. It's all a result of the dance craze. Outside of Whiteman, who really has a peculiar following all unto himself, the others sell because they happen to record more popular dance tunes.

Vincent Lopez is the king-pin dance record maker on the Okeh disks, and worthily so. But if Lopez records a little known tune, although it may be a smacking dance number, the dealers will tell one that the patron will pass up the Lopez technique in favor of getting an appealing number.

Listing Companies

Taking the companies in rotation, Victor has an all-round well selling catalog. Without a doubt they are supreme in the classic "red seal" brand. Whiteman tops the dance makers with the Virginians Collegians, Great White Way and Zez Confrey orchestras well up in the running. All are Whiteman controlled bands. The Benson Orchestra delivers consistently; the Troubadours are getting a play with their waltz recordings; Brooke Johns and his Jack Shilkret directed band are showing up spottily, being too new as yet. Lou Holtz debutted this month rather mildly. Georgie Price made a flash with several numbers, but is absent this month from the line-up. John Steel is always a sure buy, although he does not deliver often enough which, like Chaplin's scheme in his comedy films, is a good idea of pyramiding the anticipation so that each release gets unusual play when finally marketed.

Victor is also getting after its "race" catalog by colored artists in concentrated fashion. The idea is still too new to gauge it accurately.

Victor probably never had a better card than Whiteman and the dance maestro is credited for taking up the vacancy left by the late Caruso.

Brunswick Second

Brunswick, now second in the running, has a kingpin in Isham Jones. Of the vocalists, Marion Harris and Margaret Young take care of the popular vocal field. Carl Fenton, Arnold Johnson, the Oriole Orchestra, Bennie Krueger and Joseph C. Smith orchestra round out the popular dance music end of it. Brunswick is plugging its slogan, "The new hall of fame," and giving more and more attention also to its "gold label" catalog, corresponding to Victor's "red seal" artists. Artists like Josef Hofmann, Isa Kremer, Guiseppe Danise, Allen McQuahe, Mary Tiffany et al. are gradually building up a following.

Columbia's Features

The Columbia brand has its dance features in Paul Specht, Ted Lewis, Frank Westphal and Ray Miller orchestras. Its national exploitation of the "new process" records and their "velvet tone" musical quality is bearing some fruit. Columbia has always given more attention to its strong singing line-up and artists like Al Jolson, Van and Schenck, Frank Crumit, Eddie Cantor, Lewis James and others take care of the popular music field.

Edison's Assortment

Edison has an all-around good assortment of artists, but because of the peculiar Edison process and the vertical cut disk, the field is limited to Edison machine owners. Okeh gets a tremendous play on its "blue" recordings by colored vocal and dance artists and was the first company to open that field through retailers in the colored localities, to the extent the Caucasians also are favoring some of these indigo recordings. For general purposes Lopez gets the big play, however. Okeh also puts out a number of novelty instrumental disks such as rag piano solos, xylo-saxo duets, whistling solos, etc., which could be made a big asset with proper exploitation.

More Attention by Publishers

The record business is booming to such an extent, as far as the music publisher is concerned, that it is given more attention than ever. A big portion of the publishers' revenue is derived from the "mechanical" royalties, and these have so much cut in on the ordinary sheet music returns that it has been periodically stated some means of petitioning Congress for a copyright law amendment may be made in the near future. Some music men maintain they are entitled to a higher record and music roll royalty than two cents in view of the contributory circumstances.

Distinction for Musicians

As far as the average dance musician is concerned, playing for the records puts a certain stamp of distinction on his combination. It is a good sales argument whether for cabaret, dance hall or vaudeville engagements and a staple exploitation basis.

But the fact that not every dance orchestra can qualify for record making is evidenced by the number of tests made weekly by the various companies which are discarded. Many an orchestra may sound fine in a noisy dance hall, but working before the sensitized wax their stuff often turns out "blurry" sans distinction or effect.

KNIGHTS OF OLD REVIVED AT CAPITOL

Marshall Hall Stages Picturesque Annual

Washington, Aug. 23.

The olden days when knights were bold and fought for the hand of their lady fair lived again at Marshall Hall, a summer amusement park reached by boat from Washington yesterday (Wednesday).

Continuing a custom established some years ago at the park, the 39th annual tournament was staged and attracted enormous crowds, making it necessary to run additional boats to handle them.

The "Sir Knights" participating represented the surrounding counties in Virginia and Maryland, as well as the District of Columbia. Wearing fanciful costumes and mounted on gayly caparisoned horses, the "Knights" entered the lists to joust for prizes.

In addition to the prizes awarded the winner was accorded the privilege of naming the "ladye faire" who was the queen of the fancy dress ball that followed. A grand march was held preceded by the coronation of the queen with the officials of the park and the county in which it is situated directing the affair.

Outdoor Bathing Contests

Dallas, Aug. 23.

Amusement men in Texas have gone very strong on the outdoor bathing review thing. This week a contest is being held here, with the most beautiful Dallas girl selected to represent Dallas at the national beauty tournament in Atlantic City Sept. 5-7.

BAND AND ORCHESTRA ROUTES

FOR NEXT WEEK
(August 27)

B

Baldwin, Buddy, Castles-by-the-Sea, Long Beach, L. I.

Burt, Al, Beaux Arts, Atlantic City.

Boyle, Billy, Copley-Plaza, Boston.

Bernie, Ben, Orpheum Circuit.

Berne, Robert, Briarcliff Lodge, Briarcliff, N. Y.

C

Carr, Jimmy, El Cadia, Atlantic City.

Coleman, Emil, Montmartre, New York.

California Ramblers, California Rambler Inn, Pelham Parkway, N. Y. C.

Causer, Bob, U. S. Hotel, Saratoga, N. Y.

Creatore and band — Colonial, Syracuse, Aug. 20-25.

D

Davis, Meyer, Briarbound, Bar Harbor, Me.

Davis Orchestra, Hotel Shelburne, Brighton Beach, N. Y.

Davis, Eddie, Canoe Place Inn, Southampton, L. I.

Dornberger, Charles, White's "Scandals," Globe, N. Y.

Doring, C. F., Saratoga (N. Y.) Racetrack.

Jerry Drew and band — Dance Casino, Columbia Park, Union Hill, N. J., indefinitely.

E

Elkins, Eddie, Hotel Nassau, Long Beach, L. I.

F

Frost, Chester, Hotel Lorraine, Edgemere, L. I.

Frye, Charles, Million Dollar Pier, Atlantic City.

Frye, Fred, Chateau Thiery, New York.

G

Gibson, Joe, Hoffman's Inn, Valley Stream, L. I.

Green, Jack (Elkele's Orchestra), Club Deauville, N. Y.

Grabel's Western Electric Band, Chicago.

H

Hallett, Mal, Roseland Dance Hall, Lawrence, Mass.

J

James Boys, "Little Jesse James," New York.

Johnson, Johnny, Ross Fenton Farms, Asbury Park.

Jocksers, Al, Woodmansten Inn, Pelham Parkway, N. Y.

K

Knecht, Joe, Hotel Waldorf, N. Y.

L

Lannin, Sam, Wildwood Casino, Wildwood, N. J.

Loubet, Lt. Francis, Rodeo, Yankee Stadium, New York.

Lopez, Vincent, Hotel Pennsylvania, New York.

Lopez, Vincent, Red Caps, Orpheum Circuit.

Landau's Southland Entertainers, Edgett's Harbor Inn, Rockaway, L. I.

Lambert Bros., Palm Gardens, Nantasket, Mass.

M

Mitchell, Al, Arcadia, Providence, R. I.

Miller, Ray, Ritz Carlton, Atlantic City.

Moore, Dinty, Chateau Laurier, City Island, N. Y.

Martucci, Simone, Trommers Gardens, Brooklyn, N. Y.

Meyer, Martin, Trenton Fair, Trenton N. J.

Meyers, Burt, Nautical Gardens, Revere Beach, Mass.

N

Natzay, Hazay, Hotel Biltmore, New York.

P

Pryor, Arthur, Luna Park, Coney Island.

Parker, Don, Strand Roof, New York.

Pearl, Morey, Shore Gardens, Nantasket, Mass.

Pennsylvania Serenaders, Grand Union, Saratoga, N. Y.

R

Reisman, Leo, Brunswick Hotel, Boston.

Rapp, Barney, Hotel Chase, St. Louis.

Raymond, Joe, Pavilion Royal, Lynbrook, L. I.

S

Strickland, Charlie, Garden Pier, Atlantic City.

Selvin, Benny, Moulin Rouge, New York.

Siegel, Al, Mountain Inn, Lynbrook, L. I.

Stevens, Lee, Clover Gardens, New York.

Stern, Harold, Hotel Belleclaire, New York.

Stoddard, Harry, Orpheum Circuit.

Silvers, Frank, Pelham Heath Inn, Pelham Parkway, N. Y.

Salter, Dave, New Bedford Roof, New Bedford, Mass.

Schilling's Band, Louisville.

T

Tyler, William, Hunter Island Inn, Pelham Parkway, N. Y.

W

Wallace, Ban-Jo, Palais Royal, Atlantic City.

Fannie Brice's Records No Go

The Fannie Brice-Victor records are said to have flopped. It's unlikely Miss Brice will insist upon the fulfilment of her unusual contract with Victor. Fannie is said to have been given the most agreeable artist's contract ever issued by Victor. It came about through the Victor people, when negotiating with her, asking Fannie what she expected. Fannie, not knowing the usual terms for record making, replied, to cover up her unfamiliarity, that she would leave that to the record people. Which may or may not have been the cause for their liberality.

The same company has signed Belle Baker to do some records.

$5 Coveur Charge in London

The $3 coveur charge the Palais Royal, Broadway (Salvin) will tack on with the reopening of the Salvin cabaret does not equal the $5 coveur the Grafton Galleries, London (cabaret), had all winter, according to report. The Palais will charge $3 week nights and probably $5 Saturday.

With the Whiteman orchestra returned there, along with Maurice and Hughes as dancers, it will run the entertainment cost, including band, to about $4,500 weekly. With no liquor selling anticipated, the coveur is depended upon to hold up the Palais if it can be brought back to a profitable basis by the star attractions.

Following the move of Emil Coleman and his orchestra from the Montmartre to the Tent, Mike Markell and Eddie Davis will come into the Montmartre, the orchestra being under Davis' direction.

Military bands playing at government posts are being recognized as good plugs by publishing houses. The military bands usually play an evening concert every night during the summer. The audiences are largely composed of the class of people who purchase sheet music. As there is no dancing, the songs are heard and appreciated and popular songs appearing on the program receive more attention than they would otherwise.

Out-of-town cabarets, with a few exceptions, are not going for revues this year according to one of the bookers of cabarets in New York. He said: "The public wants to dance and in most cases the revue takes up too much of their time. When a revue runs for 40 minutes and a party has but two hours to spend at the cabaret the members of the party feel that they are being cheated out of so much dancing time. If the management provides two or three good acts at intervals, each not lasting more than a few minutes, the novelty is appreciated and the break not noticeable."

The Nightingale, one of the newer Broadway (New York) cabarets, last week felt the strain of trying to stay open during the summer and closed up, to reopen late in September.

The Art Landry Call of the North Orchestra under the Ernie Young management, will play at Ottawa Beach, Mich. (Hotel Ottawa) for two weeks before commencing its second annual tour.

The Green Mill Cafe, Los Angeles, is scheduled to open Oct. 1. The construction was held up temporarily through lack of funds. More stock will be issued and offered to the public.

Del Lampe and an orchestra of 22 pieces will move into the Trianon dance hall, Chicago, shortly, replacing Arnold Johnson, who goes into the pit in one of the big Chicago picture theatres.

Dance hall proprietors, picture theatre owners, and all others operating places of public assemblage in Syracuse, N. Y., have been notified by Wellington W. Taber to obtain certificates denoting their compliance with the new state standard building code. These certificates will be issued by Taber after it is shown the places have complied with the law and must be obtained by September 1. There are temporary certificates pending further investigation by building superintendents throughout the state.

Y

Yerkes' Flotilla, Audubon Theatre, New York.

Yerkes' Happy Six, "I'll Say She Does," Philadelphia.

COLORADO'S TAX COLLECTOR AFTER TAX EVADERS SINCE 1917

The Whole Field Force Is Turned Loose to Probe the Records—Promoters of Dances and Athletic Events Are the Principal Offenders

Denver, Aug. 23.

Federal amusement tax dodgers will be "rounded up in the near future," according to a threat emanating last week from Frank W. Howbert, collector of internal revenue for the Denver and other Colorado districts.

Records of the operation of theatres, movie houses, dance halls, amusement parks, and other forms of entertainment, will be thoroughly inspected by the entire deputy field force assigned to Colorado, Howbert declared. The probe will extend back to the date of the amusement tax law's initial application, Nov. 1, 1917.

Robert T. Meyers, chief field deputy collector, has been ordered to assume charge of the investigation.

Criminal prosecutions will follow discovery of cases where the tax has been collected but not turned over to the department, Howbert said. In cases where the tax simply has not been collected a penalty of $1,000 will be imposed.

Promoters of numerous one-night affairs, such as dances and athletic tournaments, are believed to be the chief offenders in cases of non-collection of the tax.

Preliminary to the launching of the drive, originally scheduled for Monday, Aug. 20, all deputy collectors are attending a "school," presided over by Arthur E. Dunsmore, revenue agent, and John F. Rogers, assistant supervisor of accounts and collections, from Washington. The deputies will be trained in the intricacies of theatre records and books, in order to expedite the investigation.

FRIEND OF KIDS GIVING FREE SHOW

Cuban Sugar Planter May Next Organize Carnival, Opening in Fla.

St. John, N. B., Aug. 23.

J. D. O'Connell of Camaguey, Cuba, a wealthy sugar planter, is touring eastern Canada and Maine holding outdoor entertainments for the children in each city and town on his itinerary. Mr. O'Connell offers the outings to all children but extends a special invitation to the orphans. To each orphan the sugar planter presents a 25-cent script and a copper. The orphans also receive from his attendants ice cream, candy and peanuts. All children in attendance at the outdoor entertainments of "the children's friend" receive candy and ice cream. One of the stunts from which O'Connell derives the greatest enjoyment is scrambling cents among the crowds of boys.

At these outdoor entertainments, O'Connell offers a band, vaudeville acts, diving and swimming acts and often erects a stage if one is not available. He also employs vocalists to sing with the band and alone. If the weather is unfavorable for the date arranged for the outdoor entertainment, which is always scheduled for an afternoon, O'Connell engages the biggest theatre in the city or town regardless of cost, and offers his program there, with the exception of diving and swimming acts.

At present, O'Connell is believed to be securing some animals with which to start a carnival show that will take the road in Florida next spring and work along the Atlantic coast to eastern Canada, playing dates in each of the cities and towns as free entertainment for the kiddies. He would have likely had these animals together this season but for some litigation in which he is involved in this city.

FREEMAN ASKS TO BE SET RIGHT

"Times Square's Greatest Showman" Never Turned Anyone Down

Dear Editor:

Enclosed find a picture, as I would like to look at you (picture headstone over a grave). That's what I think of you.

I wanted to phone you but I lost my snap in that office. They changed the lock on me and I can't get in there any more evenings.

So I must write you to say that I see you are riding me again. Do you think that's nice? You may think it's kidding, but it ain't. I can't stand this stuff any more. It was all right when I had a bankroll, and then I thought it was doing me some good because I figured it publicity, but it ain't never done me good. I can see it now. I made the mistake of standing for it.

There ain't no use getting wild about it though so I'm writing you in my own pleasant way to ask a favor. I never done a thing to no one in the show business. Did I? And I know you don't care about anyone outside the show business, and I always laid off your friends, didn't I?

You know that guy I had in tow and I could have taken him for five times as much as I did. Now you know that, don't you; but I didn't, did I? And why—just because you said to let up on him and I offered to split with you, didn't I? So you had no kick coming, and you steered him to me besides.

I'm making no holler and I ain't trying to get back, but I just want to say this to sort of remind you that I ain't the guy some people say I am, am I?

Well then, kid, don't you think it's about time to square Freeman in the square and on the square. Print some stories and tell what I done for a lot of the boys. I never turned down a guy what tried to touch me when I had it, did I? I might have borrowed it back right away, but I shipped it when I had it and that ought to make up for some things.

Please print a good story for me. Let's call everything off with this letter and you start right in to boost me. You can charge it as advertising if you want to and some day I'll pay you back, if not in coin in mentioning the Clipper wherever I go. I'll promise to say to everyone: "Did you ever hear of the Clipper? It done me a lot of good and it can do you some good if you buy it. Then I'll say it's only 10 cents."

Just between us, and you ought to know it, too, I'm Times Square's greatest showman, but they would never let me stay there long enough to prove it. You know some of the stuff I pulled and I done it good every time, didn't I?

Well, then, plug me like that. Say I ain't done nothing and what a great showman I am. Tell about me going to Porto Rico but be careful—don't tell them everything. Just plug for me, kid; I'm plugging for you all the time.

I hear Sam is getting some coin. Feel him out, will you, and let me know if he's ripe for a quick touch. What I did for that guy and what he done for me. But no use making a yell.

Plug, kid, and make it sound pretty, and just you wait and see what I'll do for you.

Your old pal,

Freeman Bernstein.

LONGER PARK SEASON

Coast Resorts Looking at October 3

Several of the Eastern parks, particularly those located at beach resorts throughout New York and New Jersey, are planning to extend their season until the latter part of October.

Labor Day week has been the traditional closing date for amusement parks and beach resorts. However, the amusement men will attempt the experiment of a post-season this year.

Calculating on a good weather break, the return of many summer vacationists, and the possibility of an Indian summer, the beach operators and concessionaires believe that the additional month will give them a boost on a season that has been none too good.

Coney Island will be among those defying tradition by remaining open for a longer season. In previous years the Mardi Gras festivities have provided a brilliant if not profitable climax to the season's festivities. This year, however, will find many of the shows running full blast until the cold snap sets in. Canarsie Shore will be another resort that will keep going, as will Dreamland Park, Newark, N. J.

Mich.'s State Fair Stand

Chicago, Aug. 23.

All gambling has been tabooed at the Michigan State Fair at Detroit, Aug. 31-Sept. 9, according to an announcement of George W. Dickinson, secretary-manager. This will be the first time in the history of that fair, he says, that gambling has been excluded. Even paddle wheels will not be in evidence.

SYRACUSE STATE FAIR DROPS KARNIVAL FROM PROGRAM

Night Shows Favored, but No Substitute for Pageant—Twenty-five Bands Are to Compete for the State Championship

Syracuse, N. Y., Aug. 23.

The annual street pageantry organized by the Mystique Krewe of Ka-Noo-No in 1905 for New York State Fair promotion will not be presented this year, it was decided this week and announced by President Charles M. Bedell of the Krewe.

Lieut.-Gov. George Lunn, president of the State Fair Commission, is in favor of night shows at the State Fair in 1923, but no other substitute complementary attraction to the coming State Fair is in prospect.

The first two Karnivals, hailed as "The Mardi Gras of the North," saved the State Fair for this city, killing agitation for its removal to Rochester. The succeeding karnivals were credited with drawing tens of thousands of additional visitors to the city and served to amuse the fair crowds at night.

Pageantry, huge float parades and a long program of free vaudeville acts, given in Clinton Square, were annual features of the karnivals. The cost was mainly borne by the subscriptions of local merchants and organizations. The State Fair Commission, as a rule, augmented the fund.

The unexplained action in discontinuing the karnival this year came as a distinct surprise. An early survey had shown that local business interests wanted the karnival and were prepared to support it financially.

While the Krewe has closed its local office, it has not disbanded, Mr. Bedell advises. Early in its existence the Krewe maintained elaborate clubrooms, called the Kavenn, in the Lansing Building.

The State Fair's complete amusement program, announced this week by State Fair Commissioner Fred B. Parker, in charge of attractions, lists ten varied acts.

In addition to the rodeo, an innovation, there will be Downie's Elephants; the International Arabs, acrobats and tumblers; the America Aerial Aces, Hill's Comedy Circus, the Equestrian Cabaret, a strong man act, trained seals and dancing turns.

Monday, Sept. 10, the opening day of the State Exposition, will be Syracuse Day. A municipal committee is working for a 200,000 attendance on that day. Twenty-five bands from various parts of the State will contest for a State band championship on Syracuse Day.

William B. Shaul, former assistant manager of B. F. Keith's, here, is in charge of the Syracuse Day arrangements.

House Denied Debs

Long Beach, Cal., Aug. 23.

The Long Beach City Council has denied the use of the Auditorium to Eugene V. Debs Sept. 20. Debs, who is at the head of the Socialist Party in this country, was pardoned by the late President Harding and released from Atlanta last year.

The American Legion made a protest against Debs' appearance here and compelled the action on the part of the council.

KING'S COLORED SNAKE HUNTERS DESERTED

"Snake King" Obliged to Abandon Farm—Wages Tempted Negroes

Brownsville, Texas, Aug. 23.

Larger wages offered by the cotton fields became too enticing to the trained colored snake hunters on W. A. King's snake farm here.

With the desertion of the captors of diamond-back rattlers, "The Snake King" had to abandon the farm.

King, one of the best known among snake men, sold his stock of reptiles at any price, and it is reported he intends going out of the business.

IOWA'S FAIR MANAGERS' ASS'N ISSUES CLEAN-UP ORDERS

Secretary Says What May Not Be Shown—Against Law. Need State's Aid

Des Moines, Aug. 23.

Roy H. Wilkinson, secretary of the Iowa State Fair Managers' association, has sent out a letter advising the membership of the association that Attorney General Gibson of Iowa has declared that the tents "For Men Only," crooked wheels, the "nuts" and the dance hall tents with the girls dancing with the male patrons are taboo in the future.

They are not allowable under the State laws and must be discontinued.

"No fair can afford to lose the State aid, so keep your Midway clean," is the warning that Wilkinson is broadcasting. He also advises that all Oriental dancers be barred from the fairs.

$15,000 to Install Night Illumination for Fair

Akron, Ohio, Aug. 23.

Plans for the Summit county fair to be held at Fountain park September 11 to 15 are well under way with most of the space for exhibits already allotted.

A special feature of the fair this year will be a historical pageant put on by 1,000 school children, depicting the landing of the Mayflower at Plymouth Rock. M. H. Sites, director of recreation of the Akron public schools, will be in charge of the pageant.

The grounds will be open at 6:30 and will close at 10 p. m. Electrical wiring, recently installed at a cost of $15,000, will enable all attractions to remain open during evenings.

Officers of the Summit County Agricultural Society, under whose auspices the fair will be given, are V. T. Bender, president; H. C. Hammond vice-president, and M. H. Warner, secretary.

Kiddies' Day at Selig Zoo

Los Angeles, Aug. 23.

Kiddies Day at Selig Zoo last week was a big success under the auspices of L. A. Order of Eagles. Mary Anderson looked after the little girls while Eddie Gribben took care of the boys.

Judge Summerfield had charge of the sports. The Eagle Band of 40 pieces furnished the music.

SPECHT'S OBSERVATIONS

American Dance Numbers Popular Abroad

Paul Specht reports that "Hortense," a two-year-old publication, is currently one of the most popular dance tunes in London. Also "In My Caravan" and "Just Like a Thief" are two of the biggest dance tunes abroad.

Like Paul Whiteman, Specht also found "Dancing Honeymoon" from "Battling Butler" popular, but not comparable with the American importations. "Bambalina" wasn't played much because of Arthur Hammerstein's objections to the prior performance of his "Wildflower" hit before the show reached London.

"Yes, We Have No Bananas" is currently catching on strong abroad.

Specht also brought back with him a number of continental tunes which the dance maestro selected from a mass of foreign publications. The desirable ones total six in number, and Specht will exploit them over here.

KANSAS CITY FEELS ABSENCE OF CIRCUSES; MAY REDUCE FEE

Ordinance to Cut License from $500 to $300, First Day—Passed in Upper House of City Council—City Would Obtain About $2,500 a Year in Revenue

Kansas City, Aug. 23.

An ordinance reducing the licenses of circuses showing here from $500 a day to $300 for the first day and $200 for the second day, has been passed by the upper house of the city council.

The bill was sponsored by Alderman Ben. R. Estill, who stated that many circuses avoided Kansas City because of the high fee exacted here. He stated the city would obtain about $2,500 a year in revenue under the reduced scale.

In the lower house the ordinance was referred to the finance committee.

Whether it is the $500 a day license or something else, the fact remains that Kansas City has not had a circus this summer. In previous years it was nothing unusual for at least three of the big ones to show here and in most cases the stand for each was for two days.

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THE CIRCULATION OF THE CLIPPER

There need be no dispute as to the circulation of Clipper; it's 13,500 this week, and it was 13,200 last week. When the Clipper was taken over by its present management it was printing 9,200 copies a week.

Included in the 13,500 this week are about 2,600 copies sent on a free list to a selected list of parks, fairs, etc. This has been done since the Clipper went into the outdoor field. It will be continued for another month or so. No letter has been sent to anyone on that free list, although a letter soliciting a subscription when the list is to be suspended will be forwarded each one. Also on the free list are several carnivals and circuses. The paper was sent free to the mailmen of those shows for four weeks and continue four weeks longer. The remainder of the circulation is paid.

These voluntary statements of circulation are above made to correct an impression attempted of creation by a competing paper that an advertising solicitor of Clipper in Chicago had claimed a circulation of 35,000 for this paper. If any of our advertising men has made that statement it was as false as it was ridiculous. To say a trade paper in a new field could erect a circulation of 35,000 within four weeks is silly on its face.

We don't want anyone connected with this paper to misrepresent anything, in New York, Chicago or anywhere that it may have a representative. We have nothing to misrepresent, from the news we may print to the circulation. There is no one connected with the Clipper who should answer any question relative to the paper unless he can do so truthfully, and if he doesn't know, he should refer the questioner to the New York office.

We want to make an additional statement, if it is true that a Clipper solicitor quoted 35,000 as this paper's circulation—that anyone giving an advertising contract to Clipper for more than one insertion, at any time and for any reason can cancel that contract immediately. Also, any commercial firm doubting any statement of circulation made by this paper or its solicitors may send a representative into the New York office and verify the statement on our books.

There will be no secrecy or mystery attached to the operation of this paper under its present direction. We will tell you what we are printing once every month for a while, and if we are flopping we will tell you that, too—tell you before you could find it out—and if we are not flopping we will let you find that out for yourself.

This paper has no desire to fool or deceive advertisers or anyone else. No paper can build up along those lines, and Clipper wants to build up, not down, at its very commencement.

We made a flat advertising rate of $125 a page until further notice, on the gamble of a flop, for the benefit of those advertisers that might want to take the gamble. That rate stands, with a 20c. line rate included, until further notice. It may be worth more, and, if it should be, we may make it more; it may be worth less, and to reduce the gamble for the advertiser, if it should decline in the advertiser's opinion, we repeat the obligation to accept a cancellation of an advertising contract made with this paper at any time, for any reason.

The San Joaquin County Fair Association of California has established headquarters, following the Stockton fire, in the Wilkes-Pearson building, San Francisco, with W. L. Dougles, general manager. The fair will be held Sept. 12-17.

VARIETY-CLIPPER WASHINGTON BUREAU

For the first time in theatrical history, the amusement industry now has a "permanent address" in our national capital.

This comes with the establishment by "Variety" and "Clipper" of a resident bureau in Washington, to serve not so much in the capacity of an editorial office of these newspapers as to function for the entire entertainment business as a national headquarters, reference department, legislative "eye," and any other utility in which it may be of service to individuals or the trade at large.

Almost every business division, no matter how unassuming, has some sort of concentrated representation in Washington. The amusement industry, frequently referred to as the "second largest" of American traffics, has never had a place to hang its hat or a soul to call its own at the pivotal source of national and international legislation, administration and diplomacy.

Free for Show Business

"Variety" editorially agitated such a bureau last year, but it never materialized. Now that the "Clipper" addition to the family has completed the circle including every branch and limb of the entire show world, the two newspapers have founded the new bureau of their own initiative, and freely and gratuitously offer and dedicate it to the best interests of the amusement world.

In charge of the office is Hardie Meakin, a Washington newspaperman of standing and experience, who combines a penetrating knowledge of all things Washington with a long and seasoned working understanding of show business gleaned as a critic, correspondent and reporter. He will henceforth devote himself exclusively to conducting the newborn bureau, which is in the Evans building, on New York avenue in the heart of Washington.

At Any Showman's Disposal

Effective immediately, his office will be at the disposal of any person or institution connected with theatricals, motion pictures, circuses, carnivals, agencies, acts, or any other spoke in the wheel of entertainment for any legitimate service to which it can be applied.

The Variety-Clipper bureau will answer any inquiries by wire, mail, telephone or in person on any subject affecting theatrical welfare, national or international.

What the Bureau Will Do

The Variety-Clipper bureau will investigate any pending or proposed legislation, interview executive officials as to policy on any question, report through inquiry at foreign embassies on conditions or ratings anywhere in the world, procure and supply statistics here or abroad, investigate and report passport or immigration queries.

Office for Headquarters

The Variety-Clipper bureau will offer its premises and resources as headquarters for any lobby or committee at any time in Washington for purposes of propaganda, Congressional activity or administrative assignment in Washington for any cause beneficial to the amusement trade in any branch.

The Variety-Clipper bureau will, of its own initiative, probe and exhaustively report on any national or foreign laws, rulings or negotiations affecting amusements in any part of the world, through the columns of the two newspapers.

The Variety-Clipper bureau is at the disposal of any and all parties interested in amusements for any other purposes that may arise.

Officiating Confidentially

The Variety-Clipper bureau will officiate confidentially where requested and where the nature of the matter is such that publicity will be prejudicial, acting not only as the representative of the newspapers, but as the representative of any person or institution connected with the trade.

Entirely Without Charge

The Variety-Clipper bureau will operate entirely gratis, at all times, being non-subsidized and maintained by the two newspapers.

The entire amusement world is invited to use its many possibilities freely, as though it were its own, at all times.

INSIDE STUFF

In her "On the Lot" column, Nellie Revell has spoken of P. T. Barnum's love for publicity, and of how he exhibited himself by driving around the arena of the Barnum show before every performance. John Le Clair, the juggler who was with the show at that time, tells of an occasion when the customary parade was interrupted by a big husky rube, who shouted, "To h— with Barnum. Bring on the circus."

The personal parade was discontinued after that.

Just a Reformer

"The Reform Bulletin" of the New York Civic League, which announces itself as "devoted to the interests of all moral reforms in the State of New York" (and never fails to insert in its four-page pamphlet an appeal for "more funds") in its issue for August has the following paragraph in part:—

Information Wanted.—The New York Civic League intends this year to inaugurate and carry on a campaign of publicity as to the conduct of agricultural fairs, amusement parks, carnivals, street fairs, bazaars, midway expositions and circuses.

This need not be taken too seriously. In the summertime when the Legislature is closed there isn't much left for the "Bulletin" to bawl about excepting the amusement field. One week it's the outdoor show, the next week it's the dance halls, the next picnic parks, and so on; anything to work on the bank accounts of the farmers upstate where the paper circulates.

Its editor is a minister.

Late reports say the Jersey parks were badly hurt by the trolley strike. It hurt business at all amusements. Sunday at Olympic park, Newark, the average Sunday attendance dropped off 15,000. Not much improvement is looked for before the strike ends.

Mrs. Fred E. Lawley and Frederick, Jr., wife and son of Fred E. Lawley, treasurer of the Morris and Castle shows, sailed Aug. 22 from Tottenburg, Sweden, on the Swedish-American "Drottingholm," after spending the summer in Norway and Sweden visiting relatives and friends. Mrs. Lawley is a native of Sweden and on this trip revisited her birthplace, Todaval. She is expected to join her husband during the Morris and Catle engagement at Superior, Wis., Labor Day week.

The West Virginia State Fair will be held at Wheeling, W. Va., Sept. 3-8, with a pyrotechnic display every night, horse races, circus acts, bands and singers, and the "Four H" school and county display.

CLIPPER OFFICES

NEW YORK CITY
154 West 46th Street

CHICAGO
State-Lake Theatre Bldg.

LOS ANGELES
Metropolitan Thea. Bldg.

SAN FRANCISCO
Pantages Theatre Bldg.

WASHINGTON, D. C.
Evans Building
New York Avenue

LONDON
8 St. Martin's Place
Trafalgar Square
(Cable address: Clipper, N. Y.)

ON THE LOT

By NELLIE REVELL

St. Vincent's Hospital, New York City.

In response to my plea for circus stories, Willard D. Coxey has refreshed my memory with a fund of good anecdotes woven around the personalities of old-time showmen.

One of Mr. Coxey's best is on "Punch" Wheeler, famous old-time theatrical and circus press agent. "Punch" was with a circus encountering considerable opposition from a rival outfit. To make a showing he had been giving away "skulls" (complimentary tickets) in pads. A few days prior to the arrival of the show he wrote the manager:

"Better arrange for a couple of extra performances in this burg. I've given away so many free tickets it will take two days to pack 'em all in."

There was no cleverer press agent in America than Whiting Allen, but he was continually doing eccentric things that created comment and laughter.

He arrived in Beaumont, Tex., ahead of the Buffalo Bill show during the oil boom when hotels and rooming houses were crowded to the verandas. Finding it impossible to get a room at the principal hotel, he passed a couple of "slews" (complimentary tickets) over to the clerk.

"Give me the next room that's vacant," he said, insinuatingly.

"Ain't agoin' to be none vacant," said the clerk.

"I'll wait and see." Allen came back and then took a seat near the desk where he could watch the register and the departing guests, if any. At regular periods of half an hour he would shuffle up to the clerk and throw down another pair of "Annie Oakleys," which the clerk would pocket grinningly. This procedure endured until 2 a. m., when Allen, thoroughly tired, approached the desk and threw down 10 or 12 tickets.

"That cleans me," he said; "what're you going to do about it?"

The clerk went upstairs and presently returned with a couple of blankets, which he spread out on the floor back of the desk.

"There," said he; "that's the best I can do for you."

"Great," Allen replied, and divesting himself of his coat, which he rolled up to make a pillow, he stretched himself on the blankets and slept the sleep of the just until aroused by the day clerk in the morning.

Slept in Coffin

Mr. Allen's most potable "sleeping adventure" was at Oshkosh, Wis., while he was in advance of the Barnum & Bailey circus. Owing to a convention of funeral directors, the hotels were crowded and, despite all his persuasion, reinforced by a liberal offering of free tickets for the show, he was unable to get a "flop."

In prowling around the lobby of the principal hotel, Allen discovered that one of the adjoining sample rooms had been utilized by the manufacturers of wooden kimonas to make a display and the silk and satin caskets appealed to him as being both "comfy" and economical as a substitute for a bed.

Without the slightest hesitation and without removing even his shoes he crawled into the roomiest and most elaborately ornate coffin in the room and quickly dozed off. In the morning he was discovered by the negro porter, who, thinking he had discovered a dead man, streaked it into the lobby and when last seen was a mile from the hotel and going stronger every minute.

The clerk and the early risers, curious to find the reason for the porter's exit, rushed into the sample room. When the scandalized clerk shook the sleeping circus agent and roused him from his contented sleep, Allen slowly raised up and looked around.

"What's all the fuss about?" he asked, "can't a guest of this hotel sleep as late as he wants?"

Allen was finally induced to vacate his satin-lined padded berth, and narrowly escaped having to pay a bill for damages. The representative of the casket concern was a shrewd adviser and quickly sensed the humor of the situation. In a couple of hours he had a sign painted and placed on the coffin arranged so that the sign could be seen through the window from the street. It read:

"THIS IS THE CASKET THE CIRCUS MAN SLEPT IN LAST NIGHT. HE KNOWS A GODD THING AND PICKED THE BEST"

The card drew crowds all day, and the incident was the talk of the town and the convention. It was the best publicity stroke Allen could have put over.

Clown Laughed

The last time I met the late Lon Moore, one of the best clowns it was ever my good fortune to know, he was laughing his head off at the narrow escape he had just had from a "hey rube" with a Wallace show.

Lon, in both dress and manner, was as unlike a circus man, to say nothing of a circus clown, as a Y. M. C. A. secretary would have been. His clothes were always quiet and in the best taste, his face was serious and he had about him, when off the lot, an air of reserve that would have done credit to an Englishman traveling in a strange country. He reminded one of nothing more than of a quiet business man. Thanks to that very appearance he was able to get a laugh out of a fracas that might easily have put him in a hospital or a morgue.

After the show one afternoon in a western mining town there developed a "hey rube" of almost cyclonic proportions. In the melee Lon became separated from his own side and thought it the part of wisdom to walk away as quietly as possible. Due to his conservative clothes and his ultra-respectable manner, no one molested him, and on the way back to town he was joined by a six-foot specimen of miner who was fondling a shooting-iron that looked six feet long to Lon.

As they walked along together the local "bad man" explained to the clown that if the circus people were looking for trouble, all they had to do was come around to him. He thirsted for gore, particularly the circus variety; he was the best shot in the country, and to prove it he nonchalantly bowled over a chipmunk 150 feet away with a single shot. Lon gulped and began to wish he was safe aboard the "black cars." But the "tough egg" reached over and patted him on the shoulder.

"Now," said he, "you'd better run along, preacher, because I ain't never killed me a clown yit an' I'm goin' agunnin' for the first one I see."

Ate the "Star"

George Steel is responsible for this one.

Forty years ago the Stowe Steamboat circus was playing the rivers of Louisiana. The star of the aggregation was a trained pig. It did the usual stunts of picking out colors, numbers and even answering to the name of Gladys, a stunt in itself.

The star, being a gentle pig, was loved by all of the members of the company, something very unusual with a star, as any member of the profession can testify. At La Fourche there was a blow-down. It completely wrecked the circus and caused many injuries and a great deal of privation. Among the injured was Gladys with a broken leg.

There was no money. There were empty stomachs. There was Gladys. So they ate the STAR.

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PROOF CONCLUSIVE RADIO DOES NOT HELP SHEET MUSIC SALES

American Society Refutes by Unanswerable Records Statements from Radio Concerns—One Publisher Requests Radio Be Kept Away from Society's Copyrighted Music "At Any Price"—Society Suggests Method of Taxation to Radio

The radio broadcasting interests are making an issue of their "battle" and "war" with the American Society of Composers, Authors and Publishers. According to the society's executives, radio is basing its contest on an uneconomic foundation. It should not quarrel with the society, it is claimed, when the society is more than willing to join forces with the broadcasters in the development of radio.

Radio is a phase of human progress. It cannot be stopped, for it is epochal in the affairs of mankind. It is in its infancy, but it is argued it need not remain in that stage always.

Society Would Co-operate

Radio as an entertainment feature presents such unlimited possibilities that the American Society expresses its willingness to co-operate for the common good rather than make an issue of the music license proposition.

A paragraph of a letter sent out this week to all the licensed broadcasting stations by the American Society speaks for itself. It says:

"Our attitude toward radio is not now and never has been hostile; on the contrary, it has been most friendly. Neither the broadcasters nor the radio audiences should be creatures of the charity of artists, lecturers, musicians, composers and authors. They should pay for the best and demand the best. They will never get it without paying for it—and 'beggars cannot be choosers.' We are willing to join the issue if we must to maintain our rights. We prefer to secure recognition of and co-operation for them upon the basis of friendly negotiation, and it is to this end that we have written the foregoing."

Broadcasters' Association

The National Association of Broadcasters, of which Paul D. Klugh is executive manager, is composed of a number of broadcasters—the number is not divulged by the association—all of whom donate $1,000 annual dues. The American Society points out that most of the members of this association fall within the category of those required to pay a $200 annual license fee.

There is only one important station among them as far as the society knows that would qualify for a higher fee. It is WDAP, in Chicago.

The average broadcaster pays an annual fee of five times the amount it would cost to acquiesce to the copyright owners' rights instead of combatting them. That $1,000 would pay five years' music tax for many of the broadcasters, with few exceptions, and would open a field of popular and desirable music instead of causing the broadcasters to be content with inferior compositions.

Radio's Argument Refuted

The argument that radio is valuable as a song exploitation medium is refuted by the following instances. E. C. Mills and J. C. Rosenthal, representing the general music interests, procured the assistance of C. B. Popinoe, executive manager of the Radio Corporation of America's WJZ station, one of the most powerful broadcasting studios in the country, located in Aeolian Hall, New York. For 14 days the experimental song, "Honey, Dat's All," published by Loyal Curtis, was consistently plugged. It is considered a pretty number, on the order of "Mighty Lak' a Rose," very well adapted to radio broadcasting. No other exploitation on the song was tried, in order to perfectly prove the test. The result was that the publisher did not get a ripple.

Fred Forster, the Chicago publisher, goes so far as to state that radio hurts the sales of a song. He cites the instance of "Underneath the Mellow Moon," an acknowledged waltz hit, composed by Wendell W. Hall. Hall, according to Forster, made an unwise statement to the effect that his song was popularized via radio. Forster disproves this by the fact that he sent out more orchestrations on "Mellow Moon" than he did for a former sensational waltz hit he published, "The Naughty Waltz." Obviously that was bound to have had some effect on "making" the number.

Forster adds that when "Mellow Moon" was ether-performed the sales dropped noticeably. To prove to Hall that radio is no plugging asset, he states that Hall's next two compositions will be solely permitted to be popularized via radio, if that's possible.

Tried Again and Failed

Forster tried it again with "Pale Moon," which was performed four out of seven nights for four or five months, and found that less copies of the song sold in that period than at any other time. Forster is so incensed against radio from practical experience that he says: "I, for one, hope a way can be found to prohibit their using our numbers at any price."

The National Association of Broadcasters, over Raymond Walker's signature, has sent out a circular letter that a certain song performed from the members' stations sold 25,000 copies in three months. If after three months a song doesn't sell 25,000 copies any music man will say the song isn't worth much as a piece of commercial property.

Got Wires on Promise

A point that the American Society takes exception to is another statement from the broadcasters' association that 4,200 telegrams were received within two hours after a number was broadcast from a station. The station isn't mentioned, but it was WDAP, at the Drake Hotel, Chicago, a powerful Windy City station.

The circular letter neglects to mention that the request was broadcast asking the listeners to send wires to the effect that they heard the program, and to the first 10 whose telegrams were received from the furthest distant points a $500 receiving set would be given.

The association's propaganda continues that efficiency experts figure that only one in 100 average people would take the trouble to send a wire, hence the radio audience that night was 420,000.

Sam Fox, who is not a member of the American Society, tried a publicity stunt for three days with the National Association of Broadcasters with his song "Eleanor," admittedly a highly meritorious composition. Fox admitted to the American Society his sales showed no response as a result of the radio plug.

Society's Plan

Mills and Rosenthal's scheme on behalf of the society is to tax the radio listeners in some manner. A $1 a month system is suggested. It should be an honor-bound proposition, so that every radio-receiver owner would make it a matter of pride to donate.

Mills suggests that a concentrated system of lectures for a few days explaining the situation to the auditors would find ready response, explaining why the programs are inferior and how this income could enable them to form a radio entertainment circuit whereby talent of the highest possible rank could be booked from week to week.

The society also suggests these cards be on sale at every radio store and that a committee of three, representing the radio public, the government and the broadcasters, have charge of the funds. Mills feels certain the reaction in increased sales of apparatus will be so great radio would really assume the aspect of a competitor against the theatre and the dance hall.

The society's prime intention is to avoid any petty quarreling over the music tax proposition.

Some Arguments

The organization sets forth these as some of the arguments against the radio opposition:

"As to stations operated clearly in the public interest, such as educational institutions, churches, etc., without profit as the purpose of operation, this society licenses such stations absolutely free of cost.

"As to stations operated directly or indirectly for commercial purposes, the fees charged by this society for the right to publicly perform the works copyrighted by its members range from a minimum of $200 to a maximum of $5,000 per annum.

It is undeniably true that proper broadcasting of a new musical work to any considerable audience of listeners aids in the popularizing of that work. So, too, does the favorable report of a person who has attended a theatre upon the performance seen extend the popularity of the show and increase the attendance thereat. But, does any sane person contend that he should be admitted free to the theatre because by his favorable report, he is going to increase its box office receipts?

If you read a good book, recommend it to your friend, and thus increase its sale, do you expect to get books gratis?

Music contributes to "radio" the principal excuse for its "popular" existence; that contribution of itself is, in our opinion, of considerably greater concrete value than the service rendered to music in the way of advertising by broadcasting. But, granting that the two services are of equal reciprocal value, there is still to be recompensed the contribution of the individual copyright to the "purpose of profit" in the operation of the broadcasting station.

It should be the right of the proprietor of the copyright to select his method of advertising and popularizing his works; it is not for the broadcasting station to say: "I will advertise your works for you, whether you want me to or not, and I place the value of my service in doing so as being sufficient to offset any charge you might make for granting me the right to publicly perform them."

3. Occasionally the argument is advanced that if the station buys the music, or receives it as a gift, it comes into the right to make of such music any use it sees fit, including the public performance thereof.

Only ignorance of the law, and of the principles of copyright, can support such an argument. Section 41 of the Copyright Act of 1909 provides: "* * * copyright is distinct from the property in the material object copyrighted, and the sale or conveyance, by gift or otherwise, of the material object (in this case sheet music) shall not of itself constitute a transfer of the copyright * * *."

By the purchase of a copy of the Saturday Evening Post, for instance, the purchaser does not come into ownership of the stories printed in the Post; or the right to dramatize those stories, or make their plots into motion picture scenarios, or deliver them as lectures, or to present them as theatrical entertainment.

By the purchase of a sheet of music the purchaser comes into ownership of the printed sheet, but not of the music itself. He may play that music as and when he sees fit, for his entertainment and that of his friends, without violating the rights of the copyright owner, but when he makes of it a vehicle for the earning of profit, through public performance, then he invades upon rights which were not transferred to him, or intended to be vested in him, through his purchase of the printed sheet.

INTERFERENCE

Here Is a Fan's Suggestion for Its Elimination

A radio fan suggested to Clipper a system for the elimination of ether interference, which is being passed on to the broadcasters with further additions. The original communication was that because of so many stations broadcasting simultaneously, particularly around the metropolitan district, it creates confusion for the listener-in.

One difficulty is the continuous switching from one wave length to another to catch desirable features. That is commendable and permits the auditor latitude so as not to depend on any one program broadcast by any one station. But the simultaneous broadcasting causes great interference, and where one station is more powerful than the other, the auditor is really limited, whether he prefers it or not.

No better proof of this could be asked than the receiving set at the Clipper office. Situated on West 46th street, the Loew station, WHN, on West 45th street, and the Radio Corp. of America's plant on West 42d street are enough to drown out almost everything else.

In Washington, D. C., the two local stations, WRC and WCAP, have hit on a very practical system. WRC is operated by the Radio Corp. of America in the Capital and WCAP by the Chesapeake & Potomac Telephone Co. The former broadcasts Tuesday, Thursday, Saturday and Sunday afternoons and Monday, Wednesday and Friday evenings. The other station utilizes the alternate afternoons and evenings. As a result the air is clear from interference and the entertainment service is much more efficient.

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40	Half-Pound Flashy Picture Box. 8¼x5	17c
15	Concession Special. Size, 10x6¼. Some Box	21c
17	Flower Girl. Size, 11x8. Some Flash	35c
19	Our Big Hit. Size, 15½x8¾. Padded Top. Very Attractive	58c

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RADIO IMPORTANT FACTOR NOW IN POLITICAL CAMPAIGNS

May Revolutionize Past Methods—Will Broadcast Speeches Throughout Country—President May Utilize Wireless

Washington, Aug. 23.

The radio will play an important part in the forthcoming political campaigns of 1924. It may revolutionize campaigning, as so many more thousands can be reached over the radio than by the old method of going about the country making speeches.

It will cause less wear and tear on the politician and the personal touch so dear to the hearts of all will undoubtedly be overbalanced because of the far reaching effect of addressing so many with so little exertion.

Washington Well Situated

Washington is ideally situated for these purposes with two of the largest broadcasting stations in the country here. The newly installed Radio Corporation of America's station, WRC, will undoubtedly broadcast many speeches and it wouldn't be at all surprising if President Coolidge wouldn't utilize this means of fighting for the next Presidential nomination, as his span of office is so limited as to length that he has many things to do to make good prior to the forthcoming campaign.

The two stations here can be heard for great distances and, although the broadcasting of speeches necessarily cuts down the wideness of the broadcasting range, it will still be of sufficient range to accomplish great things for the fighting candidates.

Radio Aboard President's Train

In the suddenness of the death of President Harding and the termination of the ill-fated Alaska trip so far in advance of the date set, covered up the big part the radio paid in his journey through the country. On the observation platform of his train was a fully equipped station and while in St. Louis, Denver, Omaha and Salt Lake City this station was put in operation and his speeches broadcasted to thousands beyond the mere handful that could get within hearing of his voice from the platform of the car. Not only were his speeches brought home to additional thousands, but these same persons caught the plaudits of the crowds and the blaring of the bands here to do honor to the President of their country.

In San Francisco on the night the President was stricken the American Telephone & Telegraph Company, in conjunction with the radios throughout the country, had made elaborate plans for the broadcasting of his speech that night. The speech was to be run over the telephone wires of the company to every principal broadcasting station and thus transmitted through the station to those listening in.

RADIO SOLICITORS

Offering to Sell Stations at $400 Nightly

Salesmen are reported on the road offering to sell radio stations for one night or more at $400 nightly, for advertising purposes.

The solicitors use as a selling argument that the radio can reach more people in a night than the advertiser can through dailies or monthlies for the same amount.

Lucky Strike cigarets and Browning, King & Co. are reported as having favorably listened to the radio advertising argument.

Radio Commercially

Radio is approaching the stage where it will be utilized as a commercial advertising medium in addition to purveying entertainment and disseminating information. Its far-reaching influence has opened the possibility of the broadcasters reimbursing themselves directly in addition to depending on the added radio parts sales.

One metropolitan station is lining up a system of advertising the various local merchants' products via the ether on a plan whereby it hopes to net many hundreds of dollars weekly.

BIRDS IN PLENTY GAVE WORRY TO WCAP

Flock Rested on Antenna —Nearly Wrecked Engineers

Washington, Aug. 23.

A flock of swallows presented a new angle to worry the engineers of the WCAP broadcasting station of the Chesapeake and Potomac Telephone company. It was the first time anything of this sort has happened in this new field of entertainment. The radio experts were guessing as to what was wrong and made the "listeners-in" wonder if this new station had lost its efficiency.

The program had barely started when without warning the wave length of the station here jumped from 469 meters to 479 meters without apparent reason. The vacuum tubes, so necessary to broadcasting, grew hot and the plate current increased so greatly it was necessary to reduce the voltage from 1,600 to 1,450 to save the tubes.

Engineers Grew Excited

Even after the reduction the plate current was 650 milampers instead of a normal 700 milampers. Every bit of emergency apparatus of the station was placed in readiness for use with the engineers about to have a mental and physical collapse.

At this point one of them happened to look at the antenna, literally covered with swallows. The lead-in wire was shaken sufficiently to cause the birds to seek other places to roost and soon the station was restored to normal. The radio experts said the antenna was increased by the size of the birds' weight, thus increasing the wave length and causing greater current to flow.

The engineers believe that such occurrances, if again happening, will be only by chance, as there is no special attraction for the birds to roost as they did other than the convenience of the antenna, which offered an ideal roosting place for the flock of birds as they migrated.

Air Eavesdroppers

Los Angeles, Aug. 23.

Eavesdropping on the air between here and Avalon, Catalina Island, has developed into such a popular pastime among radio enthusiasts the telephone company which connects its L. A. subscribers to Avalon by wireless, plans to install a device for the protection of their aerial conversations.

Audience's Preference

A radio audience's preference in music is about equally divided between classical and jazz melodies, according to a survey.

The demand for speeches and lectures is third in the running, and market and weather reports figure importantly, particularly in the Midwest territory, from the farming element.

RADIOGRAMS

In the patent injunction suits by the Radio Corp. of America, the DeForrest Radio Telephone & Telegraph Co., General Electric Co., and the Westinghouse Electric & Mfg. Co., against J. H. Bunnell & Co., Inc., A. H. Grebe & Co., Inc., and the American Telegraph & Telephone Co., Federal District Court Judge Winslow has dismissed the counter claims of the defendants. The defendants denied they infringed on the plaintiffs' patent rights and also contested the validity of the patents.

RADIO DRAMATIC CONTEST BY G. E.

Selection Will Be Sent Through Ether

Schenectady, N. Y., Aug. 23.

The General Electric Co., which operates broadcasting station WGY, announces a contest with $500 for the best radio drama submitted.

The contest starts Sept. 1, and concludes three months from that date. Other scripts submitted found suitable will be purchased and ether-performed by the WGY players under M. P. Rice's direction. Mr. Rice is the studio manager of WGY.

The radio plays will be performed in the mid-winter seasons when transmission is most favorable. Contestants should address WGY for a folder of further information.

RADIOS MAY CHARGE SHOWS

If Bamberger Decision Is Upheld, Broadcasters Have Plan

Some of the radio broadcasters contend if the Judge Lynch decision in the Bamberger test case is affirmed and they are obliged to pay music license fees, they will be compelled to charge theatrical companies which have heretofore performed for radio as a self-exploitation proposition a fee for the privilege of availing themselves of this publicity and advertising.

The radio interests cite the instance last spring when the Wagnerian German Opera Festival was broadcast from the Manhattan Opera house, New York. The festival started poorly, but spurted immediately following the broadcasting with the cause directly traced to radio.

It is granted that too bald a form of advertising would become worthless because radio fans would not tune in on out and out ad features. But the method currently employed by WEAF would most likely be tried. The broadcasting of popular music played by the Lucky Strike orchestra or the Gimbel Brothers Music Concert, et al is an ingenious and effective means to keep the cigaret brand or department store before the public in an entertaining fashion. Similarly, a lecture on how tobacco is grown and cigarettes are made would be resorted to as an educational subterfuge to exploit any one brand of nicotine.

WHN Up to 500 Watts

The WHN station, operated by the Loew interests, has been increased from 100 to 500 watts.

This makes it as powerful as any metropolitan station and widens its territorial range.

A Golden Brothers circus wagon at Delaware, O., became detached from the Reese transfer truck towing it, and crashed into a taxi, crushing fenders, and into a speedster, breaking a wheel. The circus folks refused to pay the Reese concern unless an agreement was signed to accept responsibility for the damages done. Reese refused to sign. The circus started to leave town. Sheriff Harter caught the show train just as it was leaving the outskirts of the town and after a long talk Reese was paid.

The C. A. Wortham World's Best Shows has added a musical comedy attraction for its fair dates and plans to divide the Water Circus into two shows, making both a high diving exhibition, and a seal show, with a girl diver.

NEW METHOD OF WAVE MEASURE

Conference in Washington With Hoover

Washington, Aug. 23.

As a result of the second national Radio Conference which met with Secretary of Commerce Herbert Hoover here in Washington, a new method of wave measuring in radio will undoubtedly result. A method which is practically new to the radio public but which is felt will become universal and make the understanding of wave lengths more readily grasped by the beginner.

The measurements will be made in frequency of kilocycles (abbreviated kc.) instead of wave lengths in meters. The advantages of this method has been known to radio engineers for some time and it is deemed entirely probable that it will become the general means of measurements throughout the entire world. The frequency of radio waves is the same as the frequency of the alternating current which flows in the radio transmitting or receiving set.

The idea of "kilocycles" is much simpler than the word suggests. "Kilo" means a thousand, and "cycle" means one complete alternation. The number of kilocycles indicates the number of thousands of times that the rapidly alternating current repeats its flow in either direction in the antenna in one second. The smaller the wave length in meters, the larger is the frequency in kilocycles.

The department has prepared a table setting forth the manner in which wave lengths can be expressed under this new method and in comparison with the present system of meters. The table is a lengthy one and can be secured by forwarding 5 cents to the Government Printing Office here in Washington, requesting that the Radio Service Bulletin of August 1, 1923, No. 76, be forwarded. The bulletin is issued by the Bureau of Navigation of the Department of Commerce.

GREAT BRITAIN'S RESTRICTIONS ON RADIO

Report From Department of Commerce

Washington, Aug. 23.

Restrictions placed on the use of radio sets in Great Britain is made the subject of a report brought out by the Department of Commerce. These restrictions are so numerous that they have to a great degree limited the number of users of the popular device, and also hampered sales of the American product.

There are but two sorts of licenses issued, for an "experimental" station and a broadcasting one. To meet the governmental requirements it must come within the first named and requires practically positive proof that it is actually to be used for experimental purposes and not alone for amusement. It is not the restriction placed upon the import of the American radio set that is hurting the sales in that country, but the requirements in regards to licenses.

You cannot just set up a station and listen in, you must first pay a fee of 10 shillings to cover the first year, and then convince the British postmaster general that you wish to experiment with a view to improving wireless apparatus or that you wish to invent something new in connection with it. Because of the difficulty incident to convincing this official the number of experimental licenses are few and far between.

The singular conditions controlling the use and sale of wireless sets in England no doubt operate against the sale of foreign products, as the majority of licenses in use in England are the ordinary broadcasting kind which can be purchased over the counter of any post office, and the owner is then restricted to receive wireless only on complete sets which bear the official seal of the British Broadcasting Company.

TEX AUSTIN ON RODEO

(Continued from page 3)

of approval on my rodeo after they had found out what it really was, as their financial support satisfactorily proved, so I gave up hopes of being able to stage another rodeo in the big city.

"Somehow Colonel Huston heard of my predicament and sent for me. He asked me to give him an idea of the expense attached to the presentation of a rodeo. We went into the matter in detail. A short time after I received a call from Col. Huston and he suggested that I use the Yankee Stadium for my next rodeo, and made me a very satisfactory offer on a percentage basis which I gladly accepted. I really believe that the Colonel's offer was dictated as much by square sportsmanship on his part as by any monetary consideration.

"I signed the agreement and went back to El Paso with it in my pocket. That was over two months before I started to let New Yorkers know that they were not going to be cheated out of their annual rodeo by the freezing-out process.

"And I am thanking the people of New York for the handsome support they are giving us, and I want to assure them that every year I shall give them the real stars of cowboy sport, those who have won the championships at other rodeos, the best in America.

"In this connection I want to say in answer to a story that I am paying some of the cowboys and girls in this rodeo that I realized when talking business to Colonel Huston that I would have to put on the cream of riders, bulldoggers and cowgirl experts, those with a drawing reputation, not only to make the rodeo a financial success, but to satisfy the New York public whom I have come to the conclusion are liberal patrons of good shows of any kind, and will pay any price to see them, but will not go to a bad show even if given passes.

"So I contracted with the best fancy ropers and trick riders and two of the best clowns in the rodeo game to make certain the New York people should have the best talents available, and I think you will agree they are all topnotchers.

Needed, the Best

"Would the kickers rather have me take changes on these people's appearance with the possibility of offering a poor show? Anyway I used my own judgment and brought on the topnotchers in every line of cowboy sport, and it looks like I had the right idea, does it not?"

Just then Mr. Prior, superintendent of Madison Square under the Rickard regime, strolled up and Austin called him over. On being informed of the foregoing statements by Austin, Mr. Prior said, "I can vouch for the truth of every word of that. I was superintendent of the Garden at the time and was fully informed. But it turned out a very fortunate occurrence for Tex Austin."

Tex's Own Money

Tex again took up his story with, "As far as financial backing from others is concerned I have none and do not need any. I gamble with my own money. These boys and girls know me and that my word is my bond. I personally am responsible to them and they know they will get whatever I promise them. I don't care who else may put on rodeos, in fact, they have my best wishes. If I have not theirs I am sorry, but I cannot help it. My boys and girls are satisfied, I'm satisfied, and my patrons are satisfied, and that is my main concern."

Just then a frantic bucking bronk tossed its rider, and Tex gave a whoop, yelling, "Do it again, I wasn't looking," and jumping on his own fine horse he galloped over to see if the lad was hurt, shouting over his shoulder to the Clipper man, "See you later, old timer."

Sunny Cove Beach, in Alameda, has been sold at auction to Joseph Deal of Honolulu. The new owner, formerly on the Honolulu police force, intends making it another Waikiki. It will open early in September.

EAST AND SOUTHERN FAIRS HAVE GOOD SEASON'S PROSPECT

Wirth Agency Receives Advices—Rodeos in Demand and May Be Generally Played Next Summer East and South—Prosperity in the South

Reports from various sources in different parts of the East and South indicate that the current fair season promises to be exceptionally good for promoters and attractions suitable for outdoor exhibitions. In most parts crops have been satisfactory, but even where the crops were not so good the fairs and parks have had no trouble financially. Economic conditions are better than ever before and more money is in circulation.

Frank Wirth of the Wirth Amusement Enterprises states that in the Cumberland Valley, Virginia and West Virginia, the crops fell down this year, but in spite of this the fairs he has booked in that territory have all reported more than satisfactory business. He has many more fairs booked in Virginia through the season all clamoring for his best attractions with expense no object.

The fairs in the north and east are well under way and Wirth's advices in every case are that business is better than ever.

South Prosperous

In the south, where the Wirth office has the big majority of fair bookings, reports are even more optimistic thus far. Everybody there seems to be prosperous and the county fairs are receiving more material support from all classes than ever before.

Demand for Rodeos

A big demand has arisen for rodeos and Mr. Wirth believes this style of attraction will develop into a big thing for fairs when promoters are fully advised as to the drawing power of the riding show. Fair finance committees do not like to take a chance on the heavy expense which rodeos entail until they see one and realize that though expensive they are a good proposition as a box office attraction.

The Leonard Stroud Rodeo is at the Albion County Fair, Albion, N. Y., this week. Stroud is the cowboy who won a great many of the events in the world's championship contests at Austin's rodeo at Madison Square last year. Wirth, who books Stroud, has two other rodeo outfits at county fairs and they will get 16 weeks before the fairs close.

Chicago Reports

Chicago, Aug. 23.

Every fair held this season of which reports have reached Chicago has been a huge success. Snow, hail, rain and a blow which blew the top off of a grandstand at one point did not interfere with the success of the fairs in western Canada. The fairs now on or which have been held in middle west territory have been without exception notable successes.

Record-Breaking Season

The indications point to a record-breaking fair season. The attendance at the Calgary Stampede and Exhibition totaled 150,000, and the attendance at the Mississippi Valley Fair and Exposition at Davenport, Iowa, last week totaled 94,000, as against 83,000 last year. It is the biggest success registered in the four years that that fair has been going. The fair at Mason City, Iowa, last week, with a spectacle, proved a big success, and the fair at Ionia, Mich., showed 73 per cent. gain over last year.

The most notable indication that the fair season is going to be very good was the attendance at the Central States Fair and Exposition at Aurora, Ill., which opened, in theory, Aug. 17, but had its real opening with acts on Sunday, when the attendance was 50,000, with all tickets sold for the grandstand by 6:30 p. m. The total takings were $5,000 more than on the similar day of last year's fair.

Canadian Fairs Good

The western Canada fairs are known as the Canadian Northern Circuit, and there are two branches, identified as "A" and "B." Neither one of these circuits had a single event which failed to come under the heading of a success. The Calgary Stampede and Exhibition paid off an indebtedness incurred in three years previous and put $25,000 in the bank. There are seven fairs in the "B" circuit, and at every point the grandstand record was broken.

Johnny McGrail had charge of the platform show sent on the "A" circuit by the World Service Amusement Corp., and Charles Martin had charge of the "B" circuit, which had Hoaglan's Hippodrome, a tenact combination with 20 people, 16 horses and 5 autos. The acts include races between saddle horses, an auto, Roman standing races, Roman chariot races, auto polo, bucking mule and a bucking Ford. The latter is hooked up so that it made a decided hit.

The combination has 18 weeks of consecutive bookings from the W. S. A. C., and upon completion of the western Canada fairs came into Wisconsin, where it is now playing. The storm which carried off the top of the grandstand occurred at Estercan on the night before the big day of that fair, but it did not keep people away.

Storms at other points required wearing of topcoats, umbrellas and wading in mud, but the people were hungry enough for amusement to tolerate such conditions.

K. C. SHOW FOLK TALKING OVER JOHNSON

Heart of America Showmen's Club Mawing Ready for Winter

Kansas City, Aug. 23.

It is not unusual daily to hear spirited arguments in and around the Heart of America Showmen's Club on the merit of the Tom Johnson's Legislative Committee campaign.

All of the showmen members favor any movement that will tend to elevate the tone of the outdoor business with the question merely resolving itself into whether such procedure as attempted by Johnson is for the best interests of the business.

The angle most often taken is that any clean-up movement in the outdoor field should be undertaken by real showmen for showmen, and not by an outsider, especially when the outsider expects to benefit through a salary that must be borne by the profession and which becomes, if paid, an expense to it.

Arranging for Winter

The Club is preparing for the reception of the showmen who shortly will be coming to Kansas City to spend the winter. Besides, the Club is planning a drive for new members.

The members claim the finest quarters as a clubhouse of any outdoor showmen's club in the country.

Kinsman, O., Frolic

Kinsman, Ohio, Aug. 23.

Favored by good weather and record attendance, the annual Kinsman fair was held here this week. The Kinsman frolic is one of the largest independent fairs in Ohio and attracts crowds from all over the state.

A total of $4,500 in race and class premiums was paid this year by the fair association. Among the free attractions were Bert Hughes and Co., trick cycle act; the Warricks, acrobatic burlesque; James Walker, clown; M. D. Cutler and the Roseland orchestra, band concerts, baseball games, boys' and girls' club work, clothing, club exhibits and demonstration teams, were other features.

Dr. Rutherford "Spieling"

Chicago, Aug. 23.

Dr. M. B. Rutherford, who had the Whitney Boy Chorus at Portland, Ore., is now with the Rubin and Cherry Shows and is a "spieler" in front of the Ten-in-One.

CARNIVAL ROUTES

K. G. Barkoot
Sept. 3, La Porte, Ind.

Great Patterson
Aug. 27, Danville, Ill.

Cotton Belt Shows
Aug. 27, Bowie, Tex.; Sept. 3, Wichita Falls, Tex.; 10, Ardmore, Okla.

John Francis Shows
Aug. 27, Cushing, Okla.

Nat Reiss Shows
Aug. 27, Lawrence, Kan.; Sept. 3, Ottawa, Kan.

Matthew J. Riley Shows
Aug. 27, Stroudsburg, Pa. (fair).

Knickerbocker Shows
Aug. 27, Hamburg, N. Y.

Con T. Kennedy Shows
Aug. 27, Milwaukee, Wis.; Sept. 3, Lincoln, Neb.

C. A. Wortham Shows
Aug. 22-31, Des Moines, Ia (fair); Minneapolis, Minn. (fair).

C. F. Ziegler Shows
Aug. 27-29, New Ulm, Minn.; 30-Sept. 1, Mankato, Minn.; 3, Plainview, Minn. (fair); 11-15, Blue Earth, Minn. (fair).

Smith's Greater Shows
Aug. 27, Sheboygan, Wis.; Sept. 4, Fond du Lac, Wis.; Sept. 11, Baraboo, Wis.; Sept. 18, Petersburg, Wis.

Barlow's Big City Shows
Aug. 27, Trenton, Mo.; Sept. 3, Seneca, Kan. (fair); Sept. 10, Valley Falls, Kan. (fair).

Morris & Castle Shows
Aug. 27, Ironwood, Mich (fair); Sept. 3, Superior, Wis. (fair); Sept. 10, Chippewa Falls, Wis. (fair); Sept. 17, La Crosse, Wis. (fair).

Ziedman & Pollie Shows
Aug. 27, Lexington, Ky.; Sept. 3, Oak Hill, W. Va.; Sept. 17, Roanoke, Va.

S. W. Brundage Shows
Aug. 27, El Paso, Ill. (fair); Sept. 3, Watseka, Ill.

Virginia Exposition Shows
Aug. 27, Bristol, Va.; Sept. 3, Gate City, Va.; Sept. 10, Mountain City, Tenn; 17, Clintowood, Va. (fair).

Snapp Brothers' Shows
Aug. 20, Fremont, Neb.

Central States Shows
Aug. 27, Somerset, Ky. (fair).

Johnny J. Jones Show
Aug. 20 until Sept. 8, Toronto, Can.

Lorman-Robinson Attractions
Aug. 27, Murfreesboro, Tenn.

Rubin & Cherry Shows, Inc.
Aug. 27, Anderson, Ind. (fair); Sept. 3, Indianapolis, Ind. (fair); Sept. 10, Jackson, Tenn. (fair); Sept. 17, Huntsville, Ala. (fair).

George L. Dobyns Shows
Aug. 20, Cortland, N. Y. (fair); 27, Rome, N. Y. (fair); Sept. 3, Rochester, N. Y.; Sept. 10, Syracuse, N. Y. (fair); Sept. 17, Batavia, N. Y. (fair).

Jones' Greater Shows
Aug. 28-31, Columbia, Ky. (fair).

Boyd & Linderman Shows
Aug. 20, Aurora, Ill (fair); Aug. 27-Sept. 8, Cincinnati, O. (Fall Festival).

Wade & May Shows
Aug. 20, Frankfort, Ind.

Royal American Shows
Aug. 27, Owatonna, Minn (fair).

John T. Wortham Shows
Aug. 27, Hamilton; Sept. 3, Bethany, Mo.; Sept. 10, Atchison, Kan.

Billick's Gold Medal Shows
Aug. 27, Unionville, Mo.; Sept. 3, Albia, Ia.

Greater Sheesley Shows
Aug. 27, Wilmington, Del. (fair); Sept. 3, Tominium, Md. (fair); Sept. 10, My Holly, N. J. (fair); Sept. 17, Hanover, Pa. (fair); Sept. 24, Trenton, N. J. (fair).

C. R. Leggette Shows
Aug. 27-28, Bolivar, Mo.; 29, Lebanon, Mo.; Sept. 5, Lamar, Mo.; 12, Springfield, Mo.; 19 Fayetteville, Ark.

Irving J. Polack Shows
Aug. 27, Ronceverte, W. Va.; Sept. 3, Staunton, Va.; 10, Covington, Va.; 17, Lexington, Va.; 23, Lynchburg, Va.

CIRCUS ROUTES

Sells-Floto Circus
Aug. 27, Joliet, Ill.; 28, Pontiac; 29, Streator; 30, Kewanee; 31, Aurora; Sept. 1, Elgin; 3, Freeport.

Hagenbeck-Wallace Circus
Aug. 27, North Platte, Neb.; 28, Kewanee; 29, Hastings; 30, Grand Island; 31, Columbus; Sept. 1, Norfolk.

John Robinson Circus
Aug. 27, Manistee, Mich.; 28, Big Rapids; 29, Grand Rapids; 30, Kalamazoo; 31, Sturgis; Sept. 1, Plymouth, Ind.; 3, Piqua, Ohio.

World Brothers Show
Aug. 27, Bedford, Iowa; 28, Maryville, Kan.; 29, Mound City, Kan.; 30, Auburn, Neb.; 31, Beatrice, Neb.; Sept. 1, Washington, Kan.; 3, Concordia, Kan.

LONG BEACH, L. I. CARNIVAL AND INJUNCTION

Games Stopped When Arrests Made, but Games Reopened

Long Beach, L. I., Aug. 23.

Long Beach held a carnival Aug. 15-19, even though the sheriff visited the Boardwalk Friday night, tore out a lot of money and merchandise wheels and arrested five people. No sooner than Sheriff Augustus D. Kelsey of Nassau County, aided by five deputies and a score of policemen from Lynbrook, had made the arrest and arraigned their prisoners before Justice of the Peace Edward T. Neu of Lynbrook, who held court on the Boardwalk, Louis Goldstein, assistant district attorney of Kings County, appeared on the scene and served the officials with a temporary injunction signed by Supreme Court Justice Mitchell May, restraining them from interfering with the Mardi Gras in any form or manner.

The games started again and continued to do so until Sunday night, when it was announced that $25,000 had been realized to be devoted for the purpose of building a hospital in Long Beach.

Tuesday the injunction issued by Justice May was returnable before Justice Carswell in Brooklyn. After a conference between Goldstein and the District Attorney of Nassau County it was decided to postpone the hearing indefinitely. It was stipulated that the form of the injunction be modified to read that "the sheriff would be permitted to inspect any games or wheels on the Boardwalk, and if he found them to be operating in violation of the law he could make arrests."

Wednesday evening the five residents of Long Beach who were arrested at the time of the raid were arraigned before Justice Neu in Lynbrook, and Goldstein appeared as their attorney.

Goldstein asked for the dismissal of the men on the ground that the arrest was void as at the time the prisoners were taken into custody the writ had been issued by Justice May in Far Rockaway and was in effect, even though not physically served. He held, therefore, that the officials had no right to make the arrest and Justice Neu to hold court. Both Justice Neu and Sheriff Kelsey agreed with Goldstein and the defendants were discharged.

Long Beach Divided

Meantime Long Beach is practically divided into two camps, due to a political fight between Mayor William Reynolds and Charles Apfel, who has been his political opponent. It is claimed that Apfel, who prior to his break with the "Czar" of Long Beach had headed the hospital committee which was to have held the Mardi Gras, had probably been instrumental in getting the county officials to take action and attempt to kill the drive by stopping the event. This Apfel and his friends deny, claiming even though they were not active in the drive, they held no malice.

It is expected that after the modification of the injunction order Sheriff Kelsey will visit the Boardwalk this week and probably make arrests of owners of concessions which are giving merchandise prizes to those playing various wheels they have in their booths. It is claimed that the Long Beach police do not interfere with these people and that the Sheriff will have to step in and uphold the law.

PARK'S SINGLE WEEK

Monterey in California Ends Odd Fellows' Auspices

Los Angeles, Aug. 23.

The Monterey Park, situated near Alhambra City, closed after running a week under the supervision of the Odd Fellows.

Harry Clark was in charge of the concessions.

NO. BEACH TRY FOR COME-BACK

Improvements Planned for Next Season

The North Beach Estates, the holding company operating North Beach, Astoria, L. I., are planning a number of improvements for next season, and will concentrate upon a vigorous campaign to restore the amusement resort to the place it held in the esteem of the pleasure-seeker a decade ago.

Gala Park, the chief amusement center of the resort, will be enlarged to accommodate additional rides, fun-houses and side-shows. The boardwalk will be repaired and extended another mile, which will also provide space for additional rides and concessions. A new bathing pavillion and athletic field will also be constructed.

The above-mentioned improvements will be part of a campaign to attract better patronage to this resort. In its heydey North Beach vied with Coney Island as a pleasure center, getting most of its play from Long Island folk and those from upper Manhattan, Harlem and Bronx. It was considered a convenient half-way resort by New Yorkers, who could ferry across from 99th street, landing direct at the beach.

In the past eight years the resort has seen little or no improvements, and its patronage has been divided between Palisades Park and Coney Island. In recent years it has attracted a rowdy element that has done more than anything else to efface it from favor with the family parties who had hitherto patronized it.

Next season the management of the resort will police the park and beach with special officers, who will break up the existing rowdyism and again make the place safe for family outings.

In their concerted efforts to clean up the beach, the park management will have the co-operation of the police and local civic organizations.

Centennial at South Bend

South Bend, Ind., Aug. 23.

A centennial celebration will be held here Sept. 30-Oct. 6, of which George B. Beitner will be director general, F. A. Miller first vice director general, C. C. Herr second vice director-general, E. R. Austin secretary and J. J. Coquillard treasurer. The city will have a monster celebration of its hundredth birthday. The population is 100,000.

ATTENDANCE STATISTICS

Davenport, Ia., Aug. 23.

"You can tell the people that we will have another fair next year, bigger and better than this just as the 1923 exposition has eclipsed those of former years," said President M. H. Calderwood, of the Mississippi Valley Fair. The event was a financial success and attendance broke all records. Next year the fair will run eight days beginning on Saturday and including two Sundays.

The attendance as compared to previous years shows:

	1923	1922	1921	1920
Saturday	3,903	.....	.....	.....
Sunday	2,159	.....	.....	.....
Monday	6,016	3,224	2,174	3,950
Tuesday	8,235	6,392	4,112	6,954
Wednesday	15,130	28,583	27,554	18,176
Thursday	25,925	14,594	20,839	43,651
Friday	13,182	7,871	12,394	12,011
Saturday	14,043	12,739	12,098	13,576
Total	88,593	73,403	79,171	98,318

Friday's crowds beat Friday, of 1920, 788 admissions, and last year's Friday by 5,311. Friday was a crucial day as Thursday had been rainy.

AMERICAN MILLIONS NOW FLOWING ACROSS BORDER IN PAYMENT FOR BOOZE

$15,000,000 Spent in Montreal Last Year — 4,000 Yanks There Weekly — 150,000 Cars Visiting Canada This Year — Quebec Got $2,000,000 in License Fees Alone

MANITOBA "WET"

(By a Clipper Staff Correspondent)

Winnipeg, Aug. 24.

On the eve of returning to its "wet" estate Manitoba, which discarded prohibition by a deluge of votes after six years' experiment, has some new wrinkles to offer on liquor regulation.

The modus operandi of this Province's new-born liberty will differ essentially from that of Quebec or British Columbia, the other open Canadian sections. In those there are various requirements, but in Quebec anybody af all, and in B. C. anybody with a $2 annual permit, can go to the nearest government liquor store and buy a bottle a day of hard stuff and unlimited quantities of beer and wine. In Quebec wine and beer may be served in restaurants.

Liquor Delivered at Homes

In Manitoba, however, the plan is to have the government deliver liquor at the homes and not allow any to be carried off. Permits will be available to all adults, who can leave orders and pay at the stores, and the bottles will be delivered and receipted for. This stops, virtually, any duplications and frauds.

Transients may apply this to hotel rooms after paying $2 for a license. Licenses will be revoked for drunkenness or other good cause.

Prices Lower Than Quebec

A commission of three provincial officials will buy all liquors, importing through Halifax. The prices will be even lower than the Quebec terms, which made that state more than $4,000,000 profit last year, because not less than $2,000,000 annually is anticipated in license fees.

The popular legislation enabling the return of alcoholic drinks is broad and flexible. It was first presented with 75,000 signatures, and carried with a 40,000 majority. It is interesting to note that an earlier bill asking return of untrammeled saloons was snowed under. The wets state, and the drys admit, the bill is trouble-proof. Businessmen of Winnipeg, personally and through their organizations, are solidly behind it.

Bone Drys Swept Out

Ontario recently swept the Farmer-Labor party, strong for bone-dryness, out of office, and a move for loosening regulations there is imminent.

British Columbia is quite satisfied with its return to moderated moisture, and one incident to it is that in the first year its medical liquor prescriptions dwindled from 131,000 to 6,500.

The Dominion last year took in over $5,000,000 in import and internal revenue duty from Quebec and B. C. And the millions gleaned from American visitors drawn by the neighboring wet area are immeasurable.

Even now, it is rumored, railroads running through Minnesota are planning heavier trains, and even specials, as soon as Manitoba takes off the arid gate.

Over $15,000,000 in Montreal

Montreal figures it gets 4,000 Yank tourists every week, who come to enjoy the freedom of the city. Hotels are jammed. The liquor commission in Quebec "played" to over $15,000,000 last year, and its secretary makes the staggering statement that about $10,000,000 of that came from Americans.

The Montreal Auto Club states that, whereas in 1916 the American cars crossing the border numbered 3,400, there were over 96,000 in 1922, and the 1923 estimate is 150,000.

Montreal has 33 whiskey stores. In Quebec one may buy "one quart at a time"—and "a time" can be every half-minute, or as long as it takes to cross the threshold and return. Bootlegging is practically unknown, though selling by the drink is illegal.

DRUGGISTS' SALES BEFORE U. S. COURT

Decision Will Settle Much Mooted Point

Washington, Aug. 23.

The United States Supreme Court, when it reconvenes in October, will be called upon to settle the question as to whether or not the several States of the Union can legally punish druggists who fill prescriptions for medicinal liquor in quantities exceeding the limit of a local law. This has been a bitterly fought question for a long time and now final settlement of the question is to be made.

This same question is now being fought out in the courts of New York as well as in Montana.

The case now brought before the chief tribunal of the country is on a special appeal made by Merlin E. Hixson, a druggist of Los Angeles, he having been convicted under the California laws for the violations of regulations made in that State following the passing of the Volstead law.

Hixson, in his appeal, states that his position as a druggist has been made untenable with physicians offering prescriptions to be filled with the maximum amount of liquor allowed by Federal law and restraint being placed upon him by local law to dispense only half the amount a prescription called for.

The decision of the Supreme Court will set at rest the question as to the right of the individual State as well as Congress to limit the amount of liquor a physician can prescribe, and the hearings before this court will undoubtedly create much interest throughout the entire country.

WARNS ABOUT LIQUOR

Police Must Keep It Off the Fair Grounds

Milwaukee, Aug. 23.

With preparations in full swing for a great number of county fairs, Herman Sachtjen, dry commissioner for the state of Wisconsin, has issued a statement warning the police that it will be entirely up to them to enforce the liquor laws on the fair grounds.

In answer to inquiries from fair officials regarding the enforcement of prohibition, Mr. Sachtjen has stated:

"With its small force it is essential that our department devote its entire time to activity against the manufacture of illicit liquor. Otherwise we could not scratch the surface of the moonshine traffic. Local authorities must do the policing."

SALT, WATER, BOOZE

Rum runners coming down the Atlantic coast now pack their bottles in heavy rock salt. On approach of a revenue cutter, they throw the stuff overboard in barrels and take chartings.

It takes about 40 hours for the water to dissolve the salt, when the barrels rise to the surface—and by which time the booze-tourists are back, waiting to rescue the risen.

SHIP'S BOOZE PLACED IN NETS

A report is about that some incoming steamers to American ports have found a way to clear themselves upon arrival from any survey of customs or enforcement agents on a quest for liquor aboard.

It is said all liquor on the boats just as they are about to enter the three-mile limit is deposited in a net, which is swung overboard and later picked up.

BOOZE ARREST

Two Men Taken at Malone, N. Y.

Malone, N. Y., Aug. 23.

Steve Kaslop, Brazilian gypsy and concessionaire with the Bernardi Greater Exposition shows, playing here, and William F. Kemp landed in the Volstead Act dragnet, via one bottle of Martel cognac after they had agreed to sell several cases of liquor to Federal dry sleuths.

Both were held in $1,000 bail each for action of the Federal Grand Jury convening in Schenectady, Sept. 3.

The carnival management was not involved in the case.

ON ADVERTISING

What Centrals States Got in "Trib"

Chicago, Aug. 23.

The amount of money spent by the Central States Exposition at Aurora in the Chicago papers is staggering. Two columns advertisement have been frequent at the high rates.

There has been liberal news treatment of the event, however, and outdoor showmen nod their heads and say that money spent in advertising columns does influence even such a haughty paper as the Chicago "Tribune."

FEDERAL MAN CHARGED WITH BEING FRESH

Girl Employe Complains Against Elbert H. Lloyd

Washington, Aug. 23.

Charges of becoming too "fresh" with a girl employe have been filed against Elbert H. Loyd, Chief of the Division of Interpretation of the Federal prohibition unit who was also a prominent Sunday school worker here. The charges have been filed with acting commissioner James E. Jones, with the allegations being kept secret, although they have been read to Loyd who has denied all the charges.

The entire matter is veiled with much secrecy, but if the girl's charges are sustained it will mean transfer or dismissal from the service of the head of the Interpretation Division.

"WETTEST" SIDE

Politics in Essex County, N. J., Involved

Newark, N. J., Aug. 23.

The Democrats in Essex County are having a merry civil war in which the anti-Nugent faction led by Commissioner Gillen, is trying to dethrone Nugent as leader. So far Nugent has the advantage.

Each side is maintaining that it is wetter than the other, and that if its respective candidates win they will repeal the Hobart act, memorialize Congress, etc.

In the last two elections a dry Republican assembly ticket has been elected in Essex. The Anti-Nugent people argue that this is due to the inefficiency of Nugent who lets a dry ticket get elected when a majority of the voters are wet.

Newark is wet but most of the surrounding towns are dry and on a real test of the question the vote would be close, with a slight shade in favor of the wets. The people are thoroughly disgusted with both parties and an independent, anti-Nugent ticket would double repeal, but it presumably would be cut by the Nugent crowd.

G. Rowland Munroe, attorney for the Anti-Saloon League, has written an open letter to Commissioner Brennan, asking him if the places he referred to in his charge to the police captains included the 807 saloons in existence in Newark. He demanded that Brennan close them and referred to Enright's order in New York. So far Brennan has followed his usual policy of saying nothing.

BOOZE FLAVORS LISTED IN SUIT

Scotch and Rye Essence Figure in Upstate New York Litigation

Utica, N. Y., Aug. 23.

Fake labels for Mt. Vernon, Canadian Club, Scotch, King George Gin and other brands of old-fashioned liquor, for the basis of a civil action in City Court here. Some of the items on the plaintiff's bill read like a page of memories from a distant year when booze was plentiful, cheap, and did plenty of damage, but the label at least was reliable. Here are some of the items billed: Mt. Vernon (printed labels), 50 dozen, $17.50; Canadian Club, 75 dozen, $56.25; Scotch Seals, King George Gin, Green River; 70 dozens of corrugated paper, presumably bottle wrappers, billed at $12.60.

Sampel Silverman is suing Max Freeman for printing and merchandise amounting to about $300. The defense simply presented a counterclaim which read: "Loaded up 3,950 Gordon bottles, $75; one-half gallon Gordon flavor, $25; one quart rye flavor, $30; one quart Scotch flavor, $20; two quarts Walker B and Stop, $10; 100 dozen Gordon caps, $75." Other items brought the bill to $300.

Connoisseurs of liquor will here be interested to note that the flavors now used to dilute perfectly good alcohol travel in a class by themselves and away from the main body of the drink, even as in ice cream soda. The court is reserving decision.

DROVE WHILE DRUNK

Dan Black Is Given Thirty Days by Judge

Dan Black, 20, of Oklahoma City, a ticket taker with a carnival outfit playing Buffalo territory, was sent to the work house for 30 days for driving an automobile while drunk. In the machine was found a gallon jug of whiskey.

Black claimed his condition was due to lack of sleep brought on by night work with the show, and not to the whiskey, several glasses of which he admitted he had drunk.

NEW YORK REPEAL STARTING THINGS IN NEW ENGLAND AND OTHER STATES

Massachusetts Revolts, Maryland Has Back Against Wall—Even Vermont Demands Showdown on "Bone-Dry" Laws

Massachusetts is revolting against state enforcement of the Volstead act. A petition with more than 26,000 names, sufficient under the law, has made peremptory at the next general election a referendum on the issue. It was promoted by the Constitutional Liberty League. A state enforcement law at the last election was rejected by a majority of 103,000. Despite this, the legislature passed the law. The new referendum is designed to kill it.

Maryland, which has no state enforcement measure, is about to go to war within its borders over the question. The Anti-Saloon League has been keeping the state buzzing with lobby and propaganda. The only woman legislator in the state voted against it. The "liberals" brought forth the fact that Maryland now has "475 miles of laws" on its books already.

N. Y. Repeal Reflected

There is no question that the repeal of the enforcement act in New York is being reflected in many other states. Editorials are beginning to appear in many newspapers hinting at the potential strength of Gov. Al Smith as the Democratic candidate for the Presidency next year. Several candidates in the Vermont contest for the vacant senatorship have publicly announced themselves as for "reasonable interpretation of the 18th amendment."

Meanwhile A. J. Volstead recently defeated for re-election to Congress, sailed for Europe to attend the world-wide anti-alcohol convention, stated that he found New York City absolutely dry and would so report to the next session of the United States house and senate. He also said Chicago was bone dry. At the same time John Kjellander, federal prohibition director in Chicago, resigned, stating "The people won't have prohibition. It cannot be enforced. Take your choice."

Volstead, himself, grew very angry when asked if he ever "touched it," and scolded reporters roundly.

E. H. Gary, chairman of the board of the steel industry, came out unequivocally for prohibition in its strictest sense, stating it had benefited his workers and was sound. On the other hand, George F. Johnson, the biggest shoe manufacturer in New England, and one of the largest employers of labor in the world, announced himself better against the Volstead act and its iniquitous oppressions, though he favored prohibition as a principle.

Press Pounding Anderson

The press of the nation with seemingly one voice is belaboring William H. Anderson and the New York Anti-Saloon League for its effrontery in publicly threatening the forthcoming state legislature should it carry out the recommendation of the grand jury that indicted Anderson for larceny and embezzlement. In this the Anderson office claimed it was the direct agent of 5,000 Protestant churches in the state and any attempt to investigate would be an overt act against those institutions, and the League would make it "expensive" for those who dared investigate.

Even such a hard-boiled prohibition sheet as the New York "Evening Post" protested, and the editorials from coast to coast were vitriolic and pointed. Anderson has made himself a national figure, but he has apparently lost the support of all except the most extreme fanatics. His side-kicker, Wayne B. Wheeler, in London, criticized the drunkenness he saw on all sides there, and was politely told in the editorial columns to mind his own business and to not imagine the British would as supinely let a lot of volunteer disturbers dictate to them as did "free America." He went on to join Volstead in Copenhagen.

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DOUBLE-CROSSING BOOTLEGGERS; NO HONOR AMONG BOOZE CROOKS

Canadian Rum-Running Gangs That Make Poison Whiskey in Midst of Feuds, Shootings and Stealing, at, with and from One Another—One Steamer Seized by One Gang from the Other, and Another Boat Disabled and Wrecked

St. John, N. B., Aug. 23.

There may be a code of honor among bootleggers and booze runners, but up to date it is not visible to the naked eye. One bootlegging gang thinks as much of another gang as a Frenchman thinks of a German.

One of the biggest booze making and running gangs engaged in the manufacture of poison whisky for sale in the United States was organized by a former grocery clerk of St. John, N. B., where the head office of the gang is located. A bootlegger from the Maine side of the line came to the organizer and bought whisky to the extent of $1,500.

Arrangements were made for the transportation of the whisky to be shipped in barrels from St. John to the border by the organizer. The latter dispatched two of his employes with the whisky, the barrels being loaded on a truck. The purchasing bootlegger accompanied the shipment.

Just before reaching the border, the employes of the gang organizer turned to the rear and dramatically exclaimed, "Here comes the cops." Suiting words to action, they disappeared into the woods. The purchasing bootlegger followed, leaving the truck loaded with whisky unguarded on the roadway.

Two men drove up in a roadster. One of the men alighted and, turning the truck, headed for St. John. The other individual drove the roadster to a point along the road, where he picked up the two employes of the gang organizer. The trio proceeded back to St. John, where the gang organizer smiled broadly. He had the $1,500 and the alleged whisky. The purchasing bootlegger had the experience.

The employe in charge of this expedition was presented with a bonus of $50 by the gang organizer. The leader did not think that sum was sufficient and broke with the organizer. So, watching his opportunity, the employe stole ten barrels of the so-called whisky, and concealed the barrels in the woods near Five Fathom Hole, where the gang had maintained several stills and storage warehouses. Five Fathom Hole is on the Bay of Fundy, about ten miles west of St. John.

The employe succeeded in selling six barrels of the whisky, but was not able to get the balance of the stolen wet goods from the hiding place. The employe endeavored to escape the wrath of the gang, but was caught and presented with a severe beating by hirelings.

Driver Double-Crossed, Too

Another employe of the same gang stole a truck loaded with whisky which was to be delivered at Bangor, Me. for reshipment to Boston. He was the driver of the truck and had become dissatisfied because the gang received enormous profits, while he was the recipient of comparatively insignificant sums. Instead of delivering the whisky to the agents of the gang at Bangor, the driver sold the stuff to another gang in Bangor.

The organizer learned over the phone of this unexpected happening. He led a party of fifteen, transported in three high powered cars from St. John to Bangor, four of the party being ring bruisers. Arriving at Bangor in the early hours of the morning the St. John party was merged with employes of the gang stationed in Bangor. An attack was made on the rival gang, and a pitched battle ensued. Revolvers, clubs, bricks, rocks, blackjacks, and fists were utilized. The battle lasted for an hour. The attacking party strove valiantly to defend the whiskey, but were outnumbered, and forced to relinquish it to the attackers. The casualties for the attackers were five, all of whom suffered from bullet wounds. The defenders were, literally, beaten black and blue, and six of the men bore bullet wounds.

One of the gangs engaged in manufacturing and smuggling poison whiskey across the border is headed by ostensibly a merchant in St. John. He has associated with him two brothers, who are in business in St. John, and another man whose father is also in business, and also several other individuals. Other gangs have been striving to destroy the family gang, but without success, although the family gang has been greatly inconvenienced.

Poison Whiskey Shipment

The family gang made preparations for a shipment of 5,000 bottles of poison whiskey from St. John to Boston and New York. The plan was to transport the booze by automobiles to St. Andrew, N. B., and then convey it by motor boats from St. Andrew, which is on the Maine border to Campobello Island, opposite Eastport, Me. The bottles were hidden in the woods near the summer home of Franklin D. Roosevelt, Democratic candidate for the Vice-Presidency in 1920, and one of Manhattan's well-known lawyers. At the appointed hour, the 5,000 bottles were uncovered and transferred to motor boats to be transported to the Maine shore near Eastport. However, the former grocery clerk who heads the big rival gang, was tipped off to developments and used the phone effectively. The result was that the customs agents at Eastport were advised of just when the motor boats were to arrive in the little cove near Eastport.

Three cars were ready at the little cove. The motor boats brought their wet cargoes from Campobello Island and five of the family gang were in the act of transferring the bottles to the cars when the customs agents sped to the scene in two cars. The bootleggers fled into the woods. Two brothers received bullet wounds, one being wounded in the leg. He was unable to get away and was arrested. The booze was seized and so were the cars.

On another occasion when Lampert, of the family gang, was crossing the Maine border with a car loaded with booze, a caravan of cars owned by the same gang that caused the seizure of the whiskey near Eastport, gave chase. Lampert tried to escape, but his car was not fast enough. The bootleggers in the pursuing car started shooting, and shot all four tires off the Lampert car. The pursuers seized the whiskey and conveyed it back to St. John.

Deadly Enemies

There is only one gang that has succeeded in striking the former grocer clerk's gang. That is a gang headed by a former teamster in St. John. This former teamster and the former grocery clerk are deadly enemies. Not long ago, the former grocery clerk was highly incensed and had promised drastic action because of a "plant" staged at the expense of one of the erstwhile clerk's customers. The latter had taken into his employ the father of the ex-teamster and between father and son had existed a feud for some years. The father exposed some of the inner workings of the son's gang, with the result that the latter's clique lost considerable business.

The son then had one of his employes hide three bottles of so-called whiskey in a barrel of refuse in the rear of a place occupied by the father's employer. The son instructed an enforcement agent to "find" the bottles. This the enforcement agent did. The sequel was that the former grocery clerk's cus-

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tomer paid a fine, for having liquor on his premises.

Then a schooner loaded with whiskey left a cove near St. John bound for New York City, or as near Manhattan Island as she could get; the craft had barely passed out of the Bay of Fundy when the schooner was boarded by six men from a small steamer. The intruders seized the vessel and cargo and brought the schooner into a cove a few miles north of Boston, where the cargo was transferred to land. The high jackers then released the vessel. The cargo was transported to the booze markets of Boston and New York.

A rival gang had learned of the shipment and had determined to steal the whiskey. This was easily accomplished as the thieves owned one of the fastest small steamers on the Atlantic coast, it being formerly used as a submarine patrol during the war period, along the New England seaboard.

Operate as Incorporations

Some of the gangs operate under fully incorporated titles and with Canadian federal license for exportation. One of the gangs shipped 3,000 bottles of whiskey on a small steamer, from St. John to Boston. A rival gangster had destroyed part of the mechanism in the engine. The craft started to drift and ran on the rocks near Machias, Me., in a heavy fog. The crew of three escaped to shore, but steamer and whiskey were lost.

There may be honor among crooks—but not booze crooks.

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This complete outfit on a 30-number, 11-space Wheel, is an absolute, tried out top money getter. Flash two dozen of these outfits on a 16-ft. store and you can judge for yourself. It's not necessary for you to carry a large stock of Birds. Two dozen outfits is all you need to get top money.

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SARATOGA NOT SELLING IS JOKE

Plenty of Noise and Publicity, but Means Nothing

Saratoga, N. Y., Aug. 23.

"Apple sauce" is what the wets say around here when talk of enforcement comes up. They point to all the best known places in this city as openly selling and the statement stands without contradiction.

The presumption here is that some dry agents, knowing attention is now focused upon Saratoga on account of the races, came up here in order to attend the races and charge up expenses for themselves and families.

One principal hotel was raided and some liquor seized, but that did not by far stop selling, either in the city or among the road houses.

It is related that when a dry agent remarked he intended to "take" another big hotel here, he is reported to have been informed by a high official that if he knew when he was well off and wanted to remain in Saratoga he'd better be careful what he said and much more careful what he did while here

There's no change in Saratoga this racing season; it's the same as ever—wine, women and gambling all over and around the town.

600 N. Y. PLACES ON INJUNCTION LIST

A report says Col. Hayward, of the federal forces in New York, has 600 places in the metropolitan district on his injunction list.

The most prominent believed to have sold liquor and against which proceedings probably will be commenced, are the Montmartre and Plantation cabarets, both on Broadway and both Salvin cafes. Plantation is planning a new colored revue during September.

Actions in injunction proceedings against the listed places will likely commence with the fall term of the United States Court for the Southern District of New York.

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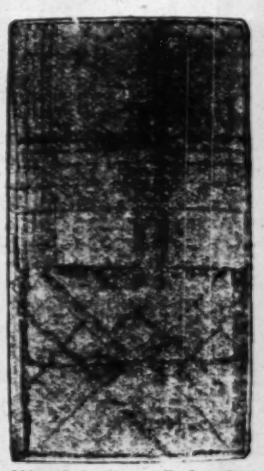

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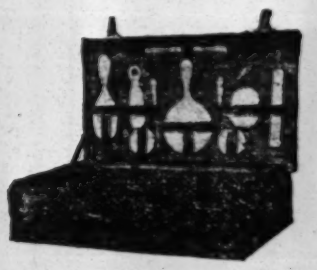

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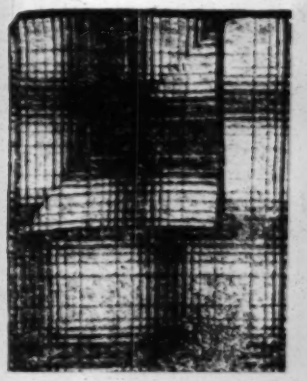

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INTERNATIONAL CONFERENCE OVER CANADIAN BORDER

September Meeting Hopefully Looked Forward to by Officials—Canada Agreeable to Aid in Preventing Liquor Transportation

Washington, Aug. 23.

Early in September an international conference will be held between the United States and Canada to bring about a closer cooperation between the two governments to stop the smuggling of liquor across the border from Canada into this country. The conference will be held in one of the cities, either in Canada or the United States, near the border, and convenient to the delegates.

Announcements along these lines have been made from the offices of Secretary of the Treasury Mellon, who has just returned from Europe, and who, has signified his intention of remaining at his post in the cabinet of President Coolidge. The announcement stated the American representation at the conference will include Assistant Secretary Moss of the Treasury, who has charge of the enforcement of the prohibition regulations and the customs division. A State Department official and a customs expert from the Treasury Department will be the other members representing the United States.

It is understood that the forthcoming conference was suggested by the Canadian government following a request from the American officials here for closer co-operation and that Canada assist in stopping the smuggling across the border as well as bringing into this country of boatloads of liquor—after clearance papers had been issued by the Canadian officials.

The two subjects to be discussed and dealt with, it was indicated, would be the two above enumerated. Both questions have been the subject of much discussion between the two governments since the first note from the American officials on the subject last June.

Canada's Position

The Canadian government has already pointed out that under existing laws of their country they cannot refuse to issue clearance papers to ships whose liquor cargo is headed for this country. According to reports on the subject this statement was made in response to a communication addressed to the British ambassador in Washington and forwarded by him to the Canadian capital in Ottawa. In this note it was stated by the American officials the difficulties they were experiencing in enforcing the prohibition laws along the border between the two countries.

It is also stated that this communication contained the assertion that the Canadian authorities were permitting small boats to take on liquor cargoes and make their departure for the United States, thus breaking no Canadian law, which prohibits the sale of liquors to persons in Canada but allows their exportation into this country.

Agreement May Be Reached

It is believed some friendly agreement may be reached, although it is realized that before conditions can be changed new laws will have to be enacted by the Canadian government.

Dealt With in Other Ways

The question of smuggling across the border will be dealt with also, but in other ways than that suggested for the vessels. Treasury officials although appearing optimistic on the subject refused to go into more detail on the various plans to be discussed during the conference, although it is conceded that the American delegates will go there prepared to meet the situation with suggestions and plans from many angles.

Commissioner Haynes, of the Prohibition Unit, has been ill and at his home in Ohio, but has returned to Washington, though he will not be at his office for several days. It is stated absolute rest is needed by the commissioner for still some time before he can again take up the active direction of his office.

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PRE-EMINENT
INTERNATIONAL ENTERTAINMENT
ALL STAR PROGRAM

AGED RUM RUNNER

Federal Agents Find Everybody's Doing It Around Malone, N. Y.

Utica, N. Y., Aug. 23.

The woods are full of whiskey runners near Malone these days. Two liquor laden autos fell into the federal dragnet, but it was not without some trouble.

Agents working under Robert D. Angell, chief in charge of the North Country prohibition squad, seized a car said to have been filled with 25 cases of Canadian ale and another containing 170 bottles of the same stuff. But only one arrest was made, as one of the drivers jumped and escaped.

While they were seizing the machines, an old, old man stumbled along the roadway with a bag over his shoulder. Investigation showed the bag contained 15 quarts of alleged beer and a bottle of whiskey.

Sheet Writers, Pitchmen

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Deauville Displeased

Paris, Aug. 14.

Cornouché is biting his nails with regret because the Prince of Wales has come over to France incognito and passed his time at Le Touquet, near Calais, instead of going to the so-called fashionable casino of Deauville.

The prince has been dancing at the Casino of Le Touquet, and also went into the gambling rooms, attracting all the cream of society that was expected at Cornouché's Deauville casino.

The visit is commented because many complaints were filed by Britishers and Americans of overcharging at Deauville last year.

L. A.'s Fight Night

Los Angeles, Aug. 23.

Joe Benjamin and Midget Smith, lightweights, have been signed by Jack Doyle, and will be the first attraction in Doyle's new fight pavilion which opens next month.

"Zev's" Brother Dies

Saratoga, N. Y., Aug. 23.

It is but just known that while en route here from Lexington, "The Finn" died. The horse was a full brother to "Zev."

BILLINGTON'S SWIM

Won Contest Across Seine Sunday

Paris, Aug. 23.

Billington again won the annual swimming contest across the Seine at Paris, Sunday, with Costa Malito, second, and Suzanne Wurtz, who is the first feminine contestant to finish, third.

A total of 62 competitors took to the water for the race.

Drama in Arena

Paris, Aug. 23.

The Gallo Roman arena at Saintes, France, opened last week with Rene Berton's four-act version of the tragedy, "Herakles."

A vast audience was present.

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FAT BABY DIES SUDDENLY

Weighed 165 Pounds—With Sells-Floto Circus

Louisville, Aug. 23.

The five-year-old "Fat Baby," Fila Kureska, with the Sells-Floto Circus, died Sunday night at the City Hospital where she had been taken at eight o'clock the same evening from the circus train to be treated for bronchitis.

While the doctors were diagnosing, diphtheria set in and the child passed away with her father, Frank Kureska of Bridgeport, Conn., at the bedside.

The baby, weighing 165 pounds, was four feet tall and had been with the side show for two months. She has a brother, seven years old, who weighs 40 pounds.

Members of the circus in contact with the baby before taken to the hospital were examined by local physicians but all were passed and neither the circus nor side show was interfered with.

HALF MILLION GATE FOR BIG FIGHT

$25 Top at Polo Grounds September 14

A gate of three-fourths of a million for Jack Dempsey-Luis Firpo fight at the Polo Grounds Sept. 14 is anticipated on the basis of the ticket demand to date. At the Tex Rickard headquarters in Madison Square Garden there were 6,000 reservations listed for ringside seats at $25 top. The presence of specs around the ticket window was further evidence of a demand from untapped sources never in contact with the box office direct.

There are rumblings of a hitch in the staging of the world's championship heavyweight battle and inside reports say the license for the big event had not actually been granted by the state athletic commission. A meeting this week by the boxing solons resulted in no announcement and gave fuel to the reports that a battle is on between boxing interests.

The Cromwell Athletic Club was carded originally to stage a bout between Dempsey and Harry Wills and the latter posted a forfeit with the commission. Suddenly Doc Kearns lost interest in Wills and took up the Firpo deal immediately after Luis "stopped" Jess Willard. That left Paddy Mullins, who guides Wills out in the cold and also the Cromwell crowd who have the Yankee Stadium for their shows. Dempsey declares he has not walked out on Wills and is not afraid to meet him. In fact the champ thinks he could k. o. the "brown panther" in "two periods."

It is well grounded that the Cromwell has political interests and also "in" on the club are several well known baseball writers whose influence delivered the Yankee park for open air boxing. Dope has it that the Cromwell is after Rickard's scalp because of his wooing Dempsey away from their proposed card.

The sop to the Cromwell was the matching of Benny Leonard and Johnny Dundee for the stadium and may ease the situation. Great interest is developing in the lightweight title event but the gate is estimated at $300,000 less than the Dempsey-Firpo show.

ANIMAL CENTRE LOCATING ON WEST COAST

I. H. Horne Takes 45-Acre Tract

Los Angeles, Aug. 23.

The West Coast gives promise of being the important animal trading center of America. "I. H. Horne, who operates the Zoological Gardens in Kanas City, has obtained an option on a 45-acre tract of land in Long Beach, Cal., where he intends establishing a Zoological Garden and trade in animals landed on the West Coast.

At the present time Churchill & Tait are operating in Los Angeles with a large variety of stock that has been imported from India, and Ansel Robinson is doing the same in San Francisco. Robinson has been doing an average annual business of $250,000, while Churchill & Tait expect to gross about $200,000 from this business during the present year.

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Will buy midget animals of all kinds, for cash. Must pass veterinary examination. Write only.
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Acts for Outdoors

HECTOR
Dogs
12 Mins.; One
Lincoln Sq., New York.

Hector is one of about 10 or more dogs being featured. A man appears with the canines. In vaudeville the act works in "one," and will do for only that type of tent show which doesn't require posing animals, for this act has nothing of that style.

The novelty is the sending of two dogs into the audience, where they go to various parts of the house, following instructions. Some mathematical bits are done by Hector with a bell. Plenty of comedy.

For a one-ring circus, sure-fire.

MANGIN and SNYDA
Risley
6 Mins.; One
Greeley Sq., New York.

On a platform close to an audience this act might prove a sensation. Two men of good appearance and fine build have a sensational routine of balances and lifts that are class all the way. They work with a minimum of stalling, several of the tricks following each other in a natural sequence that gives a dazzling effect.

An act that appeals to most audiences through the strength and ability of the performers.

THREE MAXELLAS
Acrobatic
5 Mins.
American, New York

An intermediate acrobatic trio inclining almost exclusively to rizzling, with an understander footing two boys in bellhop uniforms.

A pronounced tendency to continuously miss belittled the stage presentation, although sufficient rehearsing should remedy the fault.

The principal qualification would seem its speed, five minutes, with constant action.

DE LYONS DUO
Balancing
5 Mins.; Full Stage
City, New York

Two foreign looking men in a workmanlike exhibition of risley balancing and equilibrium. Plain white gym suits are worn, showing to advantage the powerful physiques of the performers. The stunts are the usual, with the top-mounter's work particularly good. A monographed curtain, and neat stage props lend distinctiveness.

The feature is the back-bend over a chair by the understander and the gradual raising of his body while supporting his partner. A finish is a leap over four chairs to a hand stand.

The men should be able to cover an outdoor assignment just as well as they can hold down either end of a intermediate vaudeville bill.

Circus Turn in Cabaret

Sterrett's Animals, a dog-pony-monk circus act, opens at Sterrett's cabaret, Carnarsie, L. I., Sept. 1, for nine days. This is probably the first circus act to play on a cabaret floor.

The booking was made in conjunction with the Carnarsie carnival and mardi gras which runs for five days from Sept. 4.

LETTERS

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THREE SATURDAYS AND TWO SUNDAYS

THREE SATURDAYS AND TWO SUNDAYS

De WOLF HOPPER IN TIGHTS AT $1

Comedian in Costume "Same as on Road" in "Erminie"

ERMINIE

Baltimore, Aug. 23.

Presented at the Arena Theatre, Baltimore, by John J. Carlin, in association with John Pollock and Harry Van Hoven, starring DeWolf Hopper.

DeWolf Hopper is playing Ravennes in "Erminie" this week in long tights, once he gets to the second and third acts.

Many a laugh it gets in Baltimore, and much comment, too, but his reason was that he played it that way on tour and that he intends to play it that way here. Which is sound logic for a comedian inasmuch as it got continuous laughs to see this elongated gentleman with a white silk coat as the piece de resistance of his costume and then to see it all taper off into tights. So for once his long legs are on view at $1 top.

Seriously, in the present revival of "Erminie," which is staged by Frank W. Shea of the George M. Cohan forces, there is a noticeable excellence of work by all members of the cast, even those which were brought out from the chorus to play bits. There is first of all Hopper as Ravennes, the thief, and his companion, Cadeaux, played by the diminutive Sol Solomon. Then comes the leading feminine member of the cast, Miss Eva Fallon, playing Javotte, which she played in the recent George Tyler revival. Incidentally, there are more than a dozen members of Hopper's company, including principals and chorus, who were seen in that revival.

Miss Fallon has a "cute" part, but she doesn't let that hinder her and injects into it some naive bits of business that sent her across the lights to more personal approval than any other feminine member. Only Hopper excelled her in the whole lineup and his advantage was but fractional. Her big number, "Oui, Mama," by Tosti, was an interpolated number which has long been used in "Erminie," but comes properly from "The Beggar Student."

This production is regarded in Baltimore as the best thing that Hopper has done with the exception of his Gilbert and Sullivan repertoire, and is a jump back into the comic opera field after a fair-to-middling success in musical comedy work, during which time "Firefly," "Prince of Pilsen" and "Sweethearts" were given.

Lillian Glaser in Title Role

Lillian Glaser sings the title role of this production fairly, striking the high notes clearly and letting the low ones shift for themselves. Anne Jago is the weatherbeaten old princess who takes a fancy to Cadeaux in his role of the Baron Bonnet and Miss Lacroix is the Captain DeLauney. Herbert Waterous, a fine basso, is cast as the old Chevalier, a purely speaking part, while Arthur Cunningham, another good singer of the low notes, is the Marquis de Brabazon. Arthur Geary sang the Eugene role nicely, striking the notes evenly and bearing out the impression that his voice is an extraordinary one for light opera, really having grand opera possibilities. Henry Kelly had little to do in this, playing another acting part, Simon. Annette Hawley, a cute black-haired little trick, played Marie, and was about the finest looking person on the stage, dressing her part beautifully.

In this production the costumes of Tyler's production were brought down so that it had an air of sumptuousness which has not been attained in the earlier shows. The settings were sufficient unto the piece.

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JOHN ROBINSON CIRCUS

By EDDIE MACK

Alliance, O., Aug. 22.

Distinctiveness has always been the keynote of the John Robinson Circus.

Alliance is one of the long-established Robinson stops. The show is a cleaner entertainment in many respects than any which has ever gone out under the Robinson banner. It has always featured a girl display in its side show, but this year even this is missing. There are no wheels—just a clean circus.

Equipment is of the highest standard, all props, wardrobe and trappings being spick and span. The show folks are courteous, and the front door attaches appear to be veterans at the game, handling the entrance to the big top expertly.

Under the direction of Charles Barry, equestrian director, "Peter Pan in Animal Land," the spec this year, started on schedule time, following a half-hour concert by Edward Wockner's concert band.

In the opening spectacle nearly 100 performers and animals appear in glittering pageant. E. V. Dixon, as King Tut; Ola Darraugh, as Peter Pan, and Julian Rogers, as Queen Prima Donna, comprise the principals. The opening runs almost a half hour, during which time many unique novelties are introduced. It closed with "The Dove Song," in which a flock of doves released from different parts of the tent fly to Miss Rogers, mounted on her steed, making striking tableaux.

Display No. 2—A group of Arabian ponies, presented by Allen Hanser; another group, offered by W. W. Weaver. At this point of the performance Miss Renaud presents Victor, the hippopotamus, drawing an African cart.

Display No. 3—Babe Peterson presents a group of performing Belgian and Flemish rabbits; Dewey Butler offers performing Rocky Mountain goats; Clyde Beaty appears in the steel arena with a group of Alaskan Polar bears; Harry Woodson presents a group of goats, and Leona Plank a group of performing white rats.

Display No. 4—Mary Bedini offers an equestrian number, while in the other ring Erna Rudynoff offers a maze of difficult feats on swift galloping steeds.

Display No. 5—Pompey Biao presents a novelty number, in which are camels and an Arabian horse. Miss Johnson appears in the arena in an Oriental dance in the lions' den; Elsie McAllister does a novelty camel and horse act in the other ring.

Display No. 6—This number is given over completely to comedy riding, Rudy Gebhardt and Co. and Bernie Reed and Co. being the principals, concluding with comedy acrobatics.

Display No. 8—Trained cats are offered by Billy Styles; Charles Fulton and Carlos Gancon provide much merriment with their football horses; Abe Goldstein offers a trained cat specialty.

Display No. 9—The Morales Family, Mexicans, offer a versatile performance of hair-raising feats, including teeth slides, foot slides and upside down head slides.

Display No. 10—Billie Burton in the steel arena presents the riding four—leopard, bear, dog and monk—riding on the back of Arabian stallion ponies at liberty. Harold Prophet is seen in one ring with a white collie, monkey and Shetland pony. A like act is offered in the other ring by Richard Sadler.

Display No. 11—Skill and grace in the air, in which a score of aerialists offer a pleasing specialty. Aerialists who participate include Cecil Fortuna, Dora Rotavia, Emmett Kelley, Tresa Morales, Eva May and Mitsie Bell Moore, Anne and Hubert Grants and Miss Wockner.

Display No. 12—An animal specialty, including high diving dogs and monks, by John Calvert and Sam Myers; Kentucky thoroughbreds, presented by Allen Hauser; Charles Fulton, in the other ring, handles a group of six Arabian equines. A group of black-maned African lions is offered in the steel arena by John Guilfiyle.

Display No. 13—A score of aerialists, all women, swing and sing in one of the show's most pleasing spectacles, one of the most striking aerial ladder numbers offered in years.

Display No. 14—An elephant, pony and dog are presented in one ring by Miss Peterson, and in the other the same combination by Ola Darraugh. In the steel arena Miss Verne Hauser puts a group of spotted leopards through their paces.

Display No. 15—Bareback riding by Rudy Rudynoff and Bernie Griggs and company troupes.

Display No. 16—Felix Morales in a backward somersaults on a tight wire; in the center Petite Tetu, dainty Japanese artist, on the silver thread, and Piqita Morales, dancing number on the slack wire.

Display No. 17—Sixty tons of elephants under the direction of Cheerful Gardner are brought to the hippodrome track and made to curtsey.

Display No. 18—Riding white collie dogs, monkeys and Arabian ponies, Blanche Meyer, in the arena. Madame Harriette Guilfoyle presents riding lions on the back of a horse. Fox terriers, monkeys and Shetland ponies are presented in the other ring by Bernice Renwick.

Display No. 19—Twenty-four dancing horses and 24 dancing girls. This is one of the most spectacular numbers in the performance. It is well presented under the direction of Equestrian Director Charles Barry. Among the novelties offered are Omego, tango chief, old-fashioned cake walk, Boston Oriental glide, white socks, ballroom fox trot, Texas Tommy and chicken reel.

Display No. 20—Lordon Sisters and the Morales Sisters appear jointly in an iron jaw act.

Display No. 21—Hurly Woodson presents trained hogs, and Dewey Butler offers the same number in the other ring. The feature act of the performance is seen in the steel arena when Peter Taylor offers what is designated the largest mixed group of lions and tigers ever presented in a circus.

Display No. 22—A thrilling and interesting fox hunt, in which a score of riders take part. High jumping horses are features.

Display No. 23—Madame Harriette Guilfiyle with "Pershing," a blackmane lion, ascends to the top of the tent amid fireworks and gorgeous electrical effects, with like spectacles in both ends of the tent by Gertrude West and Miss Plank. This display concludes the performance.

Carlos Careon offers the Wild West, and there is a featured wrestling bout, which also is a feature of the aftershow.

Gardner Wilson is press representative with the show. Bob Hickey contracts the press on Car No. 1. Dan Odham is general manager in charge of this Mugivan Ballard and Bowers unit.

The show is moving well, playing to excellent business.

CENTRAL STATES EXPOSITION

Aurora, Ill., Aug. 20.

More than 50,000 people visited the Aurora fair grounds Sunday, the figures estimated when Clipper's representative left the grounds late at night, breaking the attendance for the first Sunday of last year by the enormous number of 20,000.

This in itself is a testimonial of the progressive tactics and executive ability of Clifford E. Trimble and his associates, and that the Central States Exposition is probably the most popular and fast-stepping fair in the state of Illinois.

Resembling a miniature world's fair ground, the spacious buildings at once attract attention. Here were housed the administration, the swine, cattle and horses. A marvelous display of exhibits filled every available stall and space. The women's building is a credit to any fair, no matter how important. Its collection of art, embroidery, china and the various home industries indigenous to the female sex was wonderful. With the limited time at his disposal the Clipper reporter cannot do justice to the individual departments, all of which deserve special attention. But all were interesting and drew crowds of visitors all day long.

Numerous Educationals

Machinery and other exhibits were numerous, educational features and lectures, illustrated by motion pictures, filled their tents, one especially, the lecture on animal husbandry, being most interesting and well presented. School exhibits and scholastic information and talks were delivered by authorities, and everything from school supplies to school ventilation discussed. In a word, the entire exposition is conducted upon a basis of combined educational, industrial and entertaining features that make an ideal fair.

One of the features of the day was the introduction of the two young women who won the beauty contest. Ruth Schiller, of Chicago, and Ethel Pennington, of De Kalb, were seated on two elephants used in the spectacle, "India," and introduced to the occupants of the bleachers and grandstand. Applause lasting several minutes greeted the young Venuses.

And the grandstands were packed. Twice throughout the day the three stands, with a seating capacity of 15,000, were sold out long before the auto races in the afternoon and the grandstand show and fireworks in the evening. "The packed 'em to the track," as the saying is.

Free Examinations

An innovation at the fair is the state health department, where visitors can be examined free of charge by physicians, their blood pressure, blood count and respiration, pulse and heart beats recorded, and ever

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thirty people an hour took advantage of this opportunity.

Boyd and Linderman have a pretentious midway and the shows were well patronized. All did their share of business, but it seemed to the writer that the location of the attractions could have been improved. Several of the shows were situated in a sort of pocket away from the main walkway and suffered thereby, although there were no complaints made by any of the managers. One especially, the old-time illusionist, Omar Sami, seemed to have so many people in his show that he could hardly handle them. Managers Max Linderman and Larry Boyd were here, there and everywhere, and their rides and attractions were all they ought to be, and then some. A nice collection of rides, attractive fronts and clean canvas gave the entire carnival a wholesome and pleasing aspect and well worthy of patronage.

On Concession Row

Passing through the midway one traverses Concession row. Bert Earles is the presiding genius, and if Bert does not know how to treat the public no one does.

Real value was seen on the stands in the way of merchandise. One had all that was coming to them in a fair and equitable chance, and he did the business, too. All the afternoon and evening there were crowds who were playing wheels or other devices, showing without a doubt that they want this class of amusement on the fair grounds. Not a single complaint was made as far as the writer could find out, and he took particular pains to ask.

Ten Cars on Dirt Track

Sunday afternoon J. Alex. Sloan had his stable of entrants in line, together with other pilots, with no less than ten of the fastest and best cars in the dirt track game.

The races thrilled the immense crowd, which packed the stands from ground to dome. Six events, in which the winner was in doubt till the last few yards were run, and no accidents recorded, something away out of the common with such a gathering of speed maniacs as were competing Sunday last.

Fred Horey added 30 points to the 1923 race for champion, winning three out of six races with his Fiat and proving the sensation of the day. Johnny Watters, of Kansas City, contributed to the thrills of the day when he entered as a dark horse and won by the shortest space imaginable from three of the "stars." There were no delays, no tedious waits, and the Boy Scouts under the direction of Ralph Thompson, did yeoman duty in keeping the crowds back from the safety ropes and ten feet away from the track.

The field included such experts as Horey, Stone, Watters, Allen, Huff, Meyers, Rainey, King Kelley and Anderson, all of them well able to take care of themselves in any kind of company.

Night Show Sensation

The night show was another sensation, and acts furnished exclusively by the World Amusement Service Association were presented immediately after the band concert by Cervonne's Band, which by its masterful playing and novelty numbers had the audience all prepared for the big things to follow.

The Flying Codonas, peerless aerialists of the world, with the famous Alfredo Codona doing his triple somersault in midair; the Six Belfords, in their risley act on the center stage, which is splendid of its kind; the Myrkle Sisters, in their contortion and posing act; Carlson Sisters, queens of the air; Florence Sisters, in their butterfly act; Lester, Bell and Griffin, comical cut-ups; Thalero's amusing and educational circus offering; Aronty Brothers, of international fame; Trella and Co. with their excellent work, and other attractions featured a program remarkable for its sterling worth and sensational qualities. The entire vaudeville and hippodrome bill was under the direction of Ed. F. Carruthers.

The opening of the program after the band concert was by the Thearle-Duffield division with the new pageant, "India," or "A Night in the Orient." The Durbar of Delhi is staged on the infield with a massive scenic production over 500 feet in length. Several hundred people are used and it is one of the most picturesque gatherings in the world.

WORTHAM'S WORLD BEST

Davenport, Ia., Aug. 18.

The Clarence A. Wortham World's Best Shows, which appeared here in connection with the Fourth Annual Mississippi Fair and Exposition, is believed by those in control to be the heaviest carnival on the road. The show carries 56 head of horses and its wagons are built with steel frames like those used by a circus. It requires 21 flat cars to transport 70 wagons. There is not an automobile on the 35-car train.

The carnival has moved successfully all season in spite of its bigness and every Sunday jump has been accomplished on time and in every instance a Monday opening was possible where the weather conditions did not prevent.

When Clarence A. Wortham died this show was passed intact to three trusted members of his executive staff. While the other two shows owned by Wortham sold piecemeal these men were given their choice of anything in the two other carnivals. The C. A. Wortham show of 1923 is the best that could be studied out of three shows.

Fred Beckman is manager, B. S. Gerety is business manager, and George E. Robinson is in advance, and it is this owning triumvirate that is making the tour a triumph. These men have this show for three years under an arrangement with Mr. Wortham's widow. The staff includes: Judge John Lathrop, executive secretary; Beverly White, press representative; Edgar T. Neville, secretary concessions; Anthony Ebanez, treasurer; Tommy Myers, auditor, and William Harvey, trainmaster.

Show Operates Concessions

This show owns and operates all concessions. There are clerks in charge who are under a salary from the show. Even refreshment stands are so handled. There is an office wagon (No. 69) where the business of the concessions is handled in addition to the regular office wagon (No. 20). The clerks at kewpie doll stands and similar concessions with this show are on a salary and this eliminates rivalry.

The show was well laid out at the Davenport fair, having a space between the main entrance and the grandstand, with the midway leading off of the main thoroughfare to the right, circling around the rides and returning to the main walkway near the entrance to the grandstands. This is the fourth year of the fair, and there has been a Wortham carnival there every year. It is the third year for this particular show.

The crowds for the fair this year were larger than ever before and the carnival has done a good business, although the strong local interest in the fair proper detracted a little. The crowds gathered in sufficient numbers on the morning of the day the show was seen for the rides to start at 10:30, and the Wild West gave a couple of performances before dinner, having between 150 and 200 people for these performances.

Lot Display Looks Good

The lot display is worthy of enthusiastic praise. Everything looks good. There are seven Lewis fronts and others make an inviting appearance. The Water Circus has the place of honor, going along the midway with the bigger side show headed by the Hilton Twins in second honor spot.

This side show enjoys the reputation of having grossed more than any other pit show in America last year.

Vern Tantlinger's Wild West is the next prominent display in making the circle, and on the other half of the loop is the new musical comedy show, just getting into running shape, Watkins' Wall of Death and the Karns Fat Family. In the centre are the six rides—caterpillar (20c), butterfly, whip, seaplanes, Ferris wheel (15c) and merry-go-round (10c), with a fairy swing in front for the kiddies.

The San Antonio Siamese Twins (Violet and Daisy Hilton) provide a real feature for a side show and make this attraction notable. The girls are about 16 years old, nice-looking, intelligent, attractive, and being genuinely joined together makes them a real attraction. They present an Australian bird act.

The other attractions are Nobor Feliz, Pueblo Indian clay modeler; Nels Nelson, Swedish elastic skin fellow; Cain troupe of glass blowers; J. Moran, baba-baba man; Barney Nelson, armless wonder; Prof. Jack Garrison, tattooed marvel; Prof. Fred Howard, magic; Vi-Ray, electric phenomenon; Mme. Leona, psychic wonder; Wagga Wagga, Australian torture fiend, and Queen Lil, Hawaiian.

The arrangement of this pit show enables all to see well and the performance itself is much above the average with a feature standing out supreme. Myer Myer is manager, Billy Ellis is assistant manager, Louis Fulgora, Charles McDougal, M. J. Ross and Charles Brown are ticket sellers, and Fred Howard is lecturer.

Water Circus Too Big

The water circus was billed as "high divers," but it was planned to divide the show into two separate exhibitions for the Iowa state fair and others to follow, feeling that it is too big for a single admission. There is a main tank in the center of the amphitheatre, which is 20 feet in diameter and five feet deep, and back of that is a glass tank 16 feet long, five feet wide and seven feet deep. There is a high-diving stunt in the circular tank by Billy Sylvin, clown swimmer, and there are 11 girls in all, who alternate shows, with Pauline Black and Millie McNiece working in the tank with the five seals.

The performance of these young women in the tank with the seals equals anything in vaudeville. The seals, under the direction of Joe Belavockey, work very well, going up the steps to the tank, performing in it and returning to the platform down a chute without any more than a signal being necessary. One seal has a fashion of sliding down the chute with a flipper over the edge, which centers interest to this particular sea lion. The girls performing in the tank do various stunts, duplicated by seals—such as log-rolling, maiden's prayer, eating and drinking under water, and finally one seal eats from the girl's lips. For the finale in this portion of the show there are the five seals in the tank with the bathing beauty. The diving exhibition proper in the central tank includes all the fancy exhibits identified with such a performance, and the clown's step-off of the high-diving stand to the water is one big laugh. The show is a big quarter's worth. Jack Gardner is manager of the show, Kenneth Malone and Lee Shafer are ticket sellers, and other diving girls not mentioned include Stella Lamar, Dot Adams, Doris Stanton and Betty Hall. A jazz orchestra makes a good ballyhoo, with diving girls, ticket sellers and manager all singing at times.

Tantlinger with Wild West

Vern Tantlinger, in charge of the performance proper with Miller Brothers' 101 Ranch, has brought everything but Indians to a carnival wild west and has happily framed his show so that everything that could possibly be expected is presented. Yet it is done in sufficiently short time for no one seeing it to be bored and for the getting of the money where the crowds are coming fast.

The features are Tantlinger in marksmanship; Lulu Belle Parr, star rider of bucking horses; Prince Tephon, Russian Cossack riding; Jim Wright, Wannie Ozegan and Mattie Barnhardt, trick riding; Vern Tantlinger, boomerang throwing; Vern and Edith Tantlinger, rope spinning; Frank Rindo, roper (catching nine horses with one toss of the lariat), six-mule act (very good) and bucking steers and horses. Wannie Ozegan, a Russian refugee, yet a lad, is made a big ballyhoo feature. Billie Ward, comic, is important out front, and lends zest to the performance by his clowning. "Scar-Faced" Jim, Curly Yantis and Blackie Bollinger are bucking-horse riders not named above. Slivers Foyle is steer rider; E. M. Johnson is driver of the stage coach; Charles Watson is a boomerang thrower; J. Doyle and Dave Edwards are riders; Raymond Burke and Jesse Orben are riders of steers; Slim Robinson is cook (the wildwest has its own cook house and stable), and Joe Bobbs, waiter. The show has 31 head of stock and 42 people. It is another big quarter's worth under a canopy tent. Earl Minton is band director, having a nine-piece organization.

Wall of Death at 25c.

Watkins' Wall of Death, still another 25c. show and again well worth it, has I. T. Watkins, Alice Lowell, Speedy Loftus and Cyclone Feliz, with Gene Bowers as manager and William Hill and Lew Cedar as ticket sellers. Watkins does some remarkably dangerous wobbling when both hands are away from control of the motorcycle, and Miss Lowell provides a thrill by straight riding without hands touching handlebars. For the race Watkins drives a small auto against Miss Lowell's motorcycle.

The Karns Fat Family, with 10c. admission, is presented by "Jack and Jill," and the idea of calling this assembly of fat folks a family puts the show over splendidly. It is an idea worthy of P. T. Barnum himself. Edward is outside and Clifford is the talker inside, while James and Clifford do boxing in the show. Axel does tricks of magic, Emma entertains with her dog and Grace sings. The constant addressing of others as mother, papa, sister and brother and the constant repeating of this relationship makes the show stand out as evidence of the possibilities in carnival business.

The billing is "Tons of Fat."

The musical comedy show has E. R. Benjamin as manager and Marie Williams as producer, with Art Gilbert as announcer. There are 10 girls in the lineup, which is arranged for ten weeks of fairs. There is a trained animal show which has three lions in one act, a single lion in another, a mixed group of bear, pony and two dogs, a dog act and a bucking mule. Dale Slyker is working the animals during the illness of Miss Myrtle Olson, Slim Wren is manager and does the talking in front.

A monkey and baboon show, with a ten-cent admission, has Cliff Wilson as manager, H. L. Lee as front door man and Freda Marie Nice working the animals.

A small side show, which has snakes, birds and small animals, with "Sakne Old" eating 'em alive, has C. Jojes as manager, Nick Murphy and Charles Childers as ticket sellers. Other attractions are Jumbo, largest snake in the world; Rocky Road to Dublin, "The Boat That Noah Built," of which J. N. Johnson is owner and inventor, with Roy Shaffer as manager and Bob Cunnings in front, and Deep-Sea Wonders. Concessions include a penny arcade and a palmist and phrenologist.

The impression conveyed by a visit to this show is that life on this carnival runs along in comfort and peace. It would seem that everyone has his or her work to do and is interested in accomplishing it.

The appearance of the people measures up to the appearance of the show, and courtesy and cordiality rival cleverness and ability.

RUBIN AND CHERRY SHOWS

Grand Rapids, Aug. 18.

Inquiring of the clerk at the hotel the reporter was told that there was no carnival in town but there was a circus out a mile or so. In this same hotel there were several large posters announcing the Rubin and Cherry Shows. Inquiring of a policeman where the carnival was brought same response, no carnival in town but there was a circus.

Going out to the grounds of the Rubin and Cherry Shows, one noticed that there was a liberal amount of paper. It played up both Rubin and Cherry Shows and Rubin and Cherry Circus. Not one word about a carnival.

It was held under the direction of the combined American Legions of Grand Rapids. It was also noticeable that the newspapers treated this outdoor show in a different way and on a different plane.

The show itself was laid out on a large eight-acre plot on the edge of town with easy street car and automobile facilities. Last night there was a tremendous crowd.

The concession stands were situated on both sides of the midway on the entrance, and then came the various shows with the rides in the center. All the woodwork and paint work was in orange and green.

No Merchandise Wheels.

Grand Rapids does not allow merchandise wheels and this rule was maintained on the Rubin and Cherry Shows. Funnels were allowed with the dropping of a small rubber ball or marble in the mouth of the funnel, the ball falling on some number.

All these games were getting a particularly heavy play. At night two of the stands with dolls and blankets had to close around 9:30 on account of running out of merchandise.

Probably one of the best reasons of the success of this show is an instance that happened while the reporter was covering the merchandise wheels. In front of the Bird stand, which was getting a big play without any merchandise being given away for twenty minutes or more, Mr. Gruberg, the owner of the show, sent one of his men and called the concessionaire to his office, five minutes later there was a new man behind the stand raking in the shekels, but giving out merchandise for the prizes won. Among the shows on the grounds was "India," a magic and illusion show with levitation and crystal gazing in charge of Tom Hasson. A fun house was located next to this under the supervision of C. L. Clubb. A minstrel show came next, with about fourteen performers and a colored orchestra of six. There were both colored men and women in the show which held afterpieces, bits and spots of vaudeville. A 25c. admission was charged, under the supervision of Naif Corey.

The Ten in One located on the extreme end and opposite the main entrance was continuously packed. They had the tattooed man, the glass blower, the magician, Baby Alice, fat girl and Miss Priscilla, missing link. A large cage with fifteen or twenty monkeys and a Punch and Judy show, conducted by Mrs. James McNulty. The entire layout was under the direction of Carl J. Louther.

Biggest Wild West

Next to this came the I. X. L. Wild West show. It looks like one of the largest wild west shows with any of the carnivals. They had 12 bucking bronchos, 8 steers and several other features, with Leon LaMarr in charge. It has a capacity around 800, with 25c. admission. Elsie Stirk, a vaudeville contortionist, was featured in a special tent as the double-bodied woman, and giving a scientific lecture to capacity business.

"Superba" Show

"Superba," with a fine flashy front, is the name of a musical comedy and vaudeville show. This is run more on the order of a theatre and has a spacious lobby wherein the patrons can wait for the next show. The tent, of which the inside is solid black, has done away with all center poles, using a frame on the sides and decorated with many hanging parchment shade lamps. Seats are banked on both sides and in the center. The show which has all women in it makes a worth-while 25c. buy. It is in charge of Ella Louise Blake.

Next came a Midget show with another good wood carved front, with four men midgets and two women. They give an entire show by themselves and finish with a boxing contest. A Diving show has a sunken tank and four girls and a 25-foot ladder for high diving. Next was the Motordrome with Harry Baker in charge.

One-Eyed Circus

The One-eyed Circus or Penny Arcade followed this. Next came the Monkeydrome with the children yelling for their favorite monkey racer.

Another large fun house with outside in the shape of a deck of a large battleship, that was spick and span with new paint and varnish.

Among the Rides there was a Lucky Road to Dublin, composed of mules hitched on to a wagon on tracks, going through a dark maze. A Caterpillar, Merry-go-round, Seaplane; Ferris wheel and Whip. Nagatta Brothers are in charge of the rides.

Angelo Mummollo is the orchestra director with musicians numbering 25.

The cookhouse is run by Herman Eagle, and the food must be good, because none of the members of the company left the grounds, and the Boss himself was seen eating there with friends.

SAVIN ROCK, NEW HAVEN

New Haven, Conn., Aug. 22.

Savin Rock park is the largest open-air resort in Connecticut and the biggest that fronts Long Island Sound. The "Rock," as it is called locally, is owned by the Connecticut Company, the same corporation interests that own and operate the street railway lines throughout the state, the company being an arm of the New York, New Haven and Hartford railroad.

The Rock is really three separate enterprises, or was when the season opened. What was known as Savin Rock grove has its own set of concessions, including the largest of the rides. White City, which merges into the Grove and Rock proper, had another set of attractions, while the waterfront section is alluded to as Savin Rock. The principal features of the latter portion are a large cafe and a carrousel, both controlled by Wilcox & Co. Illions & Guiliano operate the bulk of the concessions in the grove, as they do at Hanover park, Meriden, while Samuel de Waldorf is the lessee of White City.

A wire fence separates the latter from the mazes of the other sections, and at the start of the season an admission of 10 cents was charged. The admission was dropped, however, when the crowds favored the grove, where there is no charge.

Draw Radius of Twenty Miles

The Rock is situated several miles outside of New Haven, which supplies the resort with excellent car service. The park has a considerable draw from a radius of 20 miles. That takes in the interior towns, and there is a steady week-end volume of business that trolleys up from Bridgeport. The cars skirt the shore towns, and that adds to the Rock's patronage.

An idea of the amount of patrons who journey considerable distances to the park can be had from the eating places which number 20. Fifty per cent. of the dining rooms are regulation cafes, and several feature shore dinners. The largest is in the Wilcox section of the park, his cafe seating 1,500.

Business 100 Per Cent. Better

It is claimed around the Rock that business is 100 per cent. ahead of last year. That is accounted for by good working conditions in the surrounding manufacturing centers, where high wages prevail. The test of that is the high cost of labor in the park itself. The lessees are paying the same scale as that which attained during the war. Whereas $25 weekly and meals was the normal wage, as high as $50 weekly and keep are being paid skilled operators of rides and concessions. The estimated number of persons on Sundays this season is 40,000, with about 20,000 drawn on Saturdays. Week-day patronage is between 5,000 and 7,000 daily.

The Rock's attractions are virtually fixed, with little new this season. The caterpiller is the only new ride. It is located off from the Grove and White City. Business has been fair but not exceptional, and the coasters have got top money among the rides here, as with most other parks. Bathing is a feature that could be prompted at Savin Rock. The shore below the Rock proper is the most popular, but persons hereabouts bathe by the tide, and few enter the water except at high tide. Most portions of the shore near the park the water is filthy, and a swimming pool would probably be a great money-maker. *Ibee.*

RAMONA PARK, GRAND RAPIDS

Grand Rapids, Aug. 22.

There have been many arguments pro and con raised as to what concession stands and merchandise wheels mean to traveling outdoor shows and amusement parks. Probably one of the best answers in favor of merchandise wheels and concession stands is visible by going through Ramona Park.

From one of the finest amusement resorts in the west it has deteriorated into almost nothing.

This privately owned park lays in a beautiful and picturesque country, covering several hundred acres of land adjoining a natural body of water, and is owned by the local street car company. Nature's beauty was left untouched in fixing up the park to put in amusements—even the midway is lined with trees.

The grounds contain a large, beautiful theatre in the main pavilion, and up until several years ago played the big-time Keith vaudeville. This year it is playing girl shows, known as tabloids or miniature musical comedies, with $1 top charge for admission. There are 30 people in the company, and last week's was "Honeybunch," featuring Curley Burns, and presented by the Graves Brothers. The second week's bill was advertised as "Linger Longer Letty."

Opposite the pavilion is a magnificent dance hall, and from then on down many rides, like the Derby Racer, Merry Go Round, Miniature Railroad, Whip, Mystic Shutes, Caterpillar, Sea Plane and an Uncle Sam Swing.

There is a large plot of land, with tables and benches for private picnic grounds, with another pavilion for the picnickers in case of rain. Apparently there was an attempt made to have a zoo, but the only remaining animals were several large brown bears.

Dilapidated Midway

Walking down the midway one notices the dilapidated closed merchandise stands. They look like a deserted village where some great pestilence swept life away in its path, and, on account of the large vacant spaces and the dearth of attendance, are more noticeable than usual.

The lake has bathing and boating, with two large lake steamers taking the visitors around the lake for 50 cents to see the scenery and the homes that border the lake. There are private cottages to rent, and, in fact, everything to make this not only a wonderful amusement park, but a summer resort.

Ramona Forgotten

Speaking to the natives, they all talk of Ramona park as a thing of the past. It is said that the merchants of Grand Rapids all banded together and used pressure on the local politicians to refuse merchandise wheels at the park. This same stand is taken against all traveling shows and carnivals, although many of the carnivals playing Grand Rapids have found ways to get around this law.

LONG BEACH, CALIF.

By JACK JOSEPHS

Los Angeles, Aug. 23.

Long Beach in common with rest of Southern California, is a white spot.

A survey of the amusement zone shows business in all lines better than last year and previous seasons. Since June 25 new shows, rides and games have been opened, space being practically unavailable at this time.

The new shows offer a wide variety. C. M. Gillespie (formerly of Johnny Jones shows) is operating two pit shows on the Pike and one on the pier. Capt. W. D. Ament, one of the oldest outdoor showmen, recently opened the "Great London Ghost Show" on the pier with a company of 15.

Frank D. Price, stage manager at Hoyt's, which plays Pantages vaudeville, operates the Deep Sea Circus, a seal and diving show. H. W. McGeary, who has shows at the Venice Pier, is also represented here, having a pit show and a crystal maze. The Aquarium is under the management of the owner, B. F. Semonds.

Harry H. Hargrave amusement enterprises have under their banner "The Niagara Falls Barrel Ride" and the "Underground Slumming Show." The "Palace of Mysteries" is owned by Goodwin & Hamilton. Hager & Higgins have a plantation show, "McLear's Wonder Circusette and Chilberg" Alaska museum.

Heading the new rides offered, the public this year is the "Caterpillar," owned by Berte Earle, late of Barnum-Bailey show.

Other rides are planned by the following aggressive showmen; I. Callaghan, with the Wortham show for years, and John Bachman, of Bachman Animal Show fame.

New Game Attracts

C. N. Andrews, coast agent for "Whirl-O-Ball," besides running an eight-game alley, busy most of the time, opened a new game called "Throw-M-Thru," that is attracting wide attention. The "Jack Rabbit Racer" and the "Mill Shutes" has the unique distinction of being owned by oil capitalists, having been purchased with Signal Hill oil profits by H. H. Horsch and associates. "Over the Falls" and "The Dragon Den," under the direction of Lonier Bros., are very popular.

Dr. H. R. Johnson, president of the Showmen's League in Long Beach, is manager of the "Racing Horses" and a pioneer on the Silver Spray Pier, is now serving his third term as head of the association. Jack Archer has an athletic show and the "Dodgem." W. R. Adams owns "Selda," an illusion.

Four Dance Halls

Long Beach has four dance halls scattered through the amusement district. The Majestic Dance Pavilion (Harry Myers, president) and the Silver Spray Dance Hall (run by J. Crane) are the largest. The zone is well supplied with high type of soft drink stands and excellent cafes all in extraordinary attractive buildings. No games of chance or skill are allowed on the beach. Dice are also forbidden.

The Pike is owned by the Long Beach Bath & Amusement Company, and the space on the pier is controlled by the owners, the Long Beach Pleasure Pier Co., with executive offices in Los Angeles.

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LAUREL, MISS.—District Fair. Week Commencing Oct. 1.
MERIDIAN, MISS.—Miss.-Ala. Fair. Week Commencing Oct. 8.
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CINCINNATI ZOO

By HARRY V. MARTIN

Cincinnati, Aug. 20.

Cincinnati boasts that its Zoological Garden affords a wider diversity of entertainment than any resort in the world. In addition to its wonderful collection of animals the Cincinnati Zoo has amusement attractions ranging from jitney dancing, a pony track and Punch and Judy show, to grand opera, with stars from the Metropolitan and other great companies.

Cincinnati claims also that she has the only self-supporting zoo in the world. The Cincinnati Zoo does not receive municipal aid, and there are no concessionaires. The management of the resort receives all the revenue from the various refreshment stands and amusement devices. This enabled the Zoo last season, for the first time in its history, to show a profit of $23,000. During the years when concessionaires were welcomed the place was operated at a loss.

Nearly 600,000 people, or 100,000 more than the population of Cincinnati, will visit the Zoo this year. A gate admission of 25 cents is charged, but almost every attraction, including the grand opera, may be witnessed free.

Zoo an Asset

Many Cincinnatians do not seem to realize what a great asset the Zoo is to their city. Chief praise for it comes from New Yorkers and residents of other towns who previously had never known the Queen City possessed such a beauty spot. For the Zoo, with its myriad flashing lights by night, and framed among grass and trees, has been compared to a huge cluster of diamonds on a green velvet gown.

While the Cincinnati Zoo is small when compared with the Bronx Zoo in New York City, the largest in the world, Queen City residents declare their resort is much more attractive to grown persons. The Bronx Zoo has 3,600 animals to Cincinnati's less than 1,000. Counting his birds, too, Sol. G. Stephan, general manager, says the Cincinnati Zoo has 2,000 inhabitants. But the animals and birds are only one of the many attractions at the Cincinnati institution, Stephan observes.

Cincinnati's unique summer resort was founded in 1875 by Andrew Erkenbrecher. A large cage is on exhibition at the Zoo in which Erkenbrecher kept his birds, and it is still used for that purpose. After a stock company had been formed the Zoo was formally opened to the public September 18, 1875. At its very start, owing to the fact that new buildings had to be erected and animals and birds purchased, the Zoo went heavily into debt. In 1897 the resort was put into the hands of two receivers.

Two years later the Cincinnati Zoological Company was formed by public-spirited citizens, with the intention of "Saving the Zoo." Then followed lean years and other movements to prevent the famous old playground from passing into the hands of persons who would not respect its traditions or keep it from going out of business entirely. Throughout this time the animals, figuratively, were "eating their heads off." Indeed, it is the problem of maintaining the animals and birds, the educational feature of the institution, that has kept its friends worried during all these years. By selling these specimens and converting the Zoo into an ordinary amusement park, with sideshows and other features of the carnival order, it could be made to pay almost immediately. But that would almost be sacrilege, in the opinion of the Zoo's friends.

Supported by Women

In 1916 Mrs. Charles P. Taft, wife of the publisher and owner of the Cincinnati "Times-Star," and Mrs. Mary M. Emery, another of the city's most philanthropic citizens, made it possible for the Zoo to be operated indefinitely. Each of these ladies agreed to pay $125,000 toward the purchase of the resort, providing another $125,000 should be raised by the public, this public subscription to be used in making permanent improvements. The original value placed on the Zoo by the Cincinnati Traction Company, which in 1901 had bought the stock of that company, was $375,000. The traction people, however, agreed to reduce the selling price by $125,000 if this deal were consummated. Therefore the Cincinnati Zoological Park Association came into being May 1, 1917, with Charles P. Taft as president; Charles J. Livingood, representing Mrs. Emery, vice-president; C. H. Rembold, treasurer; Charles G. Miller, business manager, and Sol. A. Stephan, general manager. In addition to the foregoing, Mayor John Galvin, August Herrman, Alfred Mack and Walter Draper were elected trustees. It was stipulated that Mrs. Taft and Mrs. Emery would each pay one-half of any deficit from operation for a period of five years. During the first two years of this agreement a deficit was paid, but since that time the Zoo has been self-sustaining.

While the original agreement to meet deficits expired Dec. 31, 1921, it has been renewed from year to year since then. The association is incorporated as "a corporation not for profit," and therefore can pay no dividends. Should any profit be made over and above operating expenses it must go into improvements, new animals, etc. Since the new owners assumed control the $125,000 improvement fund has been expended in constructing a complete auditorium out of the former bandstand; in extending the clubhouse and restaurant; in building a new dance hall, new refreshment stands, comfort stations, purchasing additional animals and in making other needed improvements.

Highbrows Like It

The "highbrows" as well as the "lowbrows" are at home at the Zoo. Eight weeks every summer is given over to grand opera. At first the "wise guys" insisted that this branch of art would never go, but it already has stood the test of four seasons. Prices range from 25 cents to $1.25, the latter for box seats. The pavilion and balcony contain 1,278 reserved seats, with hundreds of free seats adjoining.

It was suggested to Business Manager Miller that a charge also should be made for the seats now free. "By offering free seats as an inducement, we attract to the Zoo persons who otherwise would not come and who are perfectly willing to pay the quarter admission to the grounds," he explained.

The opera is in charge of Ralph Lefort, managing director, with Alex Puglia as stage manager. A full orchestra of 40 players from the Cincinnati Symphony Orchestra plays at night during the opera and gives concerts each afternoon during the opera season. There is no charge at the concerts. Mrs. Taft is one of the principal backers of the orchestra.

John Weber and his "Prize Band of America," a Cincinnati institution, nearly always start off a season at the Zoo. This year they played a three weeks' engagement. After that, Al Sweet and his Singing Hussars; the California Girls' Jazz Band and a Russian revue, brought from New York by Ernest Briggs, booking agent, held the boards. The opera season closed Aug. 18. On the following day,

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Clifford Devereux and his repertoire company began a week's engagement, presenting "Arms and the Man" and "Magic." Sunday, Aug. 26, the "Zoo Nifties," a pick-up revue, sponsored by Ernest Briggs, begins a two weeks' run. The summer amusement season ends Sept. 9. The Zoo, though, is open all year round.

Open for Road Bands

The Zoo, according to Business Manager Miller, will be open for several weeks next season to high-class road bands, such as have played there for many years.

The Zoo enjoys the reputation of being the summer musical center of Cincinnati. Besides the classical stuff furnished by the opera troupe and symphony orchestra men, it has two first-class jazz bands—Andy Gilligan and his melody boys at the clubhouse and Charles McClure's entertainers at the jitney dansant.

It took many years for Business Manager Miller to "sell" the directors of the Zoo the idea that "jitney" dancing would be a good thing. Objection was made on the ground that it would cheapen the place. In three seasons, instead of cheapening the Zoo, the dansant has proved one of its very best means of revenue and brought there many young people who previously had considered the park a "slow place." The dansant has never been the scene of a fight.

Miller was told by the best experts in America that an ice rink such as he had planned could not be built at the Zoo. But the experts were wrong again, for the rink today is one of the big features and at this writing is the only amusement of the kind in operation in the United States. The skaters perform on real ice, not the "muck" used on the vaudeville stage. Two tons of ice are frozen daily at the Zoo's own ice plant. Entirely new ideas in refrigeration were put into practice to make this possible. The professionals now appearing are Frick and Marguerite, Margot and Marguerite, Davis and Jones, and Burke and Blue. Howard Nicholson and his partner, Katie Schmidt closed their Zoo engagement several weeks ago, to skate at the St. Louis Fashion Show at Forest Park.

The Zoo rink has been running for six seasons. An admission of 25 cents is charged and there are no reserved seats.

Zoo's "Fish Pond"

Visitors used to seeing regular amusement parks with all kinds of sideshows are handed a big laugh when they see the "fish pond," the only game of chance at the Zoo. An aged couple preside over the fish pond, which is the ancient device whereby the fisherman angles for alarm clocks, watches and various other articles. Other amusements are the merry go round, Punch and Judy show, with Charles Mack, veteran circus man as "actor"; photograph gallery and souvenir stand. The clubhouse, newly improved, is considered one of the best in America, is in charge of Steward Emanuel Sammet and Al Mack, head waiter. Mack, in winter, is at Madison Square Garden, New York.

Tired of having to interview diners for the "society column," a press agent at the Zoo several years ago, conceived the scheme of putting place cards at each table, asking patrons what they thought of the service and requesting them to write on the cards what their parties were all about. The place card plan works out well and is a boon to the p. a. One man last season wrote on his card: "Like hell, I'll tell you who's dining with me. Her husband might object!"

Sol. A. Stephan, General Manager

A description of the Zoo would not be complete, without reference to Sol. A. Stephan, its general manager, one of the most celebrated authorities on wild animals in the world. "The Boss," as he is affectionately known, recently celebrated his seventieth birthday anniversary. "Sol" arrived at the Zoo on the day of its opening in 1875. He had been with a circus and his purpose in visiting the Zoo was to deliver an elephant which had been sold by the circus. "Sol" was supposed to stay with the elephant for three days, until the new keeper could be instructed as to its care. Stephan had signed a contract to go to South America with the circus and was to have sailed from New York several weeks after his arrival in Cincinnati. But as difficulties were encountered in caring for the elephant, and as every prospective keeper was afraid of it, "Sol" was induced to stay a few days longer, and finally yessed a proposition to take entire charge of the Zoo, whose specimens, besides the elephant, consisted of only a tiger and a blind hyena.

For nearly 50 years, Stephan has nursed along the collection, until it is regarded by many as second only to that of the Bronx. With all due respect to Hornaday and Dittmars, of the New York Zoo, Lorenz Hagenbeck, the great animal dealer, declares that "Sol." Stephan has no equal when it comes to breeding wild animals in captivity. By selling animals born at the Cincinnati Zoo, the veteran has brought many extra thousands of dollars to that institution.

Joe Stephan, the son of "Sol" is assistant general manager of the resort and relieves his dad of many of its burdens.

Cincinnatians are rallying to the support of the Zoo in larger numbers than ever before, and it is believed that it will continue to pay its way—unless an epidemic of tape worm breaks out among the animals.

RIVERVIEW PARK, BALTIMORE

By ROBERT F. SISK

Baltimore, Aug. 20.

Riverview, operated by the Fitzsimmons Brothers under a lease from the United Railways and Electric Co., operators of the city's tram car service, is the nearest waterfront park to the city, being about a 30-minute ride from the heart of the town, while Bay Shore, owned and operated directly by the railway company, is an hour and a half ride and four 7-cent fares are extracted from the wayfarer who journeys there in search of amusement. After 7 p. m. and on Saturdays, Sundays and holidays after 1 p. m. there is but one fare to Riverview from the city, and this works an enormous benefit to the park, for it has a big draw from the foreign sections of the city, being especially favored by the Italian and Polish element.

People's Park

Riverview Park is a people's park pure and simple. The only attempt at ever made at "class" was this year when they imported an indifferent Italian opera company to put on "tab" opera. This proved a big draw for the Italians, but it brought few new customers to the park, as the presentations were, of necessity, inadequate and the singers were the unknowns of the operatic world. This move was more to gain some entry to the columns of the local papers, from which the park has been practically excluded. In this they were successful so far as the American and the News went, while the three Suns and the Post (Scripps-Howard) passed the innovation off with a few lines of reading notice.

Its sphere properly, then, would lie in with the hundreds of other similar resorts in this country, as good as most and efficiently run, with the sort of rides, attractions and free acts that will appeal to the majority of the folks who pay cash down. Its situation is good because it overlooks the city's harbor and has a broad sweep of the Patapsco river before it. This water, however, is no good for bathing purposes, due to the harbor pollution, which is particularly bad in Baltimore. Within the park, however, is a large concrete pool which gets a big play from the patrons and which can hold a large crowd comfortably.

Swift Rides Features

The swift rides are the big features at the park. They have the cannon ball coaster, the coal mine dips and the racing dip. In addition there is the caterpillar ride, which is getting a good play here as it is at Carlin's. The merry-go-round is on hand, of course, and the mill chutes are also numbered among the concessions. The whip ride is installed, there is a fun house with the usual lineup of attractions inside—the revolving barrel, the moving staircase, etc. There are the aeroplanes and the miniature railway, all good staples which have a more or less permanent value, whereas park men of Baltimore seem to feel that the whip has about played its trump and isn't good for many more years, while several have expressed the opinion that the caterpillar will be but a one-year ride.

Most of the rides are 5c. and 10c., good popular prices, and special prices are made for the repeats. The dance hall admission is 50c., which is also popular, while prices throughout the park are on the same plane. There is a noticeable absence of worthless fakers in the place, for as a whole the park is run as an eminently respectable place and nothing of a questionable order has established itself here. Riverview has always enjoyed this reputation, due, perhaps, to the fact that it is recognized as a good family resort for the people of East Baltimore, most of them numbered among the laboring classes.

Free Acts This Summer

In former years an excellent band has been the free attraction, but this year the place has gone in for free acts, the Aerial Etz being the latest. The opera company has closed and now the Harvey's and White Minstrels are giving the show. This is an ordinarily capable company which gives a satisfactory performance, but which offers no possibilities for advertising of any kind. It is pretty much the sort of an act that one would expect in a park.

Riverview is well billed throughout the town, having several downtown locations, and is well set as far as publicity goes with the "News" and the "American." At the present time they also have a tie-up with the "Post," which gives free rides to those securing short term subscriptions to the "Post." This is similar to a tie-up which the Baltimore "American" has been running with Carlin's. The other parks of the city haven't fallen into this sort of luck yet, but, nevertheless, all are doing a fair business, with the exception of Gwynn Oak, which hasn't much to recommend it except a muddy boat lake where mosquitoes interfere with the nocturnal spooners.

SUBURBAN GARDEN, D. C.

By HARDIE MEAKIN

Washington, Aug. 18.

Suburban Gardens lay claim to two distinctions; it is the only amusement park within the confines of the District of Columbia; there is but one other such park in the eastern states inasmuch as it is operated solely by negroes and patronized exclusively by their race. The other being Wonderland in Baltimore, Md.

The stock in the enterprise, incorporated for $100,000, is owned entirely by the colored citizens of the district. Its officers are among the leaders of the race here, interesting when it is taken into consideration that there are some 100,000 colored people in the nation's capital. (This extremely large colored population is one of the chief arguments put forth by those opposed to suffrage for the district, it being claimed the colored vote would control all elective offices.)

Park of Nine Acres

The park covers nine acres, being surrounded by low lying hills, and is within 20 minutes by automobile from the business section of Washington along the Bennings road. Trolley cars make the trip from the Treasury to the park in about 40 minutes. The fare is 8 cents each way.

When first opened July 10, 1921, the amusements offered consisted of a dance hall, a tennis court and carrousel. In 1922, with the advent of W. Wallace Fraction as manager a scenic railway, dodge'm and aerial swing were added, while this summer, 1923, a $5,000 gate was erected at the main entrance.

There are, now 28 concessions operated, all on a flat weekly rental basis with no term contracts. This is done to protect the park against all gambling and any other infractions of local regulations. Only such games as require science and skill can be operated and those at the park include the Japanese roll down, race horse roll down and the baboon games.

The tennis courts have been done away with and in their place parking space has been laid out for 125 cars with a charge of 25 cents. The space is free if the checking privilege is not taken advantage of.

Largest Dance Floor

The dancing pavilion has a floor space of 100 by 50 feet, claimed to be the largest dance floor exclusively for colored patrons in the east. One of the features is the employment of a different combination of colored musicians nightly. This is played up in all the advertising matter and stated by the management that the innovation has created a great deal of added interest. A flat admission rate of 35c. and 50c. is charged, with return checks issued.

1,500 to 2,000 Nightly

A nightly attendance ranging from 1,500 to 2,000 is claimed, with the crowd all late comers. At 8:30 the park was seemingly deserted, but while following the car tracks back to town the outgoing trolleys, but a few minutes apart, were completely filled which would apparently carry out the claim made as to the attendance.

In addition to the manager, Mr. Fraction, who has been in the outdoor amusement field for some 10 years and who is not yet 30 years of age (one of the youngest park executives in the country), 25 employes are on the regular payroll. Of these three are special policemen.

Park Well Governed

The park is under the direct supervision of the Ninth Police Precinct here, which assigns a sergeant and from six to seven men nightly to maintain order. There is yet to be any disturbance at the grounds that could be termed of a serious nature. One of the policemen on duty stated that throughout the entire summer he has experienced no trouble with the exception of an occasional isolated individual case. In the management's endeavor to co-operate with the police, it is interesting to note that any new application for a concession is immediately submitted to the captain of the precinct for approval before the concession is granted.

The officers of the corporation are L. T. Johnson, president; John Paynter, chairman of the Board of Directors, and George A. Robinson, chairman of the Executive Board and Park Committee.

The park will remain open beyond the usual closing date of Labor Day, probably until the end of September and even longer if the weather permits.

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REVIEWS OF RECORDS

POPULAR

DIRTY HANDS! DIRTY FACE! (Fox Trot)—Joe Raymond and Orchestra.
MY SWEETIE WENT AWAY—Same—Victor No. 19110.

During Paul Whiteman's conquering sojourn in London, Joe Raymond subbed at the Palais Royal, New York, Whiteman's usual stamping ground. There he came to the attention of the Victor executives as a possible disk maker. This release marks Raymond's first recording for Victor and leaves no doubt of his entree to the ranks of the elect dance musicians. Raymond has dressed up his orchestrations with everything but the music publishers' pianos. "Dirty Hands! Dirty Face!" (Jas. V. Monaco) is probably Clarke & Leslie's first Victor record since they went into business for themselves. The way Raymond has "canned" it, it sounds even better than Jolson's vocal rendition in "Bombo" and should prove a good selling number. A beautiful "stop time" arrangement is outstanding with its dulcet saxo countermelody.

"My Sweetie Went Away" (Roy Turk-Lou Handman) is a kicky dance tune and rather rollicking despite its "blue" theme.

SWEET ANABEL (Waltz)—Blue Ribbon Trio.
GOOD-NIGHT—Same—Okeh No. 4900.

A beautiful waltz couplet this, by the Blue Ribbon Trio consisting of Wiedost, sax; Green, xylophone; Briers, piano. The combination is novel and effective and the numbers irresistible. "Sweet Anabel" (Alice Nadine Morrison) is a high-class melodious serenade not to be confused with Shapiro-Bernstein's "Annabelle." This number is from Forster's catalog (Chicago).

"Good-Night" (Wood-Bibo-Conrad) is cleverly constructed around the theme of the "taps" bugle call, sounding catchy and appealing. The instrumentalization in ensemble and alternate forte soloing is perfect.

WHEN JUNE COMES ALONG WITH A SONG (Fox Trot)—Broadway Dance Orchestra.
WE TWO (Fox Trot)—Kaplan's Melodists—Edison No. 50941.

Two musical comedy dance numbers and charmingly different from the general run of fox trots. "June Comes Along" is from George M. Cohan's "Rise of Rosie O'Reilly" and nicely sold by the Broadway Dance Orchestra.

"We Two" is a Rudolph Friml composition from "Dew Drop Inn" and melodiously delivered by Kaplan's Melodists. This is a dance couplet that will grow on one with each successive dance, instead of tiring as is the usual case.

OTHER LIPS (Fox Trot)—Isham Jones' Orchestra.
MARCHETA—Same—Brunswick No. 2439.

Two melodious fox trots by the masterful Isham Jones combination delivered in their usual finished style. "Other Lips" (Wallace) is a west coast favorite and "Marcheta" is Victor L. Schertzinger's charming lyric serenade, which makes also a very fetching dance number.

SWEET MAMA, TREE TOP TALL—Lasses White.
PARSON JENKS—Al Bernard—Columbia No. 3918.

"Sweet Mama" (Lasses White) is rendered by the minstrel man in true minstrel fashion. "Parson Jenks" (Al Bernard-Larry Briers) recites of a gambling parson who, after admonishing his flock for passing up the collection plate in favor of Ethiopian golf, concludes "if you want to gamble, you can always get a game with me." Both are of the indigo variety that may appeal to coon song fans.

I'M DRIFTING BACK TO DREAMLAND (Waltz)—Benson Orchestra of Chicago.
JUST FOR TONIGHT—Same—Victor No. 1901.

The Benson bunch under Don Bestor's direction has turned out an ultra captivating waltz couplet. "Dreamland" (Charlesworth-Harrison-Sadler), like its title, is very dreamy and sentimental, with the strings and forte piano making a striking contrast in the arrangement.

"Just for Tonight" (Oscar Geiger) is the "Nur Eine Nacht" so popular on the continent the past year as a waltz hit. It possesses that European charm and distinction. A forte cornet effect to tinkling piano accompaniment is striking.

STELLA (Fox Trot)—Joseph C. Smith and Orchestra
NOW THAT I NEED YOU, YOU'RE GONE—Same—Brunswick No. 2447

Every once in a while Smith essays a pair of popular dance recordings instead of the usual sedate musical comedy waltzes and fox trots he generally favors and he proves his constant ability by making good recordings of either, as witness this couplet. Both are pop numbers, and Smith exacts considerable "kick" from both.

LOVE SENDS A LITTLE GIFT OF ROSES (Waltz)—Willie Eckstein (Instrumental)
CHIMES (Fox Trot)—Same—Okeh No. 4899

Willie Eckstein debuts with this record as an exclusive Okeh disk maker. He has heretofore been identified with player piano music rolls. Eckstein has transplanted his trick piano tickling to the disks in a most captivating fashion. His ivory tickling is "nasty," and is very aptly demonstrated in the popular "Roses" waltz. "Chimes" is excuse for "chimes" effects, naturally, and is played in fox-trot time. It's a peach of a popular concert disk and also valuable for dance purposes.

TH' BREATH OF AN IRISH SMILE Walter Scanlan (Vocal)
IN THE LAND WHERE THE GREEN SHAMROCK GROWS—Same—Edison No. 51188

One can't miss the themes from those titles! The "smile" number is by R. H. Bowers, and "Shamrock" is an old Harry Von Tilzer entry, but Scanlan's sympathetic tenor delivers both sincerely with the usual Scanlan fervor.

WAITIN' FOR THE EVENIN' MAIL—Al Jolson
WHEN YOU WALKED OUT SOMEONE ELSE WALKED RIGHT IN—Frank Crumit—Columbia No. 3933

The "Evenin' Mail" (Billy Baskette) blues is a departure for Jolson, and different from the sort of number the comedian usually favors. It's a slow, melancholy, hard-luck lyric recital, sold with characteristic Jolson punch. "When You Walked Out" is a typical Irving Berlin number, with one of the best-written lyrics ever turned out by the master songsmith and as tricky a rhythm as could be desired. The title tells the story, but its development is unique and perfectly constructed. Crumit's rendition is kayo. A fitting interlude of Tosti's "Goodbye" is also interpolated.

THAT OLD GANG OF MINE—Billy Murray and Ed Smalle (Vocal)
HI LEE HI LO—Same—Victor No. 19095

"That Old Gang of Mine" (Billy Rose-Mort Dixon-Ray Henderson) is a present-day "East Side, West Side,' and is one of those numbers that may be as familiar two generations from now as the Charles B. Lawlor classic is today. The human interest appeal of each man wondering what has happened to that old gang he once trotted around with in boyhood is universal. The sympathetic chorus melody is quite fetching, and Murray and Smalle's rendition sincere and convincing. The number has been sumptuously dressed up in the accompaniment, with various effects to fit the tabloid lyric story. "Hi Lee Hi Lo" (Eugene West-Ira Schuster) is a light-comedy number of hybrid oriental-teutonic theme.

NOBLES OF THE MYSTIC SHRINE (March)—Walter B. Rogers and His Band
SARACEN GUARD—Same—Brunswick No. 2452

Two spirited marches, finished in their rendition and composed by march master. The "Shrine" march is a Sousa composition, and the touch of the mystic and oriental, in keeping with its theme, is most fetching.

The "Saracen Guard" (White) is a fitting companion piece. After all, the prime requisites of a good march is a suggestion of the military snap and fire to make it appealing and inspiring, and both of these are such to a degree.

I NEVER MISS THE SUNSHINE (Fox Trot)—Atlantic Dance Orchestra
I CAN'T FORGET YOU (Fox)—Kaplan's Melodists—Edison No. 51182

"Sunshine" (Norman Jay Henry) is a melodious "blues" that is finally showing up after some struggle to emerge from under the avalanche of summer dance tunes. The battle has been more difficult coming from a small music house, but it is reported by the music jobbers as currently catching on to some extent. It's a very danceable fox trot and interestingly rendered by the Atlantic orchestra.

"I Can't Forget You" (Harry Akst) is rather new, but sounds like a very promising tune.

ANNABELLE (Fox Trot)—Markel's Orchestra
MY LADY AND ME—Same—Okeh No. 4903

"Annabelle" (Ray Henderson-Lew Brown) is another "Georgette," and sure fire from lyric and dance angles. As a dance tune its snap and verve is distinctive and dance inspiring.

"My Lady and Me" (Otto Motzan) is a more conservative dance number.

YODLING BLUES—Bessie Smith and Fletcher Henderson
LADY-LUCK BLUES—Same—Columbia No. 3939

"My man's gone back to his used to be that's why I'm gonna yodel my blues away" is the sum and substance of the lyric content of "Yodling Blues," written and published by Clarence Williams, which Bessie Smith sings to Fletcher Henderson's piano accompaniment. "Lady-Luck Blues" (same author and publisher) says the same thing again, slightly varied. There must be a market for this sort of stuff else Columbia wouldn't market for numbers by the Smith-Henderson combination this month, but its appeal must be limited to a minority. *Abel.*

ENGLAND'S BIG AUGUST BANK HOLIDAY AND WAY THE ENGLISH SPEND IT

Crowd at Watford Horse Show Stopped Girls' Horse—Girl Trying to Show What It Could Do—Only One Serious Accident Throughout Country—Carnival Week at Margate

London, Aug. 14.

August Bank Holiday has come and gone and Britain will now work and save up for the arrival of Christmas. This year's August holiday, in sweltering heat, broke all records for crowds. Throughout the country high carnival was held and every town and village had a fete, a gala, or a show of some sort. Dog shows and horse shows were among the most important events.

At the big Watford horse show something like 20,000 got the shock of their lives when a big chestnut bolted with a girl rider. Men hurled themselves at the bridle and brought the animal to a standstill to the indignation of its mistress, who explained she was only letting it show what it could do. She then continued her head-long career and eventually took away the second prize. At the same show Captain Bertram Mills, the circus proprietor, won the first prize for his "four-in-hand" turn-out.

In the north of England over 100,000 turned up for the Lancashire and Yorkshire cricket match, and between them created one of the riotous scenes which have lately marred big sporting events. They simply rushed the pay-boxes and barriers and swarmed over the field and carefully prepared "pitch," with the result that play was delayed for nearly an hour. In the end about a quarter of those who wished to see the match were able to do so.

Historic Pageants

Many places held historic pageants. One of these near Warrington attracted enormous crowds, and, although the magistrates had extended the licensing hours, there was not a drop of liquor in the place by two o'clock.

East End at Hampstead Heath

As far as London went, the East End repaired in a body to Hampstead Heath, where the usual fair was in full swing. The better-off portion of the population invading the seaside resorts added to the crowds which had already been steadily streaming in from the provincial cities. At Brighton it was almost impossible to see the sand for the dense mass of humanity. Rooms were an impossibility and thousands camped out. Even accommodation in bathing machines and boats had given out before the holiday. Yarmouth, Margate, Ramsgate and Southend were in like predicament.

Margate's Carnival Week

Margate put up the big thing of the holiday by the inauguration of its carnival week. The carnival will last a full week and will include two big processions and battles of flowers. Three costume balls are in the program, with valuable prizes for the winners in the costume and dancing competitions. Many famous people are acting as judges, the theatrical end being held up by Hilda Bayley, Phyllis Broughton and Arthur Ferrier. The Brothers Egbert will provide a spectacle, "Old King Cole, His Page, and Three Modern Fiddlers." "Lucille" (Lady Duff Gordon) will hold manikin parades at intervals, as will several other big London dressmakers. Lyons, the big caterers, hold their waitresses' swimming gala, and the Serenader's Band from Murray's Club was retained.

Dancing competitions were held at Dreamland, with Phyllis Bedells and Will Bishop as judges. Bishop was the chief male dancer in the palmy days of the Empire. Other attractions included pageants, an Old English Fair, boxing tournaments, the roasting of a whole ox, and a Pageant of Beautiful Women.

Everybody in the town is asked to wear fancy dress of some sort, and all the hotels and boarding houses arranged stunts of their own, as did the thousands of men and women sleeping rough under the sky. Lord John Sanger's Circus played a four days' visit to the town, and moved on at the end of the week for a one-night stand at Ramsgate.

Aviation and Swimming

Aviation was much in evidence, the most important event being the London Air Derby, won by L. L. Carter on a 450 horsepower "Gloster." He broke existing records by covering 200 miles in 1 hr., 2 min., 23 sec. Of 12 competitors three failed to finish. Out of the three one man crashed but was not badly injured.

Two attempts to cross the English Channel by swimming were made, one coatestant being a man, the other a woman. Both were Americans. Henry Sullivan of Lowell, Mass., U. S. A., made his seventh attempt and succeeded.

Horse racing was in evidence all over the country and at Sandown three favorites "obliged" the backers.

Thousands on Water

Where there was a piece of water thousands of people were on it with all sorts of craft. At Kingston hydroplane floats were being hired out.

Throughout the holiday there were remarkably few serious accidents, the most serious being a motor-charabanc smash in North London in which about 45 children were injured, together with their teacher. The latter was seriously injured. From all parts of the country comes news of minor accidents, but there has been no big railway or boat disaster such as generally mars Britain's big public holidays.

'SHOWMAN'S BLUFF,' SAYS ENGLISHMAN

Cost "Tattooed Lady" $10 Also—"Criers" Declared Fair Open

London, Aug. 15.

Frederick Bowman, a hawker attached to fairs, is a sadder and a wiser man. He has also probably arrived at the conclusion that honesty is the best policy. Meeting Detective-Sergeant Smith during the Blackheath August Bank Holiday festivities, he failed to recognize him as a policeman. He, therefore, invited the sergeant to come into a booth and view a "Real live woman tattooed by a Chinese maniac." The sergeant paid a penny like a man and viewed Bowman's wife, but he disputed the tattooing he saw was Chinese, and ran the showman in for false pretences. Bowman pleaded that it was merely "showman's bluff," but the police proved the woman had been shown in 1922 as a beautiful Belgian tattooed by Germans against her will. Bowman and his tattooed lady were fined $10 ach, with an alternative of 21 days imprisonment.

One of the finest Bank Holiday shows was the "British Games" display on the Chelsea football ground by British champions and Olympic Games entrants. There was also a show by th Army Physical Training Staff, and the bands of the Coldstreams and Scots Guards were there to provide the music. The event was in aid of the British Olympic Fund, which however had to contribute a big donation to St. Dunstans for lending the ground.

2,400-MILE PONY EXPRESS DASH TO FRISCO AUG. 31

Cowboy and Army Riders Will Make the Relay Sprints from St. Joseph, Mo., to San Francisco—243 Relay Stations Ready

Denver, August 23.

Preparations for a historic pony express relay race, to start from St. Joseph, Mo., Aug. 31, and to end at San Francisco, are practically completed, according to Earle Snell, executive secretary, of Reno, Nev.

Cowboys, soldiers and crack riders from all parts of the West and South will participate. Two hundred and forty-three relay stations have been established along the route, which will pass through Fort Riley, Kan.; Denver and Craig, Col.; Duchesne, Utah, and Lovelock, Nev. Horses between St. Joseph and Duchesne will be furnished by the military post at Fort Riley, some of the riders from the army to ride 100 miles before they quit. Between Duchesne and Lovelock the army horses will be furnished from Fort D. A. Russell, Wyo., and between that point and San Francisco from Monterey.

George Pruitt, of Denver, will handle riders and their mounts in Colorado for the cowboy team, which will include some of the most famous horsemen of the state.

The distance between relay stations will be approximately 10 miles, the entire course being a little more than 2,400 miles. Most riders will ride five to six horses, covering about 50 to 60 miles.

The first shipment of army horses has been sent to Craig, Col., to become acclimated. These horses will be used solely for use in the mountain division of the race course.

Motor trucks, a motor transport for relief horses, a horse ambulance, a radio car with a complete sending outfit, and a pilot car containing a veterinary and horseshoer, are among the equipment provided.

A mammoth celebration will be held at St. Joseph at the start, and another one in Denver Sept. 3, Labor Day, when the riders are scheduled to arrive here.

A pathfinding party containing Snell, Capt. W. T. Bauskett of Fort Riley, Biglow and Pruitt passed through Denver last week on their way back to St. Joseph.

The race will be a picturesque reproduction of the ones in the early sixties, when amazing time was made over the same route, by riders carrying mail.

"Crier" Opened St. Margaret's

St. Margaret's Fair at Tenby was opened with the usual quaint ceremony, the mayor and corporation marching in procession while the Town Crier "cried," or declared the fair open, at various points. The fair is held under a charter of Queen Elizabeth and no one is supposed to be arrested between dawn and nightfall while it is being held. This old law appears in most of the charters under which these small town fairs are held. Studt was the principal showman and gave one night's takings from all his attractions to the local hospital.